



GOVERNOR'S AWARDS FOR THE ARTS IN OHIO • MARCH 21, 2007



Awards will be presented at a luncheon ceremony honoring winners and members of the Ohio Legislature hosted by the Ohio Arts Council and Ohio Citizens for the Arts Foundation at noon on March 21, 2007 at the Columbus Athenaeum in downtown Columbus. Winners will receive an original work of art by Ohio mixed-media artist Brian Joiner.

The 2007 Governor's Awards for the Arts in Ohio ceremony and luncheon will be held in conjunction with Arts Day, Wednesday, March 21, 2007. This daylong event demonstrating public value and support for the arts is presented by the OAC and Ohio Citizens for the Arts Foundation. Arts Day will include an arts advocacy briefing, legislative visits, workshops and student exhibitions.

Seven winners were chosen for the 2007 Governor's Awards for the Arts in Ohio. Winners were selected from 63 nomina-

tions submitted by individuals and organizations throughout Ohio. Award categories and recipients include: Arts Administration, **Marsha Dobrzynski, Young Audiences of Northeast Ohio** (Cleveland); Arts in Education, **Jacquelyn Quay**, (Hamilton); Arts Patron, **James Dicke II** (Dayton); Business Support of the Arts, **Dayton Power and Light Company** (Dayton) and **Ohio Magazine** (Cleveland); Community Development and Participation, **James Levin, Ingenuity Festival of Arts and Technology** (Cleveland); and Individual Artist, **Bebe Miller**, dancer (Columbus).

The 2007 Governor's Awards for the Arts in Ohio and Arts Day Luncheon are made possible by Duke Energy Foundation and Ohio Government Telecommunications. Media sponsors include: Columbus Dispatch, Dayton Daily News, Ohio Cable Telecommunications Association, Ohio Magazine, The Plain Dealer and Time Warner Cable.

More information about the Governor's Awards for the Arts in Ohio and Arts Day Luncheon, including a full list of past winners, is available on the Ohio Arts Council Web site at www.oac.state.oh.us/events/GovAwards.

OAC ANNOUNCES NEW DEPUTY DIRECTOR

Mary Campbell-Zopf, director of the Ohio Arts Council's (OAC) Office of Arts Learning, has been promoted to the position of deputy director. "I am so pleased to have Mary on board as the OAC's next deputy director," said Julie Henahan, OAC executive director. "Her experience and knowledge of the arts and this agency will be vital to our success as the Ohio Arts Council moves into its fifth decade."

Campbell-Zopf served as director of the Office of Arts Learning for 11 years. She joined the OAC staff in 1988 and was instrumental in building the program into one of the largest arts education programs in the country. Between 1989 and 2006 Campbell-Zopf authored or co-authored 29 grant proposals to public and private funders at state and national levels that resulted in approximately \$4.8 million for state-level arts, arts education and international programming. She graduated summa cum laude from Wright State University with a B.S. in education.

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POL COMPETITION HELD IN MARCH

The National Endowment for the Arts and the Poetry Foundation will again present *Poetry Out Loud: National Recitation Contest*, in partnership with the Ohio Arts Council, the Thurber House and Ohioana Library Association. *Poetry Out Loud* is a program that encourages high school students to learn about great poetry through memorization, performance and competition.

Poetry Out Loud uses a pyramid structure that begins at the classroom level. Winners advance to the school-wide competition, then to the state competition, and ultimately to the National Finals.

Each winner at the state level will receive \$200 and an all-expenses-paid trip to Washington, D.C. to compete for the national championship. The state winner's school will receive a \$500 stipend for the purchase of poetry books. A runner-up in each state will receive \$100, with \$200 for his or her school library. Additionally, a total of \$50,000 in scholarships and school stipends will be awarded to the winners at the National Finals.

Ohio high school student, Jackson Hille won the inaugural National Finals on May 16, 2006.

