

OHIO LAUNCHES CULTURAL DATA PROJECT



This April hundreds of Ohio arts organizations across Ohio begin participating in the Ohio Cultural Data Project (CDP), a new statewide initiative to gather and analyze financial and participation information.

Nonprofit arts and cultural organizations now have access to this new web-based tool that strengthens their management practice and financial reporting. The CDP will also provide policymakers and advocates with consistent, reliable information on Ohio's cultural sector.

The Ohio Cultural Data Project is a collaboration among statewide cultural funders and features the first comprehensive information collection tool of its kind, giving organizations across Ohio the resources to easily report on their reach and impact. The initiative will provide information that nonprofits need to focus on increasing access to and participation in the arts, and respond to the cultural demands of people who live in Ohio.

The Ohio partnership is committed to benefiting communities by streamlining the process for cultural organizations. Hundreds of organizations in Ohio will be participating in the project by 2011.

For more information about the Ohio Cultural Data Project visit www.ohculturaldata.org

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substantial economic benefits to our state—stimulating commerce, attracting tourism and global trade, and helping communities retain their vitality during tough times," said Governor Ted Strickland.

The grant received by ProMusica helped preserve the job of Julia Hare, education director. Hare is crucial to the success of the Youth & Family Day Program which provides musician site visits at 15 central Ohio social service agencies and after school programs throughout the year. The program works to break down the barriers of enjoying classical music and provides an opportunity to engage underserved children with the beauty and power of music and the arts. Over the course of the

2008-09 season, 598 children benefited from these visits, and an estimated 425 children and families were in attendance at the program's culminating event, the Youth & Family Day concert at the Columbus Zoo and Aquarium.

Oather Talley II, School Resource Coordinator at Kae Avenue School in Whitehall, loves working with Hare during the multi-month educational experience for disadvantaged and at-risk children. "In this day when we face so many financial setbacks and cutbacks, it is so refreshing to find such a vital and meaningful community resource and friend in ProMusica. Music of all sorts and styles is just the 'stimulus' our world, our economy and our young artistic minds need."



Ohio Arts Council

artsPerspective

Published by the Ohio Arts Council

This newsletter aims to keep Ohio's key decision makers informed about the work of the state's arts agency. We'd like this to be a two-way communication. If you have comments about the OAC's involvement in your district or area of expertise please send them to Stephanie Dawson at stephanie.dawson@oac.state.oh.us. Thanks for reading.

Public Information Office
Stephanie Dawson, Editor

We're Building Ohio Through the Arts

The Ohio Arts Council is a state agency that funds and supports quality arts experiences to strengthen Ohio communities culturally, educationally and economically.

The Ohio Arts Council is an equal opportunity employer.

Visit Us on the Internet
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SPRING 2010

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ProMusica Education Director, Julia Hare, and student members of Suzuki Music Columbus work with a group of 37 children at the Westside Club location of the Boys and Girls Club during a Youth & Family Program site visit

AMERICAN RECOVERY AND REINVESTMENT ACT-- SAVING JOBS

With funds from the National Endowment for the Arts (NEA) provided through the American Recovery and Reinvestment Act of 2009 (Recovery Act), the Ohio Arts Council (OAC) created the Ohio Arts Jobs Preservation Grants program. The program requires grantees to use the funds for salary support, full or partial for one or more positions that are critical to an organization's artistic mission, and/or fees for previously engaged artists and/or contractual personnel. The \$395,000 in federal stimulus funds received by the Ohio Arts Council will save 25 jobs in the non-profit arts sector in Ohio. Arts jobs, like other jobs, contribute to a productive work force, but just as importantly the

work by these 25 people will impact more than 1.2 million people across the state, the majority of them children and many in underserved areas of the state.

"We are very pleased that this money from the NEA will be directly reinvested in Ohio's nonprofit arts sector," said Julie Henahan, executive director of the Ohio Arts Council. "One of the OAC's main priorities has always been to help sustain Ohio's arts and cultural infrastructure. This funding will be used where it most needed right now—for job preservation in the arts at this critical point, in Ohio and the nation's efforts, to rebuild our economy."

"This public investment in the nonprofit arts sector returns

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OAC LAUNCHES PROJECT SUPPORT PROGRAM

The Ohio Arts Council (OAC) has created a Project Support program to provide a funding category to a broad range of organizations that present arts programming. Arts, cultural, community-based and social service organizations that have received FY2010/2011 OAC Sustainability funding with budgets under \$1.5 million may apply to this program. The deadline was April 1, 2010.

