

## LET'S GO BUILD A KITE!

*Imagining Kites! Family Day* at the Riffe Gallery takes place Sunday, September 28, 2003, from 2-4 p.m. Children of all ages and their parents are invited to let artistic expression soar to new heights as they create their own flyable kites. *Imagining Flight* artist Yasue Sakaoka will demonstrate three different types of kites – Origami, Delta and Tetrahedron. Children and parents are encouraged to work in teams. Each kite takes approximately one hour to complete. Materials will be provided. For more information call 614/644-9624 or visit [www.riffegallery.org](http://www.riffegallery.org).

### WE'RE BUILDING OHIO THROUGH THE ARTS

The Ohio Arts Council is a state agency that funds and supports quality arts experiences to strengthen Ohio communities culturally, educationally and economically.



With support from the National Endowment for the Arts.

### OHIO ARTS COUNCIL

727 East Main Street  
Columbus, Ohio 43205-1796

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Bob Taft, Governor  
Susan R. Sofia, OAC Board Chair  
Wayne P. Lawson, Executive Director

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# artsOhio

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## GLOBAL MUSICAL TRADITIONS RESOUND ACROSS OHIO



Eblen Macari Trio

The Eblen Macari Trio, a group of contemporary Mexican musicians, will tour Ohio as part of the International Music and Performing Arts in Communities Tour (IMPACT). The IMPACT tour (formerly Faith Based Institution Tour) is presented by the Ohio Arts Council in partnership with the Ohio Arts Presenters Network and Arts Midwest.

The Eblen Macari Trio will perform ten shows, November 1-14, 2003. Cities include Toledo, Ashland, Cleveland, Medina, Fairborn, Granville, McConnelsville and Cincinnati. All performances are free and open to the public.

Founded by the Mexican-Lebanese composer and guitar player Eblen Macari,

multi-instrumentalist Jesús Yusuf Isa Cuevas and percussionist Eblen Macari Martínez, the trio takes audiences on an acoustic adventure. The musicians create a unique sound that has diverse roots in Mexican and Middle Eastern music.

In 1998, the Faith Based Institution Tour project began bringing international artists to Ohio for a statewide tour of churches and synagogues. This fall, IMPACT continues the tradition of exposing new audiences to art forms from around the world through faith based institutions, which are at the heart of every Ohio community. For more information email [kathy.cain@oac.state.oh.us](mailto:kathy.cain@oac.state.oh.us) or call 614/466-2613.

## ARTS CENTERS HELP REVITALIZE NEIGHBORHOODS

Two studies examining the relationship between arts organizations and neighborhoods found that arts organizations can help revitalize a city region, attract a more diverse population, leverage assets for neighborhood improvement and affect attitudes of local residents.

Both studies show that arts centers attract local and non-local traffic to businesses and neighborhoods. One study found that more than 80 percent of participants in smaller, community-based arts organizations came from outside the neighborhood. This cross-city traffic helps overcome barriers between areas of different ethnic and economic composition.

In addition to helping a neighborhood grow, the presence of arts organizations with active participants can enhance the way residents view their neighborhoods. Individuals who were highly involved in arts and cultural activities were much more likely to rate the quality of life in their neighborhood as "excellent."

Sources: Leveraging Assets: How Small Budget Arts Activities Benefit Neighborhoods, commissioned by the John D. and Catherine T. MacArthur Foundation, March 2003. "Summary of Findings," The Social Impact of the Arts Project, University of Pennsylvania School of Social Work, March 2001.



## OAC AWARDS ARTISTS AT OHIO STATE FAIR

The Ohio Arts Council presented ten \$300 awards to professional artists in crafts, visual arts and photography, two \$250 amateur awards and one Purchase Award at the opening of the Fine Arts Exhibition at the Ohio State Fair.

Mary Fahy of Columbus received the Purchase Award for her pinhole photographs *Striped Rose*, *Winged Desire* and *Striped Sweetgum*. Winners in the amateur division were John Dickinson of Worthington and Sherry Rea of Columbus. Winners in the professional division included Janis Mars Wunderlich, Columbus; Judith Kessler Smith, Euclid; Bridget Murphy, Wooster; Louise Maloof, Mansfield; Helma Groot, Columbus; Elizabeth Coleman, Columbus; Robert Wright, Lancaster; Michelle Rozic, Columbus; Karen Rumora, Baltimore; and Augusto Bordelois, Cleveland.

The People's Choice Award also returned to the fair this year. Fairgoers were encouraged to cast votes for their favorite piece of artwork in the exhibition. Randall Oldrieve of Columbus was the winner of the 2003 People's Choice Award for his sculpture *Time and Time Again*. The People's Choice Award debuted at the 2001 State Fair and includes a \$500 cash award from the Ohio Arts Council.

