

## WAYNE LAWSON TO RECEIVE CELEBRATION OF LEARNING AWARD

The 2003 Celebration of Learning (COL) will honor Ohio Arts Council executive director **Wayne Lawson** on October 10, 2003. This special edition of the annual COL fundraiser is underwritten and hosted by Abigail and Leslie Wexner at their home in New Albany, Ohio. Two-time Pulitzer Prize winner David McCullough will be the featured speaker at the event. Proceeds from the evening will benefit the Carnegie Society Fund of the Columbus Metropolitan Library.

Lawson, who has been with the OAC for 28 years, has actively and consistently championed the works of Ohio artists by providing opportunities and funding for them to create new and exciting works. In addition, he serves on the boards of many organizations, including the Columbus Aids Task Force and the Ohio Arts and Sports Facilities Commission. He also serves as a mentor for his staff, other state arts agency directors and arts administrators nationally.

Lawson has provided leadership for the Ohio State University's graduate program in Arts Administration and Public Policy for a number of years and continues to teach a class in the program each year. He is frequently a guest lecturer on the arts, speaking locally, nationally and abroad.

"His commitment to sharing the expertise he has acquired is really a reflection of his passion for creative thought. He teaches, and so many benefit, because he loves the exchange of ideas: the challenge of translating theory into innovative programs," said Katharine Moore, executive director of the German Village Society, in nominating him.

Julian Sinclair Smith, for whom the Celebration of Learning award is named, was passionate about learning. When he passed away in 1993, the Smith family decided to honor its patriarch by contributing \$50,000 to the Library's endowment fund and by creating the Celebration of Learning award. The initial endowment is increased by \$5,000 each year the award is presented. Proceeds are used to purchase library materials that reflect the interests of the award recipient.

## KUDOS!

Congratulations are in order for **Robert Fogarty**, editor of the Antioch Review in Yellow Springs, Ohio. He was chosen as the recipient of the PEN/Nora Magid Award for Magazine Editing. The award honors a magazine editor whose high literary standards have contributed to the excellence of a literary journal or general interest publication. At the award ceremony in New York City, Fogarty was described by the award committee as having "tireless editorial commitment (which) supports the widely-held suspicion that the secret center of American publishing is, in fact, Ohio."



Share the Arts

## artsPerspective

Published by the Ohio Arts Council

This newsletter aims to keep Ohio's key decision makers informed about the work of the state's arts agency. We'd like this to be a two-way communication. If you have comments about the OAC's involvement in your district or area of expertise please send them to Jen Poellot at the address below. Thanks for reading.

Gregg Dodd, *Public Information Director*  
Jen Poellot, *Editor*

### We're Building Ohio Through the Arts

The Ohio Arts Council is a state agency that funds and supports quality arts experiences to strengthen Ohio communities culturally, educationally and economically.

*The Ohio Arts Council is an equal opportunity employer.*

Visit Us on the Internet  
[www.oac.state.oh.us](http://www.oac.state.oh.us)

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*Executive Director*



With Support from the National Endowment for the Arts.



# artsPerspective

FALL 2003

Published by the Ohio Arts Council

## SCULPTURE ENHANCES NEW FACILITY; SYMBOLIZES NEW OPPORTUNITIES



Ray King, *Owens Rings* (detail), Owens Community College, Toledo

Students, faculty and visitors will be treated to an ever-changing light show in the entryway of the brand new Center for Fine and Performing Arts at Owens Community College (OCC) in Toledo. OCC recently unveiled a magnificent piece of public art that creates a dramatic entrance to the state of the art facility. The sculpture, entitled *Owens Rings*, consists of a series of six tapered metal rings encircling rings of rectangular colored glass designed to reflect the abundant sunlight in the glass-walled rotunda. As the angle and intensity of the sun's rays change throughout the day, so do the reflections from the glass.

The sculpture and the dynamic light show it creates are fitting for the entryway to the new center, which has opened up myriad opportunities for OCC students and the community. The new facility houses a 50-seat music hall and studio theatre, studios for graphic design, commercial art, painting, ceramics and sculpture, and acoustic laboratories for music and dance instruction. OCC will now offer 19 new degree and certificate programs to culminate its transition into a comprehensive community college.

