



## THE RIFFE GALLERY PRESENTS *GROWING PAINS*



*Laundry Monkeys*, 2005, 18 x 8 x 6" artist: Janis Mars Wunderlich

The Ohio Art Council's Riffe Gallery explores the life experiences that shape us with *Growing Pains* an exhibition opening July 27 and on view through October 15.

*Growing Pains* is curated by Bellamy Printz and features artwork by Ohio artists working in a wide range of media and exploring the many markers in life's journey—from family dynamics to that place we call home.

As the experiences that frame us are varied so are the ways in which artists can explore these themes. *Growing Pains* brings together many artistic disciplines from Janis Mars Wunderlich's witty sculptures to mixed-media works by Michael Arrigo. Bridgette Murphy Milligan revisits her childhood home in her mixed media paint-

ings; Paige Williams' abstract latex paintings explore her role as a new mother and look at the lexicon of new imagery that has entered her life; while Eliana Calle-Saari's woodcut prints are rich with her exploration of cultural identity and the cross generational ties between mothers and daughters.

Summer gallery hours from July 27 to September 13 are: Tuesday, 10 a.m.–4 p.m.; Wednesday, 10 a.m.–5:30 p.m.; Thursday, 10 a.m.–8 p.m.; Friday, 10 a.m.–5:30 p.m.; Saturday and Sunday noon–4 p.m. The gallery is closed Monday and state holidays. Admission is free.

For more information, visit [www.riffegallery.org](http://www.riffegallery.org), e-mail [riffegallery@oac.state.oh.us](mailto:riffegallery@oac.state.oh.us) or phone 614/644-9624.

## OAC BOARD RESOLUTION

**WHEREAS**, the fine arts ... dance, drama/theater, music and visual arts, express unique ways of thinking, understanding and participating in the world through cognitive and sensory experiences; and **WHEREAS**, a compendium of arts education research entitled *Critical Links, Learning in the Arts and Student Academic and Social Development* published by the Arts Education Partnership, suggest the study of the fine arts:

- Helps close the achievement gap for students from economically disadvantaged circumstances, as evidenced by improved test scores;
- Improves academic skills essential for mathematics, reading and language development;
- Motivates students to learn and stay in school;
- Creates the context and climate in schools that are most conducive to learning; and

**WHEREAS**, the federal No Child Left (con't page 4)

## in this issue

Experience the World of Percussion at Ohio Festivals

Columbus Alternative High School Senior Wins Poetry Out Loud Finals

Artists Selected for OAC Residency

## COMMUNITY FEEDBACK

**“We would like to ... express our support for OAC’s online resource, OLGA. The ability to research and gather information about grant opportunities and apply for these funds online was beneficial for our organization, as well as a wonderful resource for individual artists. The OAC remains a vital resource for OAL and the hundreds of artists that constitute our membership base.”** —Ohio Art League

**“You are to be commended for your dedication to enriching the cultural lives of Ohio residents. Your enormous efforts make a tremendous difference in celebrating life in the Miami Valley. We can’t do it without you!”**

—Victoria Theatre Association, Dayton

The OAC dedicates a page within its Web site to share the stories that demonstrate the public value of the arts. Within this page we offer real examples of public value as revealed by organizations and individuals throughout Ohio. Each month features a new sample of stories, so visit often! For more information, visit the Public Value page of the Ohio Arts Council Web site at [www.oac.state.oh.us/aboutOAC/publicvalue.asp](http://www.oac.state.oh.us/aboutOAC/publicvalue.asp).

## EXPERIENCE THE WORLD OF PERCUSSION AT OHIO FESTIVALS

A high-energy celebration of polyphonic rhythms will be presented as part of performance series in Ohio communities this summer that will feature Spoken Hand Percussion Orchestra. Spoken Hand is touring the state as part of the Ohio Arts Council’s Summer International Music and Performing Arts in Communities Tour (IMPACT).

Spoken Hand will perform three shows, July 17-28. Performance locations include Springfield, Lakeside and Ashland. All performances are free and open to the public.

