

NEW OAC BOARD MEMBER



Governor Ted Strickland has announced the appointment of Sara Jane DeHoff of Perrysburg to the Ohio Arts Council Board. She will serve a term ending July 1, 2013, replacing Steven Allen, who resigned.

"We are very pleased to welcome Ms. DeHoff to the

board of the Ohio Arts Council," said Julie Henahan, Executive Director of the Ohio Arts Council. "She brings with her a variety of experiences working with arts organizations across the country and we look forward to the benefits of her experience on behalf of the OAC and the citizens of Ohio."

Sara Jane DeHoff has served on many boards including the Toledo Museum of Art, Toledo Symphony, Alliance of Artists Communities, Providence, R.I., Lake Placid Center for the Arts, Lake and Lake Placid Institute for the Arts and Humanities Lake Placid, N.Y., Toledo School for the Arts, Toledo Valentine Theatre, Arts Commission of Greater Toledo and Ohio Citizens for the Arts. She has also served on the board of the United Way of Greater Toledo, Maumee Valley Country Day School, Black Swamp Conservancy and Adirondack Nature Conservancy, Lake Placid, N.Y. She earned a bachelor's degree from Northern Iowa University and a law degree from John Marshall Law School. DeHoff has worked as a social worker; a law clerk, lawyer and real estate representative for McDonalds Corporation and as chairman of the board at Calphalon Corporation.

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by these arts organizations have already caused, on the local level, significant cuts to programming for the neediest of Ohio's citizens, hiring freezes and lay-offs, use of endowment funds for current needs, up to and including the shuttering of doors in communities all around Ohio.

The Ohio Arts Council is a modest investment for the state – **less than 1/25th of one percent of the state's budget** – yet this investment results in returns in civic benefits that are widespread and significant – job retention and creation, economic development, improved

educational outcomes for young people, stabilized downtowns, preservation of the state's arts infrastructure, and support for disadvantaged and underserved populations. We in state government are faced with difficult decisions and competing priorities, but together we have the potential to turn the fortunes of Ohio toward prosperity. As we face, and solve, the problems that confront us, let us continue to recognize the importance and necessity of the arts in actions we take today for the good of the people of Ohio tomorrow.



Ohio Arts Council

artsPerspective

Published by the Ohio Arts Council

This newsletter aims to keep Ohio's key decision makers informed about the work of the state's arts agency. We'd like this to be a two-way communication. If you have comments about the OAC's involvement in your district or area of expertise please send them to Stephanie Dawson at stephanie.dawson@oac.state.oh.us. Thanks for reading.

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We're Building Ohio
Through the Arts

The Ohio Arts Council is a state agency that funds and supports quality arts experiences to strengthen Ohio communities culturally, educationally and economically.

The Ohio Arts Council is an equal opportunity employer.

Visit Us on the Internet
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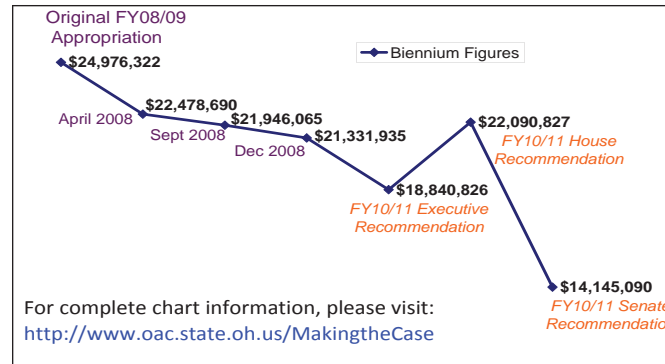
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artsPerspective

SUMMER 2009

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BUDGET CRISIS IMPACTS OAC, LOCAL ARTS ORGANIZATIONS

Facing an unprecedented financial crisis, the Senate passed its version of the 2010-2011 budget in early June and the news is not good for Ohio's arts organizations. **The biennial budget as passed by the Senate would reduce Ohio Arts Council grants by more than 35 percent from the final FY2009 figures**, severely limiting the ability of the Ohio Arts Council to foster the creative industries and workforce Ohio needs to compete in the global economy.

