

**OHIO ARTS COUNCIL
BOARD MEETING
OCTOBER 13, 2011**

The meeting was called to order by board Chair Jeff Rich at 12:15 p.m. in Room South B & C on the 31st floor of the Vern Riffe Center for Government and the Arts, Columbus. Council members in attendance were: Vice-Chair Ginger Warner, Secretary Charles McWeeny, Karen Bell, Louisa Celebrezze, Matt Colopy, Sara Jane DeHoff, Barbara Gould, Sharon Howard, Monica Kridler, Tom Schorgl, Sara Vance Waddell, Senator Eric Kearney and Aleah Page, Legislative Aide, Senator Gayle Manning. Absent members: Austin Keyser, Barbara Robinson, House Minority Leader Armond Budish and Representative Peter Stautberg. Also present were: Bill Blair, legislative counsel, Ohio Citizens for the Arts (OCA); Donna Collins, executive director, OCA; Jerry Kassoy; Mallory Kassoy; and Andrea Mueller, OAC intern. Staff members in attendance were: Julie Henahan, Mary Campbell-Zopf, Karine Aswad, Ken Emerick, Dia Foley, Dan Katona and Amy McKay.

CHAIRMAN'S REPORT

Board Chair Jeff Rich welcomed everyone to the fall board meeting. He reminded the members that all board meetings are open to the public. The meetings are audio recorded for documentation purposes and are an important part of the public record. He asked the members to speak clearly and not rush the making of motions since the OAC staff uses these recordings to prepare the minutes. To further promote transparency in the agency's work, we post the meeting agenda to our website under the tab, "About OAC." After the meeting, we will add the minutes from the full board meeting.

Mr. Rich welcomed new board member Monica Kridler, a teaching artist at BalletMet. Ms. Kridler shared that she is thrilled and honored to have been appointed to serve on the OAC board. Ms. Kridler currently runs a program with BalletMet called Momentum, a program of dance education, which serves 500 children each week of the school year. Ms. Kridler added that she has a strong belief in the arts and what they can do for children, the community and its residents.

Mr. Rich then congratulated Ginger Warner on her return to the board and her appointment as vice-chair. Mr. Rich stated that Ms. Warner served on the OAC board for 12 years, from 1997-2009, prior to her current appointment. A graduate of the New York University School of Law, Ms. Warner worked as an attorney in private and corporate practice. She has served on the boards of many arts, civic and cultural organizations. Ms. Warner expressed that she is delighted to be back; Governor John Kasich is the fourth governor to appoint her to the OAC board. She stated that she has a lifelong love for the arts. She currently serves on the board of the Cleveland Orchestra and has traveled with them internationally. She is interested in doing more work with the underserved and minority populations around the state. Ms. Warner is looking forward to breaking new ground with the OAC board and staff members.

Mr. Rich informed the members that he has spoken with Executive Director Julie Henahan about hosting an OAC board orientation session. Since we have new board members and have never had an official OAC board orientation session, he would like to hold one before the end of 2011.

Mr. Rich added that board member Tom Schorgl has shared with him and Ms. Henahan materials for Community Partnership for Arts and Culture's orientation program. The orientation session will not be an all-day meeting.

Mr. Rich expressed his gratitude to Representative Stautberg, Senator Manning and the Ohio Legislature for agency's 2012-2013 budget appropriation. This has been a difficult economic period for the state with many state organizations experiencing budget cuts but not the OAC. We have taken large budget decreases over the decade but we were fortunate to have a 60 percent increase above the governor's proposed budget and a 30.5 percent increase above what was originally brought forward in the Legislature this year (sic)¹. We are not where we would like to be or where we were a decade ago, but we want to thank the Legislature for the wonderful award.

Mr. Rich stated that the main order of business is to approve the panelist recommendations for fall 2011 through spring 2012 and ratify awards that have occurred since our last board meeting. We will hear reports from the following committees: Awards, Panel Selection, Policy and Planning, and Executive. Bill Blair, legislative counsel, Ohio Citizens for the Arts (OCA), and Donna Collins, executive director, OCA will brief us on their activities. Mr. Rich added that at the end of the meeting, the board will hear a recitation by *Poetry Out Loud* state competition finalist Mallory Kassory who is a junior at Bexley High School.