Spoken Hand began in 1996, when drummer Daryl Kwasi Burgee invited tabla player Lenny Seidman to join in the final ceremony of the 1996 AfricAmericas Festival at Philadelphia’s African American Museum. Seidman brought with him a four man tabla batterie, and the concept of Spoken Hand was born. The synergy of the ensemble, whose drummers concentrated the richness and variety of a traditional drumming community on a single stage, resulted in a powerful, joyous ceremony, celebrated by artists and audiences alike. Burgee and Seidman set out to explore the potential of this phenomenon, fueled by a desire to see the collaboration extend past a one-time engagement. The ensemble made their national debut in 1998, playing to a sold-out house at the National Black Arts Festival in Atlanta.

Summer IMPACT will feature educational outreach programs in each community in addition to the performances. For more information visit the Ohio Arts Council Web site at [www.oac.state.oh.us](http://www.oac.state.oh.us), call 614/466-2613 or e-mail [kathy.cain@oac.state.oh.us](mailto:kathy.cain@oac.state.oh.us).

IMPACT is presented by the Ohio Arts Council (OAC) in partnership with the Ohio Arts Presenters Network (OAPN) and Arts Midwest.



SPOKEN HAND PERCUSSION ORCHESTRA

# COLUMBUS ALTERNATIVE HIGH SCHOOL SENIOR WINS *POETRY OUT LOUD* FINALS



Senator Bill Harris, Jackson Hille and Senator Steve Stivers

Even though he is still a young man, Ohio senior Jackson Hille was able to humorously explore the trials of aging in the poem "Forgetfulness," by Billy Collins, which helped win him the title of *Poetry Out Loud* national champion. The *Poetry Out Loud* National Finals were held May 16 at the historic Lincoln Theatre in Washington, DC. Hille was among 12 finalists and 51 state champions from around the country who participated in the first national poetry recitation contest, sponsored by the National Arts Endowment and the Poetry Foundation and local partnerships with the Ohio Arts Council, the Thurber House and Ohioana Library Association.

"I feel incredibly honored and grateful to compete with such strong competitors," said Hille, who said he first got involved when a teacher offered him extra credits to take part in the program.

Hille received a \$20,000 scholarship prize as *Poetry Out Loud* national champion. The second place winner was Teal Van Dyke, a senior at Bow High School in New Hampshire, who received a \$10,000 scholarship prize. Also receiving top honors was Kelli Taulia Anae, a senior at the Mid Pacific Institute in Hawaii, who received the third place prize and a \$5,000 scholarship prize.

*Poetry Out Loud* awarded a total of more than \$100,000 to state- and national-level winners. Each state-level final awarded \$1,000 in prizes to the finalist, the runner-up, and their schools and each state champion received an all-expenses-paid trip to Washington, DC. At the *Poetry Out Loud* National Finals, a total of \$50,000 in scholarship prizes and school stipends were awarded.

The NEA and the Poetry Foundation each contributed \$500,000 towards the 2006 *Poetry Out Loud* program in support of materials, grants, prizes and the National Finals. Ohio received approximately \$8,000 from this budget, with matching funds provided by the Ohio Arts Council.

For more information, contact Mary Campbell-Zopf at 614/466-2613 or [mary.campbell-zopf@oac.state.oh.us](mailto:mary.campbell-zopf@oac.state.oh.us).

## ARTSINOHIO.COM

*Ohio's Free Online Cultural Events Calendar*

The Ohio Arts Council, in collaboration with the Cleveland, Columbus and Cincinnati convention and visitors bureaus, offers ArtsinOhio.com, a comprehensive, online cultural calendar of events.

ArtsinOhio.com features links to arts and entertainment events statewide, making it easy to discover and enjoy the arts throughout the Buckeye State.

With this fast, easy to use guide, Ohio citizens and visitors may search for events by city, date, organization, special accessibility, price, special discounts and more. More than 1,800 organizations list their information in ArtsinOhio.com and more than 10,000 unique events are available for browsing. ArtsinOhio.com is free to search and free for organizations to list their events.