Over the past 18 months, the OAC has experienced severe budget cuts and a variety of other spending controls and restrictions that have affected programming, services and staffing at all levels. Between April 2008

and December 2008, the OAC budget was cut by 15 percent resulting in significant administrative cuts to the OAC, including a 22 percent reduction in arts council staff, and grant reductions to nearly all OAC program areas. The budget as it stands brings the OAC appropriation back down to agency funding levels of the early 1980's.

But perhaps the hardest hit of all will be the local arts organizations that rely on funding from the OAC for the development of creativity and imagination, economic development and revitalization, academic excellence through the arts, cultural participation and community cohesion. The reductions to the OAC budget and subsequent reductions to the grant amounts received

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THE ARTS MEAN BUSINESS FOR OHIO AND CONTRIBUTE SIGNIFICANTLY TO THE EDUCATION OF OUR CHILDREN!

• For every \$1 the OAC invests into communities, an additional \$52 are generated through private, municipal and individual funds.

• According to the study released in April 2009 by the Bowling Green Center for Regional Economic Development the creative industries in Ohio bring in revenue that contributes to the economic competitiveness and recovery for the State, support 231,000 jobs and generate \$1.06 billion in state and local tax revenues.

• The arts and arts education contribute to the kind of imaginative thinking, problem solving, skills and innovation that Ohio needs to be competitive in the 21st century global workforce.

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OAC COMPLETES 2006-2009 STRATEGIC PLAN



As the Ohio Arts Council formally brings to a close the 2006-2009 plan and begins work on a new long-range plan to guide the agency's work, we would like to take a moment to remember and celebrate the many notable successes and accomplishments the agency's staff and board made possible in the last three years. Major areas of accomplishment were:

Investing in Ohio's Rich Cultural Resources:

- At the National Endowment for the Arts (NEA) panel review of the OAC's most recent application in January 2009, the lead reviewer stated, "Ohio is one of our most populous states with many arts organizations, and the OAC is to be commended for using a modest amount of state funds wisely with big returns across the state."
- The number of **organizational applicants to the OAC increased** by roughly 9 percent from the 2006 to 2009 fiscal years.

- The OAC applied for and received \$353,400 in federal funds through the NEA from the **American Recovery and Reinvestment Act of 2009**, leading to the creation of the Ohio Arts Jobs Preservation Grant

program in April 2009.

Communicating the Value of the Arts:

- Beginning in 2009, staff successfully launched the **Making the Case** page of the OAC Web site, highlighting success stories from all over Ohio where the arts have been a "part of the solution" and OAC support has been a key component.
- The **Riffe Gallery celebrated its 20th anniversary** March 17, 2009.

Helping Citizens of All Ages Learn and Thrive Through the Arts:

- The Office of Arts Learning organized a series of **five information sessions** in the fall of 2008.
- Provided national leadership for the development of the National Assembly of State Arts Agencies' **Research-Based Communication Tool Kit**.
- The need for a comprehensive planning guide for arts professionals motivated

the OAC to develop **Focusing the Light: the Art and Practice of Planning**.

Encouraging and Facilitating Widespread Participation in the Arts:

- In the fall of 2008 the **OAC conducted 21 Listening Tour meetings** in seven Ohio communities (Archbold, Chillicothe, Coshocton, East Liverpool, Marietta, Toledo and Youngstown).
- Working with Ann Gazelle, an Ohio artist who is blind, the OAC successfully **updated its Web site in 2008 to be as accessible as possible** to people with disabilities.
- The OAC conducted **outreach activities in eight underserved counties** in an effort to broaden the reach of OAC programs and initiatives to every part of the state.
- Over the past three years the OAC has continued its successful **International Music and Performing Arts in Communities Tour (IMPACT)**, executing five tours throughout Ohio to present international performing artists in community and faith-based venues.

