



RIFFE EXHIBITION FEATURES OHIO ARTS COUNCIL FELLOWSHIP RECIPIENTS



Dennis Savage, *Twig Helmet*, 2001; black-and-white silver gelatin print

The Ohio Arts Council's Riffe Gallery presents *Celebration of Creativity: OAC Fellowships 1980-2005* July 26 through October 7, 2007.

Featuring 18 Ohio artists from communities throughout the state, *Celebration of Creativity* brings together a diverse range of work that honors 25 years of Ohio Arts Council support to individual artists.

Fellowships are one of the ways the OAC supports artists. Now called Individual Excellence Awards, these grants are awarded to artists to help them develop their body of work. A panel of arts profes-

sionals reviews portfolios for these highly competitive fellowships, which are awarded once a year. The awards are based on the review of work previously created, not on a proposal for a project or future work.

Celebration of Creativity comprises artists who have earned at least one OAC grant during their career and have continued to develop their work and contribute to Ohio's cultural landscape.

Curators Dennis Harrington, Kay Koeninger and Kitty McManus Zurko assembled the collection by reviewing portfolios and visiting artist studios before making the difficult

choice of narrowing down the field of participating artists. Each curator took on a different region of the state.

Celebration of Creativity includes work by: Andrew Borowiec (Akron), Kate Budd (Akron), Cole Carothers (Milford), Johnny Coleman (Oberlin), Alan Crockett (Columbus), Ana England (Felicity), James Friedman (Columbus), Brian Joiner (Cincinnati), Lori Kella (Cleveland), Ron Koutrel (Athens), Gregory Little (Bowling Green), Thomas Macauley (Dayton), Paul O'Keeffe (Cleveland), Todd Reynolds (Portsmouth), Dennis Savage (South Bloomingville), Karen Shirley (Yellow Springs), Lowell Tolstedt (Columbus), and Sean Wilkinson (Dayton).

Celebration of Creativity opens Thursday, July 26 at 5 p.m. with a reception from 5–7 p.m. The three curators will give a free guided tour of the exhibition to the public on Friday, July 27 from noon–1:30 p.m.

The Riffe Gallery will host a free family (*cont. on page 2*)

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workshop on Sunday, August 5 from 2–4 p.m. Children ages five to 16 will learn how to build a three-dimensional place that is important to them. Materials are supplied and children will be able to take their artwork home. Registration is required as space is limited. All children must be accompanied by an adult. Register online today at www.riffegallery.org. The Ohio Arts Council's Riffe Gallery is located on the first floor of the Vern Riffe Center for Government and the Arts, 77 S. High Street, downtown Columbus.

Gallery summer hours are Tuesday, 10 a.m.–4 p.m.; Wednesday, 10 a.m.–5:30 p.m.; Thursday, 10 a.m.–8 p.m.; Friday, 10 a.m.–5:30 p.m.; Saturday and Sunday noon–4 p.m. (Summer hours are July 26–September 27. Hours after September 27 can be found www.riffegallery.org.) The gallery is closed Monday and state holidays. Admission is free.

The Riffe Gallery is supported by the Ohio Building Authority. Media sponsors include Alive, CityScene, Ohio Magazine and Time Warner.

The Ohio Arts Council's Riffe Gallery showcases the work of Ohio's artists and curators, exhibitions produced by the Ohio Arts Council's International Program and the collections of the region's museums and galleries. The Riffe Gallery's Education Program seeks to increase public appreciation and understanding of those exhibitions.

Visit www.riffegallery.org or call 614/644-9624 for more information.

THE INTERNATIONAL MUSIC AND PERFORMING ARTS IN COMMUNITIES TOUR



The Lopez Brothers are Andes Manta: Traditional Music From the Andean Highlands. Photo courtesy of Annie Tiberio Cameron

The International Music and Performing Arts in Communities Tour (IMPACT) will present the Fall IMPACT tour featuring Andes Manta in November. The vibrant, powerful music of the Andes is played from Colombia to Tierra Del Fuego, and none play it better than the four Lopez brothers who make up Andes Manta.

The Ohio Arts Council and Ohio Arts Presenters Network began their unique partnership bringing international arts to communities in 1998 when the partnership presented Barocco Andino, a Chilean music ensemble. In following years, the OAC brought international artists Ragamala Music and Dance Theatre, Viva Quetzal, Cuerdas de Fuego, Real Tango, Eblen Macari Trio and Ell Arranque Tango Orchestra to Ohio for a statewide tour of churches and synagogues. Since 2004, Summer IMPACT has featured Kahurangi Maori Dance Theatre, America Indigena, Spoken Hand Orchestra and Barynya Russian Dance and Music Ensemble.

For more information about IMPACT, visit www.oac.state.oh.us, call 614/466-2613 or e-mail kathy.cain@oac.state.oh.us.

OAC BUDGET NEWS

On June 30, Governor Strickland approved the 2008/2009 biennium budget. In addition to the 2.2 percent increase given to the OAC by the Governor in the executive version of the budget released in March, the House and the Senate each added \$1 million to the OAC budget for the biennium for a biennium total of \$24,976,322. The result is an 11.1 percent increase from the FY06/07 biennial budget of \$22,476,322. The Ohio Arts Council is grateful to the Governor and Ohio's Representatives and Senators for recognizing and supporting the important role the arts play in the lives of citizens and in the state's economic and educational concerns.

SAVE THE DATE SAVE THE DATE SAVE

The 2008 Governor's Awards for the Arts in Ohio and Arts Day Luncheon will be held Wednesday, April 9, 2008. Starting August 17, 2007, anyone can submit nominations and support letters online at www.oac.state.oh.us. Winners will receive an original work of art by Ohio painter Betsy DeFusco. The luncheon ceremony will begin at noon at the Columbus Athenaeum in downtown Columbus. Tickets to the event will be \$50 which includes lunch and a dessert reception.

