



artsOhio

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2005 GOVERNOR'S AWARDS SET FOR APRIL 6



GOVERNOR'S AWARDS FOR THE ARTS IN OHIO 2 0 0 5

The 2005 Governor's Awards for the Arts in Ohio will be presented on April 6, 3:30 p.m. at the Capitol Theatre in the Vern Riffe Center for Government and the Arts in Columbus. Winners were selected from 60 nominations submitted by individuals and organizations from around the state. Awards will be presented at a ceremony honoring winners and members of the Ohio Legislature hosted

by the Ohio Arts Council and Ohio Citizens for the Arts Foundation. Winners will receive an original work of art by Ohio printmaker Nicholas Hill. More information about the Governor's Awards for the Arts in Ohio, including a full list of winners, is available on the Ohio Arts Council website at www.oac.state.oh.us.

The Governor's Awards ceremony will be held in conjunc-

tion with Arts Day. This daylong event demonstrating public value and support for the arts is sponsored by Ohio Citizens for the Arts Foundation. Arts Day will include an arts advocacy briefing, legislative visits, workshops, Statehouse tours and student exhibitions.

Arts Day was created to foster a greater awareness of the public value of the arts in Ohio. Citizens are encouraged to participate in Arts Day by visiting with their state legislators and communicating the need for public support of the arts and arts education. To learn more about participating in Arts Day contact Ohio Citizens for the Arts at www.ohiocitizensforthearts.org or 614/221-4064.

A MESSAGE FROM OAC'S EXECUTIVE DIRECTOR

Dear ArtsOhio Reader:

On February 8, Governor Taft released his recommended 2006 - 2007 biennial budget. The Governor's proposal for FY06/07 would reduce the OAC's budget to \$20,476,322. The OAC has received a 10% reduction from the current biennium, a reduction of 37.5% since 2000. This would be the lowest budget since the 1992/1993 biennium.

This year the OAC celebrates its 40th anniversary.

Since 1965 the Ohio Arts Council has maintained a basic philosophy of support and accessibility for all, responding to both opportunities and challenges with strategies for inclusion and participation. Despite this recommended reduction, the Ohio Arts Council will continue to communicate the public value of the arts and the important role the arts play across the state.

Over the next several months the Legislature will be

debating the Governor's proposed budget. It is vital that you communicate the importance of public funding for the arts and the OAC's support to you and your organization. The role you play will make a difference!

If you have any questions or comments for me or my staff, please call our office.

Sincerely,
Wayne P. Lawson
Executive Director

OHIO GENERAL ASSEMBLY FY 06/07 BIENNIAL BUDGET PROCESS

(July 1, 2005, June 30, 2006)

OAC

(November 2004) Submits budget request to...

OFFICE OF BUDGET AND MANAGEMENT

(January 2005) Recommends funding of OAC to...

GOVERNOR

(February 8, 2005) Makes FY 06/07 budget recommendations and submits to...

HOUSE FINANCE SUBCOMMITTEE ON HIGHER EDUCATION

(late February 2005)

FULL HOUSE VOTE

(mid-March 2005)

SENATE FINANCE COMMITTEE

(April 2005)

FULL SENATE VOTE

(May 2005)

CONFERENCE COMMITTEE

(late May) House and Senate Finance Committees work out differences

GOVERNOR

(June 2005)

Signs bill

OHIO ARTS COUNCIL

(by July 1, 2005) Receives appropriation for new biennium

TWO ARTS ORGANIZATIONS MERGE THEIR OPERATIONS



Americans for the Arts and Arts & Business Council Inc. announced recently that the two organizations will merge their operations, creating the largest-ever advocacy group for the arts in America. The merger will allow the organization to increase its efforts to secure increased funding for the arts from the private sector. Americans for the Arts, based in Washington, DC, is the nation's leading nonprofit organization for advancing the arts in America and has led national public-sector advocacy efforts for many years. Arts & Business Council Inc., headquartered in New York City, is the oldest arts and business partnership association in the world, devoted to stimulating partnerships between the arts and business that benefit both sectors and the communities they serve.

The resources and programming initiatives of both organizations will be combined into a powerful integrated operation. It will stimulate increased support for the arts from individuals, corporations and foundations through the development of innovative programming and the recruitment of national partners.

"This merger is a great step forward for the arts in America," stated Robert L. Lynch, president and CEO of Americans for the Arts. "Our two organizations have shared interests and great strengths, and we will be more effective together than we could ever be separately."