"One way we felt the OAC could respond to the changing economic conditions was with a more flexible funding category," said Julie Henahan, OAC executive director.

In FY2011 (July 1, 2010-June 30, 2011), the Project Support program will serve as a transition to a more broadly defined project category that will be in place for FY2012 (July 1, 2011-June 30, 2012) and beyond.

For more information on how to apply, visit the OAC Guidelines at www.oac.state.oh.us/grantsprogs/guidelines/guide_intro.asp

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CALENDAR OF EVENTS

APRIL 21: 2010 Governor's Award for the Arts in Ohio and Arts Day Luncheon, 12- 1 p.m. Columbus Athenaeum at 32 N. Fourth Street in downtown Columbus. Join Ohio Citizens for the Arts Foundation and the Ohio Arts Council as our guests for the Governor's Awards ceremony and a salute to the Ohio Legislature. Many of you have already reserved your place at the table. For those who have not yet responded, please call 614/221-4064 to join in the celebration! We will seat you with constituents from your district when possible. We anticipate another record year of participation.

APRIL 25- 27: Poetry Out Loud National Finals, Washington, D.C. Ohio state finalist, Lynsay Strahorn from

Chaminade- Julienne High School in Dayton, will be competing for her share of \$50,000 in scholarships and school stipends.

MAY 6: New Riffe Gallery Exhibition The I of the Text reception, 5-7 p.m. in the Riffe Gallery. Curated by Liz Maugans, the exhibition features the work of 16 Ohio artists who use words as the driving force to create an experience around the myriad associations and meanings of text. The artists focus on the ways that the meaning of text and our interaction with it are transformed by current events, technology, socioeconomic status and race. The exhibition will be on view from May 6- July 11, 2010.

MAY 7: The I of the Text Curator tour, 12-1 p.m. in the

Riffe Gallery.

MAY 17: Workshop with Mimi Brodsky Chenfeld, 5-8 p.m. in the Riffe Gallery. Join educator, author and writer Mimi Brodsky Chenfeld for another round of aerobics for the imagination in the Riffe Gallery. Adult participants should bring paper and pencils, open minds, hearts, free spirits and a brown bag dinner! Register for this free creative writing workshop at www.riffegallery.org by Wednesday, May 12, 2010.

JUNE 27: Riffe Family Day Workshop, 2-4 p.m. in the Capitol Theatre lobby. Artist Talia Shabtay will work with children 6-17 to create original poetry using book pages and black markers. Words and sentences will shed their original meaning and adopt new ones, both visually and grammatically. Participants will then have the chance to illustrate their poetry using drawing and collage techniques. No poetry writing experience required! Registration is required as space is limited and all children must be accompanied by a registered adult. Registration begins May 6 and ends June 21 online at www.riffegallery.org.

The I of the TEXT opens May 6 with a reception from 5-7 p.m. Curator Liz Maugans will return to the gallery May 7 to lead another tour of the exhibition from noon- 1 p.m. All events are free and open to the public. The Ohio Arts Council's Riffe Gallery is located in the Vern Riffe Center for Government and the Arts, 77 S. High St., Columbus, OH. Admission is free. Gallery hours are Tuesday, 10 a.m. - 4 p.m., Wednesday and Friday, 10 a.m. - 5:30 p.m., Thursday, 10 a.m. - 8 p.m. and Saturday, and Sunday, noon-4 p.m. Closed Mondays and state holidays.



**RIFFE GALLERY PRESENTS
THE I OF THE TEXT**

Artists in the show include: Denise Burge, Cincinnati; Si-Yun Chang, Bay Village; Jeff Chiplis, Cleveland; Kristen Cliffler, Cleveland; Dana L. Depew, Cleveland; Joe Immen, Columbus; Julie Mader-Meersman, Cincinnati; Deborah Orloff, Sylvania; Andrew McAllister, Akron; Herb Vincent Peterson, Columbus; Arturo Rodriguez, Toledo; Seth Rosenberg, Cleveland; Jennifer Schulman, Stow; Talia Shabtay, Columbus; Peter Tabor, Lakewood; Reid Wood, Oberlin.