Fostering Vibrant and Healthy Communities through the Arts:

- In FY2008, the Office of Community Development received a \$20,000 grant from the Appalachian Regional Commission (ARC), regranted

RIFFE GALLERY PRESENTS: **HERE AND BEYOND: OHIO ART LEAGUE'S 100TH ANNIVERSARY EXHIBITION** • JULY 30- OCTOBER 25, 2009



Field Corn, Sarah E. Fairchild, 2008, fluorescent, metallic acrylic paint on paper, 45" x 60"

Employing an array of media including painting, sculpture, printmaking, drawing, fabric and quilt works, installation, and photography, the 16 artists in this exhibition deal with the concept of HERE, not only the notion of locale and origination, but that sense of immediacy of place and time and fused with reaching for the beyond. The exhibition will open on Thursday, July 30, starting at 5 p.m. Margo A. Crutchfield, senior curator, Museum of Contemporary Art

through the Governor's Office of Appalachia (GOA), to facilitate the **Arts-Based Capacity Building Project**.

Sustaining and Cultivating Strategic Partnerships that Broaden Support for the Arts:

- The OAC continues its strong **partnership with the Ohio Department of Education (ODE)**. Along with the Ohio Alliance for Arts Education (OAAE), the OAC and ODE have worked together on **every major policy issue related to arts education since the early 1970s**.

Cleveland, curated the show.

Artists in the show include: Sandra Aska, Columbus; Carol Boram-Hays, Columbus; Denise Buckley, Richmond Heights; Mary Fahy, Columbus; Sarah E. Fairchild, Columbus; Matthew Friday, Athens;

Curtis M. Goldstein, Columbus; Nicholas Hill, Granville; Morris Jackson, Columbus; Ardine Nelson, Columbus; Brent Payne, Oxford; Stephanie Sypsa, Columbus; Alicia Jean Vanderelli, Columbus; Barbara Vogel, Columbus; Melissa Vogley-Woods, Columbus; and Tom Ward, Columbus.

The Ohio Arts Council's Riffe Gallery will hold a Family Day Workshop Sunday, September 27, 2009 from 2 – 4 p.m. *HERE and Beyond* artist Sarah E.

- Since 2007, the OAC has awarded grants through the **American Masterpieces: Three Centuries of Artistic Genius** program, an NEA initiative designed to acquaint Americans with the "best of their cultural and artistic legacy."

In spite of the unprecedented economic challenges, the OAC's strategic plan's principal goals and most short-term outcomes were realized. The OAC Strategic Plan 2006-2009 was a key element in maintaining focus and continuing the critical work of support for a strong arts community in Ohio.

Fairchild will help children age 6 – 17 work with common objects such as weeds and flowers, and make them come to life through use of fluorescent color. Registration is required as space is limited and all children must be accompanied by a registered adult. Registration begins July 30 and ends August 15, 2009 online at www.riffegallery.org.

The Ohio Arts Council's Riffe Gallery is located in the Vern Riffe Center for Government and the Arts, 77 S. High St., Columbus, OH. Admission is free. Gallery hours are Tuesday, 10 a.m. - 4 p.m., Wednesday through Friday, 10 a.m. - 8 p.m., Saturday, noon - 8 p.m. and Sunday, noon-4 p.m. Closed Mondays, Friday, July 3 and Saturday, July 4, 2009. Visit www.riffegallery.org or phone 614/644-9624 for more information.

SAVE THE DATE! 2010 GOVERNOR'S AWARDS FOR THE ARTS- APRIL 21

The 2010 Governor's Awards for the Arts in Ohio and Arts Day Luncheon will be held **Wednesday, April 21, 2010**. Starting August 12, 2009, anyone can submit nominations and support letters online at www.oac.state.oh.us. Winners will receive an original work of art by Ohio photographer Larry Kasperek. The luncheon ceremony will begin at noon at the Columbus Athenaeum in downtown Columbus. Tickets to the event will be \$50 which includes lunch and a dessert reception.