ArtsinOhio.com is a partnership between the Convention & Visitors Bureau of Greater Cleveland, Experience Columbus, Cincinnati Regional Tourism Network, Greater Columbus Arts Council and the Ohio Arts Council. Additional support is received from the Ohio Division of Travel and Tourism and Ohio Magazine.

ArtsinOhio.com is THE online resource for Ohio arts and culture and it's free! For more information about ArtsinOhio.com, contact Jami Goldstein at 614/466-2613 or [jami.goldstein@oac.state.oh.us](mailto:jami.goldstein@oac.state.oh.us).

ArtsinOhio.com

# OAC BOARD RESOLUTION (CONT.)

Behind Act of 2002 recognizes the arts as a core curriculum subject; and

**WHEREAS**, 28 states require students to graduate with a credit in the fine arts; and

**WHEREAS**, a child's education is not complete unless it includes the fine arts; and

**WHEREAS**, Ohio Senate Bill 311 and Ohio House Bill 565 of the 126th Ohio General Assembly increase high school graduation requirements, but include the fine art as a choice among electives rather than a graduation requirement;

**THEREFORE, BE IT RESOLVED**, that the Ohio Arts Council Board at its meeting on June 20, 2006 requests members of the Ohio General Assembly to amend Ohio Senate Bill 311 (Gardner) and Ohio House Bill 565 (Setzer) to include a separate one credit graduation requirement in the fine arts.

For more information contact Gregg Dodd at 614/466-2613 or [gregg.dodd@oac.state.oh.us](mailto:gregg.dodd@oac.state.oh.us).

## ARTISTS SELECTED FOR OAC RESIDENCY

Visual artist Laura Sanders of Columbus and writer Rachel Eve Moulton of Yellow Springs have been selected for residencies at the Fine Arts Work Center in Provincetown, Massachusetts, June 1 through August 31, 2006. Each year, this unique opportunity is open to creative writing, visual arts and photography Individual Excellence Award (formerly Individual Artist fellowship) recipients in the Ohio Arts Council's Individual Creativity program.

Laura Sanders is a painter who primarily paints oil images of figures immersed in water. She holds a B.F.A. from The Columbus College of Art and Design in Columbus.

Rachel Eve Moulton is a member of the faculty at Miami Valley School in Yellow Springs. She is working on the final revision of a novel, *The Removable Virgin: An Advanced Course in the Revision of Claire Turner* as well as a novel in progress, titled *Beatrice was Never Lonely*.

The Ohio Arts Council's Individual Artist Residency Program was established in 1989 to give artists opportunities to develop new work and ideas in a creative atmosphere. In a field where time to work often is more valuable than money, residencies nourish and enrich the creative lives and careers of Ohio's artists. Connections between artists, audiences and professionals from other fields are made through public programs, special events, communal dinners, salons and informal discussions.

The Fine Arts Work Center was founded in 1968 by a group of eminent artists and writers. It is an internationally known art center and the oldest continuous art colony in North America. The Center has offered studio space to artists since 1914 and has hosted many well known American artists, writers and poets.



Ohio Arts Council

## artsPerspective

Published by the Ohio Arts Council

This newsletter aims to keep Ohio's key decision makers informed about the work of the state's arts agency. We'd like this to be a two-way communication. If you have comments about the OAC's involvement in your district or area of expertise please send them to Kathy Burgan at the address below. Thanks for reading.

Gregg Dodd, *Public Information Director*  
Jami Goldstein, *Communications Manager*  
Kathy Burgan, *Editor*

### We're Building Ohio Through the Arts

The Ohio Arts Council is a state agency that funds and supports quality arts experiences to strengthen Ohio communities culturally, educationally and economically.

*The Ohio Arts Council is an equal opportunity employer.*

### Visit Us on the Internet

[www.oac.state.oh.us](http://www.oac.state.oh.us)

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For TTY/TDD use Ohio Relay Service  
1-800-750-0750

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Arts & Cultural Events in Ohio



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