FIFTH ANNUAL POETRY OUT LOUD CONTEST SENDS OHIO STUDENT TO NATIONAL COMPETITION

Ohio's fifth annual Poetry Out Loud (POL) state competition was held Saturday, March 13 at the Matesich Theatre at Ohio Dominican University. Chaminade-Julienne High School, Dayton, student Lynsay Strahorn was selected as the representative from Ohio and will advance to the national finals April 25-27, 2010, in Washington, D.C. Margaret

\$50 for her school library. All students competing in the state finals received lapel pins and poetry books in recognition of their participation. A total of \$50,000 in scholarships and school stipends will be awarded to the winners at the National Finals.

Participating schools included: Garfield High School, Akron; Beaver Creek High School, Beavercreek; Canal Winchester High School, Canal Winchester; Chagrin Falls High School, Chagrin Falls; Purcell Marian High School, Cincinnati; Northmont High School, Clayton; The Lyceum, Cleveland; Cleveland Heights High School, Cleveland Heights; Arts and College Preparatory Academy, Columbus Alternative High School, Eastmoor High School, Columbus; Chaminade-Julienne High School, Early College Academy, Dayton; Natural Learning Montessori, Dublin; Westland High School, Galloway; Ironton High School, Ironton; Archbishop Alter High School, Kettering Fairmont High School, Kettering; Logan High School, Logan; Medina High School, Medina; Milford High School, Milford; Reynoldsburg High School, Reynoldsburg; Shaker Heights High School, Shaker Heights; Greenon High School, Springfield; Stow-Munroe Falls High School, Stow; Tallmadge High School, Tallmadge; Trotwood Madison High School, Trotwood; Upper Arlington High School, Upper Arlington; Westerville Central High School, Westerville.

Columbus Alternative High School, Eastmoor High School, Columbus; Chaminade-Julienne High School, Early College Academy, Dayton; Natural Learning Montessori, Dublin; Westland High School, Galloway; Ironton High School, Ironton; Archbishop Alter High School, Kettering Fairmont High School, Kettering; Logan High School, Logan; Medina High School, Medina; Milford High School, Milford; Reynoldsburg High School, Reynoldsburg; Shaker Heights High School, Shaker Heights; Greenon High School, Springfield; Stow-Munroe Falls High School, Stow; Tallmadge High School, Tallmadge; Trotwood Madison High School, Trotwood; Upper Arlington High School, Upper Arlington; Westerville Central High School, Westerville.

Poetry Out Loud is presented by The National Endowment



Right to left: OAC Arts Learning Director Jeff Hooper, Executive Director Julie Henahan, Poetry Out Loud Winner Lynsay Strahorn, NBC 4's Marshall McPeck

Gonzalez from The Lyceum in Cleveland placed second. Michaela Herrick from Logan High School, Logan, placed third. Forty-eight schools from around the state took part in the contest and 28 students participated in the final event. This year's POL, state competition was hosted by Marshall McPeck, NBC4 weekend news anchor and weatherman.

The six state finalists received plaques from Passion Works Studio and the top three students received cash prizes. Lynsay Strahorn received \$300 and an all-expenses-paid trip to Washington, D.C. to compete in the 2010 Poetry Out Loud National Recitation Contest. Her school received a \$500 stipend for the purchase of poetry books. The runner-up, Margaret Gonzalez, received \$200, with \$200 for her school library, and the second runner-up, Michaela Herrick, received \$100 with

for the Arts and the Poetry Foundation in partnership with the Ohio Arts Council. Poetry Out Loud is a program that encourages high school students to learn about great poetry through memorization, performance and competition. The program seeks to foster the next generation of literary readers by capitalizing on the latest trends in poetry recitation and performance. Through POL, students can master public speaking skills, build self-confidence and learn about their literary heritage.

LISTENING TOUR SUMMARIES NOW AVAILABLE ONLINE

Between the fall of 2008 and early 2010 the OAC conducted 42 Listening Tour meetings in 14 Ohio communities—Archbold, Chillicothe, Cincinnati, Cleveland, Columbus, Coshocton, Dayton, East Liverpool, Kent, Mansfield, Marietta, Toledo, Wapakoneta and Youngstown. Summaries from the meetings are available on the OAC Web site: <http://www.oac.state.oh.us/events/listeningtourcitypages.asp>. Meeting attendees and other community members are encouraged to visit the comments and continue to provide feedback.

The Listening Tours illuminated the impressive accomplishments, driving aspirations and daily challenges of communities around the state. Findings from the Listening Tour meetings will inform the development of the agency's next strategic plan and the second State of the Arts Report (SOAR II).