Both organizations recognized the challenges facing the arts today and recently completed strategic plans that emphasized, among other things, the need to increase private-sector support for the arts and arts education in America. Rather than pursue their efforts separately, the decision was made to join forces. Both the board of directors of Americans for the Arts and the board of directors of Arts & Business Council Inc. unanimously voted to approve the merger. Arts & Business Council Inc.'s national operation will be known as the Arts & Business Council of Americans for the Arts. Additional information is available at www.AmericansForTheArts.org and www.artsandbusiness.org.

OPPORTUNITIES

The **Artists Exploration Fund**, made possible by a generous grant from the Doris Duke Charitable Foundation, is designed to enable individual performing artists to pursue opportunities abroad that will further their artistic development. The fund is administered by Arts International. Grants, ranging from \$1,000 to \$3,000, support a variety of activities including the development or expansion of creative relationships with artists and arts organizations, the exploration of artistic forms, or the creation of new work. Eligible expenses may include travel, per diem, and other essential costs. Travel to any country outside the United States and its protectorates is eligible. Applicants must be individual performing artists with U.S. citizenship or permanent resident status. Applications will not be accepted from students, scholars, curators, presenters, administrators or critics. Guidelines for the Artists Exploration Fund are available on the Arts International website or by request. The application deadline is April 7, 2005.

For more information, visit www.artsinternational.org or contact Olga Martins, Arts International, at 212/924-0771 or e-mail omartins@artsinternational.org.



ARTSOHIO GOES ELECTRONIC

In an effort to stay in line with the latest technological advances available, and to reduce printing and postage expenses, the Ohio Arts Council will launch its first electronic newsletter. ArtsOhio will be made available via e-mail beginning with the July/August 2005 issue.

Moving to an e-mail newsletter will eventually allow for more timely and frequent distribution of arts news items and more detailed stories, as space will no longer be limited. The new format will be simple and straightforward to access. It will appear in your e-mail inbox to open, as you would any message you receive, in your choice of html or text format. You will be able to share stories of interest by forwarding the e-mail directly to your colleagues and peers, and access links to more information, other arts organizations, opportunities, and other noteworthy information through the new electronic format.

Printed versions of ArtsOhio will continue to be available through summer 2006, when the newsletter will go completely electronic. It is extremely important that you provide the Ohio Arts Council with a current e-mail address for you and your colleagues so that you will continue to receive important information about the arts in Ohio.

To be sure that your e-mail address is current or to sign up to receive ArtsOhio by e-mail, visit the OAC website at www.oac.state.oh.us/AboutOAC/OACMail.

OAC Panel Meetings

panel meetings

APRIL 14-15

- Arts Learning – Artist in Residence (Sponsors)

APRIL 27-28

- Sustainability (under \$1.5 million)

MAY 4-5

- Arts Learning – Arts Partnership

MAY 10-11

- Sustainability (over \$1.5 million)

COMMUNITY FEEDBACK

In 2004, the OAC introduced the idea of public value to its constituents — a core concept to the OAC and Ohio's arts organizations as we move into a new era for the arts. Public value is created by the citizens, businesses and organizations within each community. The OAC's goal is to help you, our constituents, seek out and define public value within your work and your community and to, in turn, help reveal that public value. Ask participants how they've changed as a result of engagement with your art or your organization.

For more information about public value, visit www.oac.state.oh.us/aboutOAC/publicvalue which contains resources and examples of public value throughout Ohio. Each month, three public value stories are featured. Let us know how you and your arts organization have made a positive impact on your community by e-mailing gregg.dodd@oac.state.oh.us.

NOTEWORTHY

Andrea Lewis has been named the executive director of the Dairy Barn Arts Center, Athens. Lewis was business manager of Interthyr Corp., a biotechnology company in Athens. Prior to that, she was managing agent of Harper Insurance Services of Athens. "I am passionate about the arts, and this position allows me to work in the area that I love," said Lewis. She is completing a master's degree at Ohio University in the area of art history.

ART*O*MAT CORRECTION

In the Art*o*mat story in the January/February 2005 issue of ArtsOhio, it was stated that the Cleveland Center for Contemporary Art is the only Ohio host to date. It has been brought to our attention that ArtWorks, Cincinnati has been a host since October 2004. For more information about ArtWorks, call 513/333-0388 or e-mail artworks.colleen@fuse.net.

WE'RE BUILDING OHIO THROUGH THE ARTS

The Ohio Arts Council is a state agency that funds and supports quality arts experiences to strengthen Ohio communities culturally, educationally and economically.



With support from the National Endowment for the Arts.

OHIO ARTS COUNCIL

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www.oac.state.oh.us

Bob Taft, Governor
Susan R. Sofia, OAC Board Chair
Wayne P. Lawson, Executive Director

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