Ohio's 2007 state competition is scheduled for Saturday, March 10 from 1–3 p.m. followed by a reception for contestants, their families and friends at the Southern Theatre in downtown Columbus. For more information visit www.oac.state.oh.us/events/PoetryOutLoud/Default.asp.

OAC BOARD MEMBER APPOINTED TO NATIONAL COUNCIL ON THE ARTS

President George W. Bush has announced his intent to nominate six new members to serve on the National Council on the Arts, the advisory body of the National Endowment for the Arts, including Charlotte Kessler, current Ohio Arts Council Board member. The nominations will be sent to the Senate when it reconvenes later this month.

Charlotte Power Kessler is an active arts and library patron and community volunteer. She has served as the Vice President of the Columbus Symphony Orchestra, on the executive committee of the Greater Columbus Arts Council, President of the Columbus Metropolitan Library Board and many other cultural and social service boards.

Currently, Kessler's board commitments include Columbia Gas of Ohio, Inc., Denison University as a Life Trustee, Wexner Center for the Arts Foundation, Ohio Dominican University and the James Madison Council/Library of Congress. She also serves on the executive committee of the Ohio Arts Council and as Vice President of the Columbus Metropolitan Library Foundation Board.

Julie Henahan, Executive Director of the Ohio Arts Council stated, "I am delighted that Charlotte has been appointed to the National Council on the Arts. She has been a dedicated, long-time supporter and advocate for the arts and will bring her considerable experience and knowledge to her work with this body. The arts council staff is very proud to have one of our Council members on the National Council."

The National Council on the Arts advises the NEA Chairman on programs and policies. Council members review and make recommendations to the Chairman on grant applications, funding program guidelines, and national initiatives. Members are chosen for their widely recognized knowledge of the arts, their expertise or profound interest in the arts, and their established record of distinguished service or achievement in the arts. The Council consists of 14 private citizens and six ex officio Members of Congress. For more information on the Council, please visit www.arts.gov/about/NCA/About_NCA.html.

PUBLIC VALUE

Public value is difficult to define in concrete terms. The most important thing about public value is that it is something that exists within each community—it is created by the citizens, businesses and organizations of that community.

Please visit the public value page on the OAC Web site at <http://www.oac.state.oh.us/aboutOAC/PublicValue.asp>. This page offers concrete examples of public value as revealed by organizations and individuals throughout Ohio. Each month we feature a new public value story.

**RIFFE GALLERY PRESENTS: FAR, NEAR,
HERE · JANUARY 25–APRIL 15, 2007**



Far, Near, Here: Selections from the Collection of the Columbus Museum of Art comprises 64 works of art that have not been exhibited in the Columbus Museum of Art in more than five years. This exhibition showcases pieces in a wide range of media, including drawing, painting, prints, photographs, glass, ceramics, fiber and small-scale sculpture in bronze and stone.

While the objects included hail from diverse locations and cultures—prehistoric America, China, Japan, Korea, India, Fiji, New Guinea, and France—the bulk are American works from the modern and contemporary eras. The exhibition seeks, among other things, to show how contemporary art shares affinities with and is often informed by artifacts from foreign cultures.

“We found the process of examining items piece by piece fascinating and stimulating. We decided early on to let the exhibition comprise things that caught our eye and piqued our own curiosity,” said Jones.

“We further decided to choose artifacts from non-Western cultures and to place them along side contemporary art to suggest ways in which artists today may be mining diverse sources and, as a result, even revising their own artistic philosophies,” said Shirley.

Join us for a free opening reception at the Riffe Gallery, Thursday, January 25, starting at 5 p.m. with a guided exhibition tour with the curators followed by light hors d'oeuvres and a cash bar.

The Riffe Gallery is supported by Ohio Building Authority. Media sponsors for this exhibition include Alive, CityScene, Ohio Magazine and Time Warner.