GOVERNOR AND MRS. STRICKLAND UNVEIL GOVERNOR'S RESIDENCE ART COLLECTION

Keeping with the tradition of displaying art work in the Governor's Residence, Governor Ted Strickland and his wife Frances have chosen a collection that represents some of Ohio's most talented artists and contains important work from Ohio's visual arts institutions. The Ohio Arts Council has a long history in helping coordinate that effort, dating from the 1980s. The collection represents the Governor and First Lady's aesthetic and reflects the artistic talent Ohio has to offer.

The Stricklands hosted a reception for the artists whose work is displayed and for representatives of institutions who loaned work to the Residence collection. The artists on display in the mansion are residents of Ohio or are originally from the Buckeye State. They include: Kevin Adkins, Deborah Chlebek, Meredith Cope, Nora Daniel, Paul Emory, Robert Glasgow, Alan Gough, Constance Hanselman, Woodi Ishmael, Gretchen Jacobs, Brian Joiner, Jean Koeller, Ernest Koerlin, David Leach, Evelyn Mahrt and Sally Schrohenloher. Institutions assisting with the project include; the Columbus Museum of Art, Southern Ohio Museum, Dayton Visual Arts Center, Keny Galleries, Massillon Museum, Ohio Craft Museum, Shirley Jones Gallery and Zanesville Art Center.



Artists with work displayed at the Governor's Residence.

GOVERNOR STRICKLAND APPOINTS OAC BOARD MEMBER

Governor Ted Strickland has announced the appointment of Barbara Gould to the Ohio Arts Council Board.

"We are very pleased with Governor Strickland's appointment to the Ohio Arts Council Board," said Julie Henahan, OAC Executive Director. "Barbara will add a great deal of talent and energy to the board."

Barbara Gould, of Cincinnati, will serve a term ending July 1, 2009. Gould has worked in fashion, interior design and music. She has a life-long interest in the arts and especially enjoys providing access to the arts for the underserved and expanding the audience and appreciation of the arts through innovation. She is retired and has served on numerous cultural arts boards in the Cincinnati area, including the Cincinnati Opera, the Ensemble Theatre of Cincinnati, the Cincinnati Arts Association, the Cincinnati Ballet and the Arts Consortium of Cincinnati. She earned her bachelor's degree in English from the University of Michigan.

NEW OAC GRANT PROGRAMS

BUILDING CULTURAL DIVERSITY INITIATIVE

The Building Cultural Diversity Initiative is a new program initiative reflecting the OAC's belief that public investment in culturally diverse arts organizations and emerging art professionals ensures that Ohio citizens can experience a rich, diverse and vibrant cultural life. The Initiative supports the development and viability of arts organizations whose mission, programs and staff are representative of Black/African American, Appalachian, Asian/Pacific Islander, Hispanic/Latino, American Indian, or other culturally specific perspectives. The program also supports arts organizations in the training of emerging minority arts administrators.

The OAC supports this work by providing current information and resources when appropriate; maintaining a searchable database of screened, preferred consultants; and remaining as flexible as possible with our assistance. The grants are competitive and the OAC recommends that organizations contact their regional program coordinator before submitting an application.

ARTIST EXPRESS

OAC's Arts Learning Program is introducing a new funding opportunity. The Artist Express mini-grants support a one- or two- day artist visit for schools and organizations that have never had an OAC Artist in Residence or for experienced residency sponsors wishing to expand learning opportunities through an art discipline that is new for the site. This grant program is designed to broaden access and stimulate exploration of an art discipline with an experienced professional artist.

Schools, nonprofit arts organizations and other community organizations incorporating the arts in their mission are eligible. Grants awarded to the sponsor cover three-fourths of the artist fee. The sponsor is responsible for the remaining fourth. Potential applicants should contact the OAC Office of Arts Learning to indicate their intention to apply and to receive directions on how to access and complete the application.

PUBLIC VALUE

In 2004, OAC introduced the concept of public value to its constituents. While defining it in concrete terms is challenging, it can be loosely described as the ways a community, citizen or business benefits from art in communities. For more information on public value, please visit our Public Value page. Each month on the OAC Web site a sample of public value stories will be featured. If you would like to share your story, please email Jaclyn Reynolds at jaclyn.reynolds@oac.state.oh.us.



Ohio Arts Council

artsPerspective

Published by the Ohio Arts Council

This newsletter aims to keep Ohio's key decision makers informed about the work of the state's arts agency. We'd like this to be a two-way communication. If you have comments about the OAC's involvement in your district or area of expertise please send them to Jaclyn Reynolds at jaclyn.reynolds@oac.state.oh.us. Thanks for reading.

Jami Goldstein, *Interim Director,*
Public Information Office
Jaclyn Reynolds, *Editor*

We're Building Ohio Through the Arts

The Ohio Arts Council is a state agency that funds and supports quality arts experiences to strengthen Ohio communities culturally, educationally and economically.

The Ohio Arts Council is an equal opportunity employer.

Visit Us on the Internet

www.oac.state.oh.us

Ohio Arts Council
727 East Main Street
Columbus, OH 43205-1796
614/466-2613

For TTY/TDD use Ohio Relay Service
1-800-750-0750

Ted Strickland
Governor

Susan R. Sofia
OAC Board Chair

Julie S. Henahan
Executive Director

ArtsinOhio.com

Your FREE Online Calendar for
Arts & Cultural Events in Ohio



With Support from the National
Endowment for the Arts.