DIRECTOR'S REPORT

Executive Director Julie Henahan welcomed everyone to the OAC fall board meeting. She also welcomed Ms. Warner back to the board as vice-chair after a brief hiatus and Ms. Kridler as a new board member. Ms. Henahan congratulated Mr. Rich on his reappointment to the board as chair.

With the significant changes that have taken place at the agency over the last three and a half years, Ms. Henahan stated that we have entered what she hopes is a lengthy period of calm and stability. The OAC staff has been diligently working on several major projects since the board met in June. Today, we will review and update on activities that have been underway since then:

- the submission of the National Endowment for the Arts (NEA) State Partnership Agreement application,
- the Governor's Awards for the Arts nomination process,
- the development of the associated work plans for the strategic plan, and
- the preparation for grant deadlines and panel meetings, among many other items listed in the staff priority work list.

Under the most challenging budgetary environment ever faced by this agency, the staff continues to move forward with this important work and manage their daily responsibilities and activities.

Ms. Henahan expressed deep appreciation for the support and encouragement she and the staff have received from the board over the last few years as we managed an ever-changing environment.

¹ The 30.5 percent increase was an increase from the FY2010/2011 budget.

Board News

Ms. Henahan reported that OAC board member Sharon Howard will be inducted into the Dayton Area Broadcasters Hall of Fame. Ms. Howard will be honored tomorrow night at the Dayton Convention Center along with her fellow inductees. Ms. Henahan invited the members to join her in congratulating Ms. Howard.

Staff News

Ms. Henahan shared that the OAC staff was adjusting to the retirements of two long-tenured program coordinators, Joanne Eubanks and Susan dePasquale, who are both greatly missed. Ms. Henahan thanked the staff for stepping up, once again, and handling additional duties to cover the work load of Ms. Eubanks and Ms. dePasquale, in particular Mary Campbell-Zopf, Dan Katona, Ken Emerick, Dia Foley, Jim Szekacs, Kim Turner, Pat Henahan, Kathy Signorino and Kathy Cain. Their willingness to help the agency through another transition and hiring process for the Arts Learning Coordinator and doing so with good cheer is deeply appreciated.

Ms. Henahan informed the members that she and Deputy Director Mary Campbell-Zopf have read over 230 applications for the Arts Learning coordinator position. They have narrowed the field to seven applicants who will be interviewed later this month. She added that she hoped to have the new program coordinator on board by December.

National Arts and Humanities Month

Ms. Henahan reviewed that the agency had a successful launch of National Arts and Humanities Month (NAHM) last Tuesday, October 4 in the Senate Atrium with a reading of the Governor's proclamation and a performance by the bluegrass band Grassahol. The next NAHM event is a poetry reading by four Ohio poets: Katie Daley, Wendy McVicker, Andy Roberts and Emily Carnevale, who is the Centennial High School *Poetry Out Loud* champion, this Friday at the Riffe Gallery starting at noon. The month's remaining events will include Art Tours in the statehouse each Wednesday and a reading for school children by First Lady Karen Kasich.

Ms. Henahan announced that the *Natural Light: Paintings by Ohio Plein Air Society* exhibition will be on display at the OAC Riffe Gallery in the Vern Riffe Center through October 16, 2011.

Ethics Training

Ms. Henahan reminded the members that they and the OAC staff are required to participate in an ethics training course on an annual basis, which is a new requirement under the Kasich Administration. The last training session in 2011 has been scheduled for November 10 in Columbus at the William Green Building.

National Assembly of State Arts Agencies (NASAA) Update

Ms. Henahan reported that she, Mr. Rich, Ms. Campbell-Zopf and Ms. McKay will be attending the NASAA Leadership Institute in Charleston, WV on October 19-21, 2011². The Leadership Institute is held every other year and is a great opportunity for the leadership of state arts agencies to discuss issues critical to their success and the management of challenges. This meeting offers numerous opportunities for learning and networking with peers.

