



## THE POTTERY OF LOS VILOS, CHILE, COMES TO CENTRAL OHIO



Lidded bowl by Juan Carlos Rojo and Carmen Bugueño, El Bodegón Cultural de Los Vilos, Chile

An exhibition of functional stoneware pottery by Juan Carlos Rojo and Carmen Bugueño of El Bodegón Cultural de Los Vilos, an art center in Chile, will be presented July 11–August 29 at the Ohio Craft Museum in Columbus. Co-sponsored by the museum and the Ohio Arts Council, the *Pottery of Los Vilos, Chile* exhibition is one of the few times this pottery has been shown outside Chile's Choapa Valley. While these pots are intended for daily use by the area's residents, they also are intended to increase awareness and appreciation of the culture and history of Los Vilos and the surrounding valley.

Located in an old, aban-

doned warehouse, El Bodegón was started in 1997 by architect Jorge Colvin and environmentalist Fernando de Castro. The two have redistributed the space of the warehouse, creating a ceramics studio, exhibition space, retail store, conference room (for workshops), and a greenhouse.

Betty Talbott of the Ohio Designer Craftsmen traveled to Chile in February and met with Colvin and Castro, a trip funded by the Ohio Arts Council's International program. During her visit, she chose approximately 30 pieces to include in this exhibition at the Ohio Craft Museum this summer. Talbott also learned about a residency program that (*Con't on page 2*)

## OAC STATEWIDE CONVENINGS HELP REALIZE PUBLIC VALUE OF THE ARTS IN OHIO

In early March, the Ohio Arts Council hosted three, day-long Convenings presenting new concepts and methods to bolster public support for the arts. Nearly 350 grantees and applicants attended these interactive meetings. Over the past two years, the OAC, with guidance from The Wallace Foundation, has examined new ways of identifying and communicating the public value of the arts. The OAC has been exploring effective ways to invest public tax dollars to: 1) sustain the organizations that comprise Ohio's arts and culture sector; 2) reward individual creativity; 3) support arts learning opportunities for citizens of all ages and abilities; 4) build capacity in the areas of governance, leadership, community linkages and asset development; and 5) encourage innovation in, and access to, arts and cultural programming in (*Con't on page 3*)

### in this issue

National Treasure of Japan  
to Visit Ohio

NEA Helps U.S. Troops Write About  
War-time Experiences

Names in the News

## **POTTERY OF LOS VILOS (CONT.)**

Colvin developed through the ceramics studio for area residents. For six months, Rojo and Bugueño train six potters to produce the ceramics made at El Bodegón. After their residency has ended, the potters return to their homes supplied with the necessary tools and experience to continue to produce the wares for sale. The works are sold in the art center's own shop and in Santiago at a gallery run by Artesanías de Chile, a crafts organization. Through these programs, Colvin and his team of potters are providing economic support for a number of people throughout the region, while also helping to create a historical identity for the valley. For more information about the exhibition, contact the Ohio Designer Craftsmen at 614/486-4402, e-mail [info@ohiocraft.org](mailto:info@ohiocraft.org) or visit [www.ohiocraft.org](http://www.ohiocraft.org).

**“On February 20, 2004, a quartet of musicians from The Toledo Jazz Society gave an outstanding performance at Ella P. Stewart Academy for Girls. Our students would not have been able to enjoy this performance without your generosity as a sponsor of The Toledo Jazz Society’s jazz education program. . . Your gift significantly impacted the lives of my students.”**

—From a letter from Jason A. Crawford, Music Specialist at the Ella P. Stewart Academy for Girls

**“The OAC is crucial to the continued development of the arts in communities throughout Ohio. The agency not only provides essential funding to arts organizations, but it serves as an ongoing source of information and assistance. Grant recipients throughout Ohio are reliant on the continuation of the OAC’s demonstrated commitment to providing support services and expertise to strengthen each organization. These services directly strengthen the ability of organizations to fulfill their mission.”**

—Arts Commission of Greater Toledo

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## **NEA HELPS U.S. TROOPS WRITE ABOUT WARTIME EXPERIENCES**

U.S. troops returning from duty will be encouraged to write about their wartime experiences through a new National Endowment for the Arts (NEA) program, called *Operation Homecoming*. The program will provide writing workshops led by distinguished authors such as Mark Bowden, *Black Hawk Down*; Tom Clancy, *The Hunt for Red October*; Bobbie Ann Mason, *In Country*; and James McBride, *The Color of Water*. *Operation Homecoming* will also include a CD containing interviews and readings by military writers, an online writing tutorial and an anthology of new wartime writing contributed by the military and their families.

“*Operation Homecoming* will preserve personal accounts of the wartime experiences of our troops and their loved ones,” said NEA Chairman Dana Gioia. “Some of these writings will focus on a singularly challenging moment in life, while others may provide vivid accounts of historical events that rise to the occasion of literature. American letters will be richer for their addition.” The project is presented in partnership with the Department of Defense and the Southern Arts Federation, and is made possible by The Boeing Company.

The workshops, led by two-person teams of writers, many veterans themselves, will be hosted by at least eight military installations around the country and overseas. The *Operation Homecoming* anthology will collect the stories and reflections of the returning troops in a variety of forms - from fiction, verse, and letters to essay, memoir and personal journals. The project’s Web address is [www.operationhomecoming.org](http://www.operationhomecoming.org). Copies of the *Operation Homecoming* booklet and CD are available free of charge through the publications section of the NEA website. For more information, call 202/682-5570 or visit [www.nea.gov](http://www.nea.gov).



