



JULIE S. HENAHAN HIRED AS OHIO ARTS COUNCIL EXECUTIVE DIRECTOR



The Ohio Arts Council Board has chosen former Ohio Arts Council Deputy Director Julie Henahan as the new OAC Executive Director. Henahan had been serving as Interim Executive Director since early April of this year when Wayne Lawson, former OAC Executive Director, retired.

"I am honored and very happy to accept this challenge and appreciate the Council's trust and confidence in me to oversee the continuing legacy at the Ohio Arts Council. With the support and hard work of the Ohio Arts Council board and the experience of a talented staff, I look forward to working with the Governor's office, legislature, Ohio arts organizations and artists to carry the mission of the Ohio Arts Council to the citizens of our wonderful state and to sharing

that mission with our regional, national and international partners."

Henahan is a long-tenured member of the Ohio Arts Council staff with nearly 22 years experience as an arts administrator. From 1994-2002, Henahan served as the OAC's Grants Office Director where she was responsible for the development of all procedures and policies related to the grants review process and managed the OAC's internal accounting of state subsidy funds as well as its federal funding. In addition, her recent role in leading three important projects at the Ohio Arts Council demonstrates her knowledge of the national arts environment, professionalism and capability to take the agency to new heights.

Henahan was one of five OAC staff members selected to participate in the Wallace Foundation's program for a State Arts Partnership for Cultural Participation (START) grant award. The focused work that resulted from this grant allowed the agency to streamline its granting programs from 24 to seven. She guided the agency through the implementation of the new OnLine Grant Application system (OLGA) and the agency's (*con't page 2*)

OAC HOLDS REGIONAL MEETINGS THROUGHOUT OHIO

The Ohio Arts Council will hold a series of FREE regional meetings accompanied by evening receptions in October. The meetings will allow constituents and legislators to meet the OAC's new Executive Director Julie Henahan, as well as offer presentations on the Ohio Arts Council's 2006-2009 Strategic Plan, Ohio Arts Council *Guidelines* updates, arts advocacy and other important OAC announcements. Legislators are encouraged to join constituents at the meeting and/or reception in your district.

Regional Meetings will be held in Canton, Cleveland, Lima, Toledo area, Columbus, Athens, Dayton and Cincinnati. Regional Receptions will be held in Cleveland, Toledo, Columbus, Athens and Cincinnati.

The regional meetings and receptions are free; however registration is required and will be limited. Complete registration information, parking instructions and meeting agendas are available at www.oac.state.oh.us.

in this issue

Exciting Indian Dance Company Performs in Ohio

OAC Unveils New Strategic Plan

It is hard to imagine a way in which the OAC staff could improve its service to its constituents. Residents of the state of Ohio are extremely lucky to have such a responsive and capable arts council staff.

—Cleveland Baroque Orchestra/Apollo's Fire

I arrive to a flurry of participants at Cedar Grove assisted living center and I can't help but notice how high the people's spirits are. Some of the participants in the program have gotten their picture in the newspaper the week before and this is exciting to them. One of the women came up to me and expressed her joy by saying, "Before you came here most of us were walking around half dead and now we feel alive again. It's like we have a purpose!"

—Marlene Rudginsky, artist-Cedar Grove facility – Heart of Art is Healing project

During ColonyFest we had a number of people walk through the [Colony] Theatre for the first time and say practically the same thing, "I can't believe this is here!" People are dumbfounded that an 1,100 seat Broadway style theatre is located in downtown Marietta!

—Hippodrome/Colony Historical Theatre Association

HENAHAN (CON'T)

engagement of two major federal grants for it's international work. In addition, her grant proposal writing has earned the OAC special acknowledgement from the National Endowment for the Arts as well as consistently high-ratings from review panels.

For more information, visit www.oac.state.oh.us or e-mail gregg.dodd@oac.state.oh.us.

MARK YOUR CALENDAR

The 2007 Governor's Awards for the Arts in Ohio and Arts Day Luncheon will be held March 21, 2007 at noon at the Columbus Athenaeum in downtown Columbus.

The Ohio Arts Council is accepting nominations for the 2007 Governor's Awards for the Arts in Ohio. The annual awards are given to Ohio individuals and organizations in recognition of outstanding contributions to the arts. Submit your nominations online by Monday, October 16, 2006. Winners will receive a work of art by Ohio mixed-media artist Brian Joiner of Cincinnati at a public ceremony during Arts Day.

The Governor's Awards for the Arts in Ohio and Arts Day Luncheon will be held in conjunction with Arts Day, March 21, 2007. This daylong event demonstrating public value and support for the arts is sponsored by Ohio Citizens for the Arts Foundation. Arts Day will include an arts advocacy briefing, legislative visits, an arts tradeshow, Statehouse tours and student exhibitions.

The 2007 Governor's Awards for the Arts in Ohio and Arts Day Luncheon is presented by Ohio Arts Council and Ohio Citizens for the Arts Foundation and is made possible by Duke Foundation and Ohio Government Telecommunications.

For more information, visit www.oac.state.oh.us or e-mail jodie.engele@oac.state.oh.us.