The suspended glass sculpture was created by world-renowned artist Ray King of Philadelphia (cont. page 3)

## OHIO ARTS COUNCIL LAUNCHES NEW AND IMPROVED WEBSITE

The Ohio Arts Council has launched a new and improved website. The website has a bold and attractive look, easy to use navigation, many new functions and easy to use features. It also provides quick and easy access to important information about the agency's grants and programs, as well links to events, news and searchable databases for artists, arts administrators, educators, community members and anyone interested in arts and culture in Ohio. The Riffe Gallery link provides an opportunity for artists and arts enthusiasts to view works of art from both past and present exhibitions at the OAC's Riffe Gallery. The Riffe Gallery section also provides visitors with an events calendar, gallery hours and a link to driving directions. The OAC website address remains the same—[www.oac.state.oh.us](http://www.oac.state.oh.us).

## in this issue

Library of Congress Comes to Ohio

Changes in Store for 2004 Governor's Awards

Wayne Lawson to Receive Celebration of Learning Award

## CHANGES IN STORE FOR 2004 GOVERNOR'S AWARDS

The nomination process for the 2004 Governor's Awards for the Arts in Ohio is well-underway. The annual awards are given to Ohio individuals and organizations in recognition of outstanding contributions to the arts statewide, regionally and nationally. Deadline for nominations is October 14, 2003.

In an effort to reduce costs and more efficiently process nominations, an online nomination system was developed for 2004. Nominations and support letters can be submitted at [www.oac.state.oh.us](http://www.oac.state.oh.us). Nominations will be accepted only online.

Also new this year, the award ceremony will begin at 4:30 p.m. in the Capitol Theatre in the Vern Riffe Center for Government and the Arts on Arts Day, March 24, 2004. The event will be free and open to the public. These changes were implemented to increase public participation and to make it more convenient for members of the legislature to attend Ohio's premier arts advocacy event.

The Governor's Awards for the Arts are presented by the Ohio Arts Council and Ohio Citizens for the Arts Foundation. Awards are given for Arts Administration, Arts in Education, Arts Patron, Business Support of the Arts, Community Development and Participation and Individual Artist. For more information visit [www.oac.state.oh.us](http://www.oac.state.oh.us).

## LIBRARY OF CONGRESS COMES TO OHIO

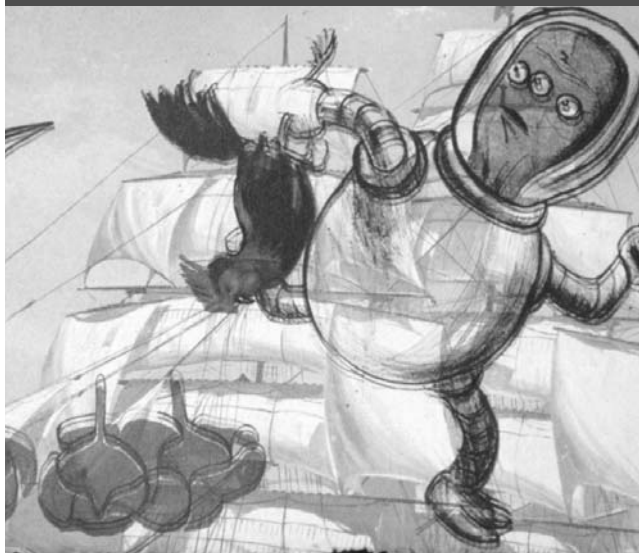
The Library of Congress has developed a new national program to share its vast resources with communities across the country. The national tour, *The Library of Congress Comes To Your Hometown*, will kickoff in Ohio, November 14 -17. The Ohio Arts Council has partnered with the Library of Congress and Congressman Bob Ney to bring this national cultural resource to the citizens of Ohio. Host sites include: Pritchard-Laughlin Civic Center in Cambridge; Cleveland Public Library and Cleveland Museum of Art; and the Columbus Metropolitan Library. The Library of Congress will present an array of exciting programs to bring home the importance of preserving the national cultural heritage and supporting the nation's library.