Japanese Taiko drummer Eitetsu Hayashi

## NATIONAL TREASURE OF JAPAN TO VISIT OHIO

Japanese Taiko drummer Eitetsu Hayashi is coming to Ohio for a series of community-based residencies in the Columbus and Cleveland areas. The first of the series of visits by the master Taiko artist will be hosted by Dublin Arts Council between May 24 and May 30, 2004. Hayashi and his group, "Fuun-no-kai," will be visiting Columbus and Cleveland periodically until Spring 2006. The project is produced by the Ohio Arts Council's International Program in partnership with Arts Midwest and the U.S./Japan Cultural Trade Network. The project is supported by the U.S. Department of Education, the National Endowment for the Arts and the Ohio Arts Foundation, Inc.

The Dublin Arts Council is working collaboratively with Hayashi and the Dublin City School District, the Conservatory of Music at Capital University and The Ohio State University to develop the various components of Hayashi's residency in Central Ohio. Part of the residency will include performances and workshops for both children and adults.

**There will be a free Japanese Taiko demonstration and presentation featuring Eitetsu Hayashi at 7 p.m. on May 26, 2004 at the Dublin Coffman High School Performing Arts Center.**

Hayashi began his Taiko career as a founding member of the world-renowned percussion groups *Sado-Ondekoza* and *Kodo*, and by 1982 was a celebrated solo performer. During the past 30 years he has made innumerable contributions to the growth of Taiko music and brought a traditional Japanese art form to the world stage. Since beginning his solo career he has performed on six continents with some of the most venerated orchestras in the world, collaborated with artists in every musical genre imaginable and received countless honors and accolades for his breathtaking performance style. *(Con't on page 4)*

## OAC CONVENINGS (CONT.)

all corners of the state. Vital information about how these new concepts are shaping improvements to the OAC's grantmaking and other agency operations was shared during the Convenings and will continue to be shared through the OAC website. For more information visit [www.oac.state.oh.us](http://www.oac.state.oh.us).

### FEEDBACK FROM CONVENINGS:

**Overall, 92% felt that information from the Convenings was moderately or extremely valuable**

**Most popular reasons for attending the Convenings (in order of popularity)**

- Trust in the quality of OAC events
- Interest in new and better ways to communicate about the work of my organization
- Opportunity for professional development
- Opportunity to network with colleagues

**Two out of three respondents would be interested in having a presentation on the Convening materials in their community**

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# NAMES IN THE NEWS

The Cleveland Museum of Art recently announced the appointment of Plain Dealer Publisher, President and CEO **Alex Machaskee** to the Museum's board of trustees. Machaskee's service to the community is evident in the numerous commitments he maintains with local organizations. An accomplished musician, Machaskee is an advocate of the performing arts and currently serves as vice president of the Musical Arts Association of the Cleveland Orchestra. In addition, he is a member of The Museum Council of The Cleveland Museum of Art and is a board member of the Ohio Arts council. For more information on the Cleveland Museum of Art, call 1-888-CMA-0033 or visit [www.clevelandart.org](http://www.clevelandart.org).

Governor Bob Taft named **T.J. Justice** to serve as director of the Governor's Office of Appalachia, a division of the Ohio Department of Development. Justice, of Wellston, most recently served as the Governor's Regional Economic Development Representative, located in Chillicothe. He replaces Joy Padgett, who resigned in January 2004, to accept an appointment to the Ohio Senate.

"T.J. brings excellence in service and a deep commitment to fostering economic development and improving the quality of life for the people of Appalachian Ohio," Mr. Taft said. "I am confident that as director, he will succeed in moving forward with local, state and federal initiatives that facilitate economic and community development throughout the region."

Before taking the job with the governor, Justice worked for the Ohio Department of Transportation in Chillicothe. He is a member of the Southern Ohio Agriculture and Community Development Foundation economic development committee and an ad hoc member to the board of directors to The Ohio State University Endeavor Center business incubator in Piketon. The GOA advocates for the region's needs by serving as the communication and coordination link among state agencies, local governments and the General Assembly. Twenty-nine of Ohio's 88 counties are designated as Appalachian.

## NATIONAL TREASURE OF JAPAN (CONT.)

Hayashi also has done extensive work in Japanese communities and shared his gifts and talents with children and adults worldwide. Hayashi is a National Treasure of Japan and is the world's only orchestral solo Taiko artist.

Designed to foster long-term involvement in international cultural exchanges, the OAC's International Program encourages Ohio arts organizations to form partnerships with arts and cultural institutions abroad. For more information visit [www.oac.state.oh.us](http://www.oac.state.oh.us).



Share the Arts

## artsPerspective

Published by the Ohio Arts Council

This newsletter aims to keep Ohio's key decision makers informed about the work of the state's arts agency. We'd like this to be a two-way communication. If you have comments about the OAC's involvement in your district or area of expertise please send them to Kathy Burgan at the address below. Thanks for reading.

Gregg Dodd, *Public Information Director*  
Kathy Burgan, *Editor*

### We're Building Ohio Through the Arts

The Ohio Arts Council is a state agency that funds and supports quality arts experiences to strengthen Ohio communities culturally, educationally and economically.

*The Ohio Arts Council is an equal opportunity employer.*

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