Assets and Challenges of Partnerships Ohio Arts Council

| Assets | Factors of | Challenges |
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| Vou might onion the following: | Partnerships | Vou might an agustar the following: |
| You might enjoy the following: Shared vision Complementary missions Complementary goals and plans Common expectations leading to shared decision making | VISION | You might encounter the following: Competing visions or missions Conflict with organizational values and cultures Difficulty managing change Different priorities that stress timeline |
| Clearly defined responsibilities Know exactly whom to call when and for what purpose Complementary relationships Flexibility for roles to be developed Ability to negotiate conflicts | ROLES | Unclear lines of authority Organizational structures get in the way Reluctance to call upon other for assistance Roles are conflicting |
| External grants that help leverage new resources Development of new staff positions Appropriate use of existing resources Allocation of organizational resources to achieve partnership goals | RESOURCES | Requirements of existing resources create conflict Key personnel are overworked Budgets are small Partners are competitive for resources Lack of public support |
| Personnel are committed to achieving the shared vision Shared goals are viewed as more important that personal or organizational gains Trust Adaptability | LEADERSHIP | Key personnel leave before the project is completed Change in policymakers affects mission and goals Organization is unorganized Lack of a catalyst |
| Communication (formal and informal) happens on a systematic and regular basis Elements of shared plan is incorporated into the organizational functions Face-to-face, consensus-building Advisory committees are in place | COMMUNICATION | Lack of communication leads to mistrust Confusion Quick actions lead to setbacks Reluctance to call upon partner Unrelated or inefficient activities |
| Everyone is clear about who received credit for the work Action produces tangible results Focus stays on the work to be done Opportunities to educate and incorporate new personnel during staff turnover | PRODUCT | Claims for credit are conflicting Dominant partner is unappreciated Philosophical discussions delay action and progress Lack of clear direction or sense of completion |