



RIFFE GALLERY PRESENTS *GIVE AND TAKE: EDUCATION AND THE QUILTMAKER*



Janet Wildman, *Twisted Juniper*, 2003; machine applique and machine free-motion embroidered; 31 x 40"

The Ohio Arts Council's Riffe Gallery presents *Give and Take: Education and the Quiltmaker*, May 3 through July 8, 2007.

Featuring 35 art quilts from national and international artists, *Give and Take* celebrates the importance of the teacher-student relationship among artists and the contribution of the Quilt Surface Design Symposium (QSDS), which takes place every June in Columbus. QSDS combines the very best instructors in the art quilt medium with students from around the world for two weeks of workshops and lectures. Each artist featured in *Give and Take* has been an instructor, a student or both at QSDS.

"Our instructors are skilled in their techniques and are known for their ability to communicate sound art principles. They also foster individuality and creativity to enable the creation of a unique and personal quilt," said Linda Fowler, co-director of Quilt Surface Design International, Ltd.

Give and Take is organized by Quilt Surface Design International, Ltd. and the Robert Hillestad Textiles Gallery, Department of Textiles, Clothing & Design, University of Nebraska-Lincoln.

The exhibition opens Thursday, May 3 with a reception from 5 to 7 p.m. On Friday May 4, from noon to 1 p.m., Linda Fowler will (con't page 2)

IMPACT

The International Music and Performing Arts in Communities Tour (IMPACT) will present Summer IMPACT featuring Russian dance and music ensemble BARYNYA this July. The 2007 Fall IMPACT features vibrant, powerful music of the Andes performed by Andes Manta in November.

Since 1998, IMPACT has been bringing international artists to Ohio each fall for a statewide tour of places of worship. Because of its popularity, the Ohio Arts Council, Ohio Arts Presenters Network (OAPN) and Arts Midwest partnered in 2004 to create Summer IMPACT.

Summer IMPACT continues the tradition of exposing new audiences to art forms from around the world through performances and festivals that unite communities around the state. IMPACT is designed to bring the best international performing arts groups to audiences in Ohio.

The Ohio Arts Council and the Ohio Arts Presenters Network began their unique partnership in 1998 with the presentation of Barocco Andino, a Chilean music ensemble. (con't page 3)

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RIFFE GALLERY (CON'T)

where
Art &
People
Mix!

conduct a free public tour of the exhibition.

On Sunday, May 6 from 2-4 p.m., Riffe Gallery staff will team up with Linda Fowler to host a family workshop where children 5 to 16 will learn how to work with fabric to make a contemporary quilt of their own design. All children must be accompanied by an adult. Registration is required as space is limited. Online registration is now open at www.riffegallery.org.

The Ohio Arts Council's Riffe Gallery is located on the first floor of the Vern Riffe Center for Government and the Arts, 77 S. High St., downtown Columbus.

Gallery hours are Tuesday, 10 a.m.-4 p.m., Wednesday, Thursday and Friday 10 a.m.-8 p.m., Saturday noon-8 p.m., and Sunday noon-4 p.m. The gallery is closed on Monday and state holidays. Admission is free. Visit www.riffegallery.org or call 614/644-9624 for more information.

The Riffe Gallery is supported by the Ohio Building Authority. Media sponsors include Alive, CityScene, Ohio Magazine and Time Warner. Food and refreshments for the reception are provided by a private donor.

GOVERNOR'S AWARDS HOSTS MORE THAN 800 OHIOANS

The Governor's Awards for the Arts in Ohio is a state-wide program that showcases and celebrates Ohio artists, arts organizations, arts patrons and business support of the arts. The 2007 Governor's Awards for the Arts in Ohio and Arts Day Luncheon was presented in conjunction with Arts Day on March 21 at the Columbus Athenaeum in downtown Columbus. The program was presented by the Ohio Arts Council and the Ohio Citizens for the Arts Foundation.

Ohio Governor Ted Strickland presented the welcome address at the luncheon. Senate President Bill Harris and House Speaker Jon Husted presented the awards and First Lady Frances Strickland attended the luncheon. More than 800 artists, legislators, business leaders, arts managers, board members and patrons from every corner of the state participated in support for the arts in Ohio.

Award winners, pictured below, were presented an original work of art by Ohio mixed-media artist, Brian Joiner, at the public ceremony.

The 2007 Governor's Awards for the Arts in Ohio and Arts Day Luncheon were made possible by Duke Energy Foundation, National Endowment for the Arts and Ohio Government Telecommunications.

During Arts Day, advocates visited with legislators to discuss the impact of the arts in their community and enjoyed performances by Ohio students. Each year, Arts Day serves as an opportunity to thank the legislature for its investment in the arts and to express how that investment translates into artistic excellence in Ohio. For more information and to view videos from the 2007 Governor's Awards for the Arts in Ohio, visit <http://www.oac.state.oh.us/Events/GovAwards/Awards/2007>.

Back: Paul Barbas, *Dayton Power & Light*; James Levin; James F. Dicke, II; Lute Harmon, Jr., *Ohio Magazine*; Front: Dr. Jacquelyn Quay; Marsha Dobrzynski; Bebe Miller; Richard Osborne, *Ohio Magazine*



WESTLAND STUDENT ADVANCES TO NATIONAL *POETRY OUT LOUD* CONTEST



Congressman Patrick Tiberi congratulates Ohio's POL winner Tony Jackson.