The Library of Congress is the largest library in the world and the nation's oldest federal cultural institution. The Library's mission is to make its resources available and useful to Congress and the American people and to sustain and preserve a universal collection of knowledge and creativity for future generations. Congressman Ney is Chair of the House Administration Committee which has oversight of the Library of Congress. Ohio Arts Council and Columbus Metropolitan Library Board Member Charlotte Kessler is serving as the Chair of the Ohio Library of Congress visit. For more information contact Gregg Dodd at 614/466-2613 or [gregg.dodd@oac.state.oh.us](mailto:gregg.dodd@oac.state.oh.us).

## calendar

The **Education Assessment Congress** will take place October 17-18 at the Hyatt on Capitol Square in downtown Columbus. The two-day educational experience is a joint venture of the Ohio Arts Council (OAC), Ohio Department of Education (ODE) and Ohio Alliance for Arts Education (OAAE). The Education Assessment Congress will have many interactive components including: a facilitated open dialogue session; action research report presentations; and a forum with policy makers to discuss education, accountability, and advancement of arts education assessment issues. The Ohio Arts Education Assessment Project was developed by the OAC, ODE and OAAE to take a closer look at instructional practice and provide teachers the means to be accountable for student learning. Additional financial support for the Project comes from the National Endowment for the Arts, the Martha Holden Jennings Foundation and The George Gund Foundation. For more information call 614/224-1060 or email [tstephens@oaae.net](mailto:tstephens@oaae.net) or visit [www.oaae.net](http://www.oaae.net).

## at the riffe gallery



Arturo Rodriguez, *Alien Ship*, 2003, mixed media, giclee, lithograph

**The Method and the Matrix: Contemporary Printmaking in Ohio** will be on view at the Ohio Arts Council's Riffe Gallery November 6, 2003 through January 4, 2004. The exhibition includes work by 15 Ohio artists. An opening reception will be held on Thursday, November 6, from 5-7 p.m. The event is free and open to the public.

Co-curated by Todd deVriese and Bellamy Printz, *The Method and the Matrix* explores fine art printmaking and the artists' fascination with process, experimentation, duplication and the use of traditionally commercial techniques for aesthetic purposes. For fine art printmakers the creation of a reproducible matrix – the surface on which the image is formed and from which each print is created – is a compelling part of the art making process. Each artist in this exhibition takes full advantage of the conceptual and technical possibilities offered by the print medium and makes their mark on the world with their individual matrix.

The artists in *The Method and the Matrix* represent both emerging and mid-career artists. They are: Ronald Abram, Newark; Emily Blaser, Cleveland; Chris Daniggelis, Columbus; Carolyn Fraser, Oberlin; Margaret Kimura, Cleveland; Holly Morrison, Cleveland; Michael Loderstedt, Cleveland; Marina Mangubi, Wooster; Mary Manusos, Athens; Liz Maugans, Olmsted Township; Mark Patsfall, Cincinnati; J. Noel Reifel, Kent; Arturo Rodriguez, Toledo; Kim Vito, Dayton; and Art Werger, Athens.

For more information or to schedule a tour, call the Riffe Gallery at 614/644-9624.

## SCULPTURE (CONT.)

and was made possible through funds from the Ohio Percent for Art Program. King was assisted in the installation of the piece by OCC student, Charles Ankey. The sculptor and the student developed such a positive working relationship that Ankey is scheduled to help King with future projects.

In 1990, the Ohio legislature, recognizing the state's responsibility to foster culture and the arts and to encourage the development of artists and craftspeople, created the Percent for Art Program. Administered by the OAC, the program provides funds for the acquisition, commissioning and installation of works of art for new or renovated public buildings with appropriations of more than \$4 million.

## NEA SURVEY FINDS ARTS PARTICIPATION UP DESPITE 9/11

Despite the impact of September 11 on travel and other plans, Americans continued regular attendance at arts events in the 12-month period ending in August 2002, according to the National Endowment for the Arts (NEA) 2002 Survey of Public Participation in the Arts. Almost 40 percent of adults in the U.S., or 81 million people, attended at least one arts activity during the year, up from 76 million in the previous NEA poll conducted in 1992.