² Board members Ginger Warner and Chuck McWeeny registered later and were also in attendance.

NASAA continues to provide timely and relevant information to its membership regarding the federal budget process, advocacy strategies and other issues that support their members' needs. Ms. Henahan stated that NASAA has been extremely helpful to the OAC as we've worked on many issues over the last few years, from providing basic data to helping us compare and contrast policies and practices in other states to our own as we reshape the agency in the wake of the recent changes.

Ms. Henahan thanked the board members who are supporters of NASAA and encouraged the rest to contribute. The support helps all state arts agencies. Any contribution amount is appreciated and will help NASAA assist state arts agencies respond and evolve in this changing environment.

National Endowment for the Arts (NEA)

Ms. Henahan shared that last month NEA Chairman Rocco Landesman spent several days in Ohio in Hamilton, Cincinnati, Columbus and Cleveland and visited a wide array of venues in these cities where the creative sector is playing a critical and strategic role in building attractive and competitive communities and cities.

While in Cincinnati, he had the opportunity to visit with board member Barbara Gould at Walnut Hills High School. Ms. Gould stated that it was wonderful to have Mr. Landesman visit the school and amazing to watch the student's faces as Mr. Landesman spoke about the future of the arts and their impact on the community.

In Columbus, Chairman Landesman was hosted by former board member Charlotte Kessler and also participated in a panel conversation on the creative economy, *A Way Forward: Arts and Economic Development*, at the Wexner Center for the Arts with Leslie Wexner, Mayor Michael Coleman and Doug Kridler, president and CEO of the Columbus Foundation. Board member Tom Schorgl was part of the team of organizations that provided a memorable experience for the chairman in Cleveland, which also included Chairman Landesman's lunch time presentation at the Cleveland City Club, as well as visits to several Cleveland arts institutions. Ms. Henahan and Ms. Kessler were able to participate in some of the Cleveland events. Mr. Schorgl described the different venues that Mr. Landesman visited while in Cleveland. He stated that yesterday, Mr. Landesman announced the new NEA program, ArtPlace - a collaboration between the NEA, national foundations and corporations, designed to look at how the arts and cultural sector intersect with the community development sector. This was a great opportunity for the group to show off the number of community development corporations in Cleveland that have been doing this practice for a number of years. They began the tour in the Detroit Shoreway neighborhood where Mr. Landesman had a chance to meet with a number of artists and arts organizations in the emerging Gordon Square art district. From there, he toured the Cleveland Playhouse and learned about the collaboration between the Playhouse Square Foundation, Cleveland State University and the Cleveland Playhouse and how they came together to develop a new home for the Cleveland Playhouse. From there they went to Collinwood, another working class, diverse neighborhood, to see what they are doing with contemporary music. Mr. Schorgl added that the group then took Mr. Landesman to the Rainey Institute, a K-12 afterschool and weekend arts education program. They are the first organization in Cleveland to launch the El Sistema music

program and Mr. Landesman was impressed with how that program is working with a whole range of people. Then they took Mr. Landesman to the Cleveland Institute of Art for a reception and after that he headed over to Lake County to visit the Fine Arts Association.

NEA Budget Update

Ms. Henahan reported that during the floor considerations of the 2012 Interior Appropriations bill in July, the House of Representatives defeated, by a vote of 181-240, an amendment to cut an additional \$10 million from the funding level for the NEA approved by the House Appropriations Committee at \$135 million. The bill reported by the committee rejected the administration's budget proposal to exempt the Our Town initiative from the 40 percent share of program dollars required for allocation to the states. That would have had a net effect of taking \$2 million out of the pool that goes to state arts agencies.

Ms. Henahan noted that the proposed NEA FY2012 total appropriation at \$135 million allocates \$46 million to the states. The state funding represents a loss of \$3.85 million from 2011 funding level. We might see the potential 20 percent reduction to the states. Ms. Henahan added that no time has been announced for the Senate Appropriations Committee to begin formal work on drafting its version of the legislation. The budget proposed in February by President Obama would have cut funding for the NEA in 2012 to \$146.255 million.