Of the more than 1,400 entries submitted nearly 300 works were chosen for the Fine Arts Exhibition. The exhibition was juried by Susan Fisher Sterling, deputy director for art & programs and chief curator at the National Museum for Women in the Arts in Washington, DC; Randi Chervitz, gallery director for the Craft Alliance Center for the Visual Arts in St. Louis, Missouri; and Sara Rardin Johnson, director of visual arts at the Southern Ohio Museum in Portsmouth.

The Ohio State Fair Fine Arts Exhibition exposes a wide audience to the wealth of artistic talent in Ohio. Selected pieces reflect the diversity and high quality of contemporary art in Ohio.

Augusto Bordelois, with his painting *Caribbean Dream by Lake Erie*. The painting won an Ohio Arts Council award and also was named Best In Show by jurors.



## LeadershipSpotlight

### Representative Jim Hughes

Republican

#### OFFICE

Ohio House of Representatives,  
22nd District

#### YEARS IN OFFICE

Elected for two terms;  
Appointed for one

#### LEGISLATIVE COMMITTEES

Banking, Pensions and Securities;  
Finance and Appropriations; Higher  
Education Subcommittee (Chair);  
Insurance; Rules and Reference

#### PERSONAL

Age 38, married, one step-daughter

#### EDUCATION

Capital University Law School, J.D.;  
Ohio State University, B.S. Business  
Administration and B.S.  
Transportation and Logistics

#### FAVORITE CULTURAL PASTIME

"I most enjoy events where I can  
spend time with my family, such as  
Picnic with the Pops and communi-  
ty arts festivals."

#### MOST MEMORABLE ARTS EXPERIENCE

"My parents always tried to instill in  
me the importance of the arts. One  
of my favorite arts experiences of all  
time was visiting the Chicago Art  
Museum. There were so many  
exhibits that you could spend hours  
wandering through the halls."

# resources

**Classics for Kids Foundation** (CFKF) provides matching grants for instruments, mentoring services, performance programs and lending of fine instruments to support music programs aiming to make a difference in young people's lives. CFKF was founded in 1998 in response to the decline of music education programs around America. The goal of the agency is to foster support for instrument training programs for young people and to offer these programs quality instruments, mentoring and performance opportunities. For more information visit [www.classicsforkids.org](http://www.classicsforkids.org).

**Design for Accessibility: A Cultural Administrator's Handbook** is now available from the National Assembly of State Arts Agencies (NASAA). The handbook is a how-to reference and resource guide for integrating older adults and people with disabilities into all aspects of an arts organization. The publication was funded by the National Endowment for the Arts, the National Endowment for the Humanities and MetLife Foundation, in partnership with NASAA and the John F. Kennedy Center for the Performing Arts. To purchase a copy for \$29.95, visit [www.nasaa-arts.org/publications/design\\_access.shtml](http://www.nasaa-arts.org/publications/design_access.shtml).

## GOVERNOR'S AWARDS NOMINATION PROCESS BEGINS

The Ohio Arts Council is now accepting nominations for the 2004 Governor's Awards for the Arts in Ohio. Award winners are chosen for outstanding contributions to the arts – statewide, regionally and nationally. Awards are given in the following categories: Arts Administration, Arts in Education, Arts Patron, Business Support of the Arts, Community Development & Participation and Individual Artist. Winners will receive a work of art by an Ohio artist at a free, public ceremony during Arts Day on **March 24, 2004**.

This year, the nomination process has changed. Nominations are being accepted only online at [www.oac.state.oh.us](http://www.oac.state.oh.us). The nomination deadline is **Tuesday, October 14, 2003**. A strong nomination is comprised of a single nomination and five thorough letters of support, which also must be submitted online. The Ohio Arts Council is no longer collecting supplemental support materials (including CDs, videos, press clippings, etc.) with nominations. A complete explanation of the nomination process is available on the website.

### NEW FOR 2004!

The award ceremony will be held on Arts Day, March 24, 2004, at 4:30 p.m. in the Capitol Theatre in the Vern Riffe Center for Government and the Arts in Columbus. Arts Day is a daylong event demonstrating public value and support for the arts and is sponsored by Ohio Citizens for the Arts Foundation. For more information on Arts Day, visit [www.OhioCitizensForTheArts.org](http://www.OhioCitizensForTheArts.org).

## OAC Deadlines

### deadlines

#### DECEMBER 1

- Artist Projects
- AIE Artists in Residence (Artists)

## OCTOBER IS NATIONAL ARTS & HUMANITIES MONTH

### Ten Ways to Celebrate:

1. Send a press release about National Arts and Humanities Month (NAHM) to your local paper
2. Write an op-ed on the value of arts education to the students in your community
3. Suggest that teachers engage students in a NAHM project
4. Notify all local cultural groups that October is NAHM; encourage collaborations
5. Ask local reporters and newscasters to report news of local cultural events during NAHM
6. Encourage school field trips to arts events during NAHM
7. Send notes to your donors thanking them for all they do to keep the arts and humanities in your community
8. Visit a museum
9. Take up a musical instrument or take an art class
10. Visit [www.americansforthearts.org](http://www.americansforthearts.org) for more tips and information