

FY2016
Choreography
Panelist Biographies

Adriane Fang is a dancer, teacher and choreographer with a keen interest in multi-disciplinary collaboration. She was a member of Doug Varone and Dancers from 1996-2006 and has worked with several other choreographers including Colleen Thomas, Bill Young, Wally Cardona and Alvin Mayes.

She was awarded a 2014 Local Dance Commissioning Project Award from The John F. Kennedy Center for the Performing Arts to present her full-length work, *Grains*, and a 2014 Creative and Performing Arts Award (CAPAA) to perform dances by Wally Cardona and Nancy Bannon in a shared program with Gesel Mason, presented by Dance Place, DC. Recent teaching highlights include being on faculty at the Doug Varone and Dancers Summer Intensive 2015; workshops at the Damansara Performing Arts Center in Kuala Lumpur, Malaysia; and master classes at the Dance Educators Training Institute (DETI), James Madison University, Shenandoah University and SUNY Purchase.

Currently on faculty at the University of Maryland, Adriane is the recipient of a 2007 New York Dance and Performance Award (“Bessie”) for her performance with Doug Varone and Dancers.

Michael Sakamoto is an interdisciplinary artist and scholar active in dance, theatre, performance, media and photography. His solo, ensemble and visual works have been presented in 14 countries throughout Asia, Europe and North America. Currently touring "Flash," a butoh/hip-hop duet with Rennie Harris, Michael is also developing "blind spot," an intermedia performance and book project integrating discourses around the body, media imagery and intellectual property, and "Soil," a dance theater trio with performers from Thailand, Cambodia and Vietnam/USA.

Michael's research and performance interests include contemporary imaginings of the butoh-based "body in crisis," corporeal and mediated embodiments of self-reflection and social resistance, and performing the cultural commons and cultural sustainability. From 1994-2000, he was also a featured soloist in the Rachel Rosenthal Company. Michael holds an MFA in Dance and PhD in Culture and Performance from UCLA, is former Co-Director of Goddard College's MFA in Interdisciplinary Arts Program and currently serves as Assistant Professor in Dance at the University of Iowa.

Lisa Wymore is an Associate Professor at the University of California Berkeley in the Department of Theater, Dance, and Performance Studies. She teaches classes in choreography, dance technique, pedagogy, improvisation, and performance. She performed her graduate study at the University of Illinois, Champaign-Urbana, where she was awarded a Creative and Performing Arts Fellowship, an Outstanding Achievement Award, and a Moe Family Award for her creativity. After graduating with an M.F.A. in

Dance in 1998, she moved to Chicago and began her career as a dancer, choreographer, and teacher. She was a faculty member within the Northwestern University Dance Program from 2000 to 2004, where she worked as the Faculty Advisor for the Northwestern University Dance Ensemble, as the touring and outreach facilitator of the Dance Program, and twice as the Co-Artistic Director for Danceworks, the annual Northwestern University faculty choreographed concert.

Wymore has been awarded twice by the Illinois Arts Council Fellowships for her choreography. She has also been awarded several Community Arts Assistant Program Grants from the Chicago Department of Cultural Affairs. In January 2004, she was invited to travel to Vietnam to work on a project entitled Artistic Voices Across Cultures in Collaboration.

Professor Wymore is Co-Artistic Director of Smith/Wymore Disappearing Acts with Sheldon B. Smith. The company creates multimedia dance theater works and experimental performances. Their work has been presented and hosted by numerous national and international festivals including: the Chicago Museum of Contemporary Art Summer Solstice Celebration, Dance Chicago, the Performing Arts Chicago PAC/edge Festival, the Dublin Fringe Festival, the Minneapolis Spark Festival, the Earagail Arts Festival in Donegal, Ireland, the [Kon.[Text]] Symposium in Zurich, Switzerland, and the Studio for Electro-Instrumental Music (STEIM) in Amsterdam.

Smith/Wymore Disappearing Acts has won numerous awards including Best Interdisciplinary Performance and Best Use of Technology at the Chicago PAC/Edge Festival 2004 and was nominated for two 2006 Isadora Duncan awards (San Francisco Dance Awards) for Best Choreography and Best Design. Smith/Wymore Disappearing Acts is currently working on a project entitled *Number Zero*, which explores body computer augmented performance interfacing with explorations around body memory, sensation, power, and perception.