STORIES OF PUBLIC VALUE FROM THE NEAR WEST THEATRE, CLEVELAND:

NWT in general has changed my life. I cannot believe the person I am these days. A year ago I faded into the background and hoped that no one would see me. Now I can't wait to burst out and just be. Living life has become such an inspiration to me because of this theater. I am so thankful. —Monique, age 16

Coming here is such a relief to me because people really know who I am and they love me for it-for who I truly am. I have NO friends in school. Here is a place where I can build relationships that last, love that is true. It is such a powerful thing to find a place where those feelings can be ignited and grow. I've learned who I am here and I have wonderful examples of how I want to be with some of the leaders here. And if learning who I am and staying true to that person is the only thing I take from this experience then I think that says enough in itself. —Candace, age 17

EXCITING INDIAN DANCE COMPANY PERFORMS IN OHIO

Classical Indian dance will unite with original contemporary choreography as part of a performance series in Ohio communities this fall featuring Ragamala Music and Dance Theater. Ragamala is touring the state as part of the Ohio Arts Council's International Music and Performing Arts in Communities Tour (IMPACT).

Ragamala will perform six shows, November 6–16, 2006. Performance locations include Nelsonville, Springfield, Greenville, Sidney, Akron and Elyria. All performances are free and open to the public.

IMPACT is presented by the Ohio Arts Council (OAC) in partnership with the Ohio Arts Presenters Network (OAPN) and Arts Midwest.

Founded in 1992 by Artistic Director/Choreographer, Raneë Ramaswamy, Ragamala Music and Dance Theater is dedicated to preserving the South Indian classical dance form of Bharatanatyam while using it as a springboard for innovative choreography. Ragamala's vibrant classical work and pioneering cross-cultural collaborations demonstrate the versatility, depth and contemporary vitality of Bharatanatyam to diverse audiences.

Ragamala's 2006 performance, *From Temple to Theatre*, takes audiences on a journey through time, presenting both classical Bharatanatyam and highlights of the company's stunning contemporary collaborations. Set to diverse musical influences, from the soulful classical music of India to the thundering drums of Japan, from stirring original poetry to the á capella vocalizations of Zap Mama, this program is sure to please all audiences.

IMPACT will feature educational outreach programs in addition to the performances. For more information call 614/466-2613 or visit www.oac.state.oh.us or e-mail kathy.cain@oac.state.oh.us.

OAC UNVEILS NEW STRATEGIC PLAN

The 2006-2009 Ohio Arts Council Strategic Plan is complete and will be revealed at the OAC Regional Meetings held throughout the state during the month of October. For the past 41 years the OAC has worked to ensure that the arts are basic to every community in Ohio. Six goals were developed by the Ohio Arts Council board, staff and constituents from around the state which highlight the agency's commitment to serve people and strengthen communities through the arts.

GOAL 1

Invest in Ohio's Rich Cultural Resources

GOAL 2

Communicate the Value of the Arts

GOAL 3

Help citizens of all ages learn and thrive through the arts

GOAL 4

Encourage and facilitate widespread participation in the arts

GOAL 5

Foster vibrant and healthy communities through the arts

GOAL 6

Sustain and cultivate strategic partnerships that broaden support for the arts

For more information about the OAC's Strategic Plan or Regional Meetings and Receptions, visit www.oac.state.oh.us.

ArtsinOhio.com



THE ARTS BENEFIT YOUR COMMUNITIES

The Ohio Arts Council has been providing public value to the people of Ohio for more than 40 years. With this long history of success, the work of the Council reaches each of the state's 88 counties, ensuring all Ohioans can participate in the arts.

Since 1965, the Ohio Arts Council has been recognized nationally as one of the finest state arts agencies in the nation. The reasons for this success include: a supportive Legislature and governor; an open panel process which allows constituents to hear the review of their applications and provide feedback to the Council on our process and policies; a long tenured, gubernatorially appointed Council Board; a wide array of programs which support some of the largest arts institutions in the state as well as small emerging arts organizations and individual artists; and one of the best arts in education program in the country.

During the last 40 years the state has made a strategic investment of public dollars through the Ohio Arts Council's arts education program. Arts education involves the simultaneous use of a range of intellectual activities that is not possible in other academic disciplines from expressing ideas, thoughts and feeling in both concrete and abstract forms to developing and exercising judgment.

Arts education programs are also an effective strategy for troubled youth who have failed to respond to more traditional education programs, improving the attitudes young people have about themselves and learning. In recognition of the need for Ohio students to develop the skills and gain the knowledge that will make them competitive in the changing and global work environment, through your legislation, the Ohio Department of Education has mandated arts standards.

One of the most important features of legislative investment through the Council is that most grants are awarded on a matching basis. That means that public dollars must be matched on a 1:1 basis by other resources, public or private, raised by recipient organizations. By requiring this match the OAC is encouraging recipient organizations to leverage OAC funds to generate new sources of income to broaden their bases of financial support. In reality, Ohio Arts Council grants are matched by private dollars on an average of 28 dollars to every one state dollar. OAC funding stimulates private giving and local economies. No other state agency has so successfully leveraged its capitalization to enhance the creation of income, employment and opportunities for corporate investment in the state. Thank you for your support of the arts in Ohio.

For more information, contact Gregg Dodd at 614/466-2613 or gregg.dodd@oac.state.oh.us.



Ohio Arts Council

artsPerspective

Published by the Ohio Arts Council

This newsletter aims to keep Ohio's key decision makers informed about the work of the state's arts agency. We'd like this to be a two-way communication. If you have comments about the OAC's involvement in your district or area of expertise please send them to Kathy Burgan at the address below. Thanks for reading.

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We're Building Ohio Through the Arts

The Ohio Arts Council is a state agency that funds and supports quality arts experiences to strengthen Ohio communities culturally, educationally and economically.

The Ohio Arts Council is an equal opportunity employer.

Visit Us on the Internet

www.oac.state.oh.us

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Your FREE Online Calendar for Arts & Cultural Events in Ohio



With Support from the National Endowment for the Arts.