Ohio's second annual *Poetry Out Loud* state competition was held Saturday, March 10 at the Southern Theatre in downtown Columbus. Congressman Patrick Tiberi was the emcee of the event where Westland High School student Tony Jackson was selected as the national representative from Ohio. Jackson will advance to the national finals April 30–May 1, 2007, in Washington, D.C.

Seven students from Ohio participated in the event. Participants included: Steven Myers from Amanda Clearcreek High School, Amanda; Jamie Brew from Columbus Alternative High School, Rebecca Beard from FCI Academy, and Robert Jones, from Eastmoor Academy, Columbus; Lesley Fisher from Granville High School, Granville; Kaitlyn Mundy from Logan Hocking High School, Logan; and Tony Jackson from Westland High School, Galloway. Three final winners were selected. Jamie Brew from Columbus Alternative High School placed second in the competition and in third place was Lesley Fisher from Granville High School.

Poetry Out Loud is presented by The National Endowment for the Arts and the Poetry Foundation in partnership with the Ohio Arts Council, the Thurber House and Ohioana Library Association. *Poetry Out Loud* is a program that encourages high school students to learn about great poetry through memorization, performance and competition. The program seeks to foster the next generation of literary readers by capitalizing on the latest trends in poetry recitation and performance. Through *Poetry Out Loud*, students can master public speaking skills, build self-confidence and learn about their literary heritage.

For more information about *Poetry Out Loud*, visit www.oac.state.oh.us.

IMPACT (CON'T)

In following years, the OAC brought international artists Ragamala Music and Dance Theatre, Viva Quetzal, Cuerdas de Fuego, Real Tango, Eblen Macari Trio and El Arranque Tango Orchestra to Ohio for a statewide tour of churches and synagogues. Since 2004, Summer IMPACT has featured Kahurangi Maori Dance Theatre, America Indigena and Spoken Hand Percussion Orchestra.

For more information about IMPACT, visit www.oac.state.oh.us, call 614/466-2613 or e-mail kathy.cain@oac.state.oh.us.

WELCOME NEW OHIO ARTS COUNCIL LEGISLATIVE MEMBERS

Senator Kevin Coughlin of Cuyahoga Falls, **Senator Capri S. Cafaro** of Hubbard, **Representative Josh Mandel** of Independence, and **Representative Tyrone Yates** of Cincinnati have been appointed to serve on the Ohio Arts Council Board. The OAC Board is composed of 15 voting members appointed by the governor and four non-voting legislative members, two each from the Ohio Senate and House of Representatives. The Council Board is responsible for final approval of funding requests. All Council Board meetings are open to the public.

An excerpt from the House Budget Testimony, March 27, 2007, by Kathleen Cerveney, program director for arts and culture at the Cleveland Foundation.

The Cleveland Foundation and the Ohio Arts Council together provide essential core support for major institutions like the Cleveland Orchestra—support for much more than stunning musical performances and international renown for our Orchestra and its home city. The Orchestra relies on both of our organizations to open the world of classical music to thousands of school children each year.

Smaller organizations count on us and you as well. Matching grants for the OAC's funds bring the arts to the least advantaged of our citizens through hundreds of cultural organizations state-wide. Theaters that work with the homeless to help them understand and tell their own stories. Music ensembles that bring beauty to inner city housing projects. Artists who help residents create murals that show their pride in their heritage and their neighborhood.

I have seen first-hand the impact that the arts have on individuals and the transformational impact they make in communities.

As an art teacher, I used cartoons to communicate with a virtually non-verbal teenager to help him see the value in completing high school. If there hadn't been an art class in his school, I doubt that he would have made it to graduation.

In downtown Cleveland, our thriving theater district is visited by one million people each year. Our downtown business district has restaurants, unique shops and loft living that attracts young professionals. We have these economic amenities because artists saw the potential in the abandoned theaters and the sturdy old warehouses. Artists brought the public back downtown and developers followed. The Ohio Arts Council helped these artists and their organizations get started, and helps keep them going.

We talk about being in the information age: the age of the knowledge worker. But there are those who believe that we have moved into a new age, one that requires a very different set of skills.

It is the creative worker—one who thinks and performs outside the box—who will shape the world's future. Globalization makes it possible for manufacturing and knowledge-based work to be easily and cheaply performed anywhere. So the competitive economic advantage for the future is the ability to conceive of what has never been thought of and to make meaning and beauty out of things and experiences for people who already have more things than they need.

The high concept, creative worker will fuel the economy of this new age. And there is nothing that supports, expands and literally teaches high concept skills better than the arts. A society that does not invest in the creativity of its citizens and its workforce is destined to fail. The Ohio Arts Council is known across the nation for its visionary support of individual artists and for its sophisticated arts in education grantmaking. This critical public agency is in the business of training the creative workforce of the future, and has been for many years.



Ohio Arts Council

artsPerspective

Published by the Ohio Arts Council

This newsletter aims to keep Ohio's key decision makers informed about the work of the state's arts agency. We'd like this to be a two-way communication. If you have comments about the OAC's involvement in your district or area of expertise please send them to Kathy Burgan at the address below. Thanks for reading.

Jami Goldstein, *Communications Manager*
Kathy Burgan, *Editor*

We're Building Ohio Through the Arts

The Ohio Arts Council is a state agency that funds and supports quality arts experiences to strengthen Ohio communities culturally, educationally and economically.

The Ohio Arts Council is an equal opportunity employer.

Visit Us on the Internet

www.oac.state.oh.us

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With Support from the National Endowment for the Arts.