NEA RELEASES STUDY ON ARTS AND CIVIC ENGAGEMENT

The study, *The Arts and Civic Engagement: Involved in Arts, Involved in Life*, reveals that people who participate in the arts also engage in positive civic and individual activities—such as volunteering, going to sporting events and outdoor activities – at significantly higher rates than non-arts participants. The report shatters the stereotype that art is an escapist or passive activity, showing instead that it is associated with a range of positive behaviors. The study also reveals that young adults (18-34) show a declining rate of arts participation and civic activities.

The study is the first to measure the connection between arts and civic engagement, which can be defined as promoting a positive quality of life through individual and group activities. The study shows that arts participants and readers lead more active lifestyles than commonly is perceived, that they contribute substantial social capital to their communities through high levels of charity works and participation in sports and outdoor activities. Further, the study demonstrates that arts participation can be seen as an indicator of civic and community health. Finally, the study reveals that young adults may be particularly susceptible to giving up both artistic and civic activities.

For more information, please visit www.nea.gov/pub/index.php.

Above: Selection of Japanese traveling shrines containing (from left), a Buddha statue, a seated figure, a Buddha statue, a Kannon statue, metal and lacquer, various sizes, Columbus Museum of Art, Columbus, Ohio, bequest of John F. Oglevee

SUPPORT HB565 AND SB311

The Ohio Arts Council (OAC) supports Substitute House Bill 565 and the importance of having a fine arts credit as part of Ohio's graduation requirements. The OAC, through its policies and grant programs, demonstrates its belief that the arts must assume a central role in education if young people are to achieve greater academic success in school and be prepared to contribute to Ohio's changing economy, both locally and globally.

Creating and preserving an education system that prepares students to successfully compete in the world economy is crucial. Arts education develops the precise set of skills that equips students to compete for the most sought-after and highest-paying jobs of the emerging global economy.

Students who participate in arts experiences improve their academic achievement as well as their success in other realms of learning and life. In a well-documented national study using a federal database of more than 25,000 middle and high school students, researchers from the University of California at Los Angeles found students with high arts involvement performed better on standardized achievement tests than students with low arts involvement.

These findings are supported by high school students' SAT scores. The College Board and multiple independent studies have shown that students' arts participation and SAT scores co-vary, meaning that the more arts classes a student has taken, the greater the likelihood that he or she will achieve high SAT scores. In 2005, students who took four years of arts coursework outperformed their peers who had a half-year or less of arts coursework by 58 points on the verbal portion and 38 points on the math portion of the SAT.

A review of research on learning and creativity conducted by the Ohio Arts Council finds that the set of skills most required by today's knowledge-based economy includes a combination of creative thinking, problem-solving, individual responsibility, sociability and self-esteem. These and other aspects of cognitive growth are nurtured through an education in the arts.

Most importantly, though, the arts encourage children to think creatively. Creativity measures for students who participated in the SPECTRA+ program in two Ohio school districts were four times higher than those of their peers who did not participate in an arts curriculum.

The Ohio Arts Council asks for your support for the addition of one credit Carnegie Unit in the fine arts to Ohio's graduation requirements as necessary to prepare Ohio high school students to be competitive in a global, knowledge-based marketplace.



Ohio Arts Council

artsPerspective

Published by the Ohio Arts Council

This newsletter aims to keep Ohio's key decision makers informed about the work of the state's arts agency. We'd like this to be a two-way communication. If you have comments about the OAC's involvement in your district or area of expertise please send them to Kathy Burgan at the address below. Thanks for reading.

Jami Goldstein, *Communications Manager*
Kathy Burgan, *Editor*

We're Building Ohio Through the Arts

The Ohio Arts Council is a state agency that funds and supports quality arts experiences to strengthen Ohio communities culturally, educationally and economically.

The Ohio Arts Council is an equal opportunity employer.

Visit Us on the Internet

www.oac.state.oh.us

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Endowment for the Arts.