NEA Application

Ms. Henahan reported that the agency's 2012-2014 NEA application was submitted on September 29, 2011 and our support materials were shipped off the next day. Ms. Henahan recognized staff for their effort in this huge endeavor thanked the staff for their assistance: Mary Campbell-Zopf, Amy McKay, Karine Aswad, Dan Katona, Ken Emerick, Kathy Signorino, Kathy Cain, Pat Henahan, Joanne Eubanks (who came back into the office from retirement to prepare all the Arts Education support materials) and Dia Foley. Just about everyone played a role including the director.

Arts Midwest

Ms. Henahan informed the board that she will be traveling to Washington, D.C. November 1-3 with the executive directors of the other Midwest states to pay calls on key members of Congress about the NEA budget and provide critical information to them about the importance of NEA funding to state arts agencies.

Visits around Ohio

Over the last few months, Ms. Henahan has been making visits around Ohio, including:

- Toledo Symphony with board member Sara Jane DeHoff in May;
- Cleveland Public Theatre, Playhouse Square, the Cleveland Institute of Music, the Rock; and Roll Hall of Fame and the Natural History Museum in May, August and September;
- Board member Tom Schorgl and OAC chair emeritus Barbara Robinson in Cleveland; and
- Dayton Contemporary Dance Company performance with board member Sharon Howard in October.

Ms. Henahan stated that she would like to schedule another trip to Cincinnati. She will also be making a visit with Individual Artists Director Ken Emerick to Bowling Green State University in December for the opening of the Wolfe Center for the Arts and to celebrate with former long-tenured OAC board member Mary Wolfe.

Mr. Schorgl requested that Ms. Henahan send the OAC board members the talking points that NASAA is working on to advocate for the NEA budget.

In regards to the Ohio Ethics Commission training, board member Matt Colopy suggested that the OAC arrange for a private ethics training session for all OAC board members. Ms. Henahan then clarified provisions of the governor's Executive Order 2011-03K that stipulated that the chief legal counsel for each agency would provide training to their staff. The OAC does not have a legal counsel on the staff. Additionally, if an agency has a staff of 50 individuals or more, the Ethics Commission will schedule training for that staff. Since the OAC does not have a staff of more than 50, we are required to attend one of the ethics training sessions that have been scheduled.

BOARD MEMBER REPORTS

Mr. McWeeny informed the members that the Jim Dine exhibition opened at the Kennedy Museum of Art in Athens. Mr. Dine is a graduate of Ohio University and was thrilled to be back for the exhibition. He is returning to the university on November 3 at 7 p.m. for a public interview. Mr. McWeeny encouraged the members to visit the museum before the exhibition closes. Mr. McWeeny added that this is the 75th anniversary of the College of Fine Arts and they will have a celebration in April 2012.

Ms. Howard shared that the *American Chronicles: The Art of Norman Rockwell* exhibit will be opening at the Dayton Arts Institute in November.

Board member Karen Bell noted that Columbus' bicentennial is coming up in 2012. Many activities have been scheduled including one sponsored by the NEA for contemporary public art around the city. She congratulated Ms. Henahan on expertly moderating *A Way Forward: Arts and Economic Development*. Ms. Bell added that Ms. Henahan did a wonderful job putting the questions into context and making the discussion transitions. Mr. Colopy also complimented Ms. Henahan on the way she handled herself on stage. It was a difficult task and she did an impressive job.

Ms. DeHoff reported that *Small Worlds* will be opening at the Toledo Museum of Art in November. Toledo is also gearing up to host the international Glass Arts Society Conference in 2012, a celebration of the 50th anniversary of the Harvey Littleton-Dominick Labino workshops, which started in Toledo. The conference will be held on June 13-16, 2012 (The conference is funded in part through an OAC Creative Economy Project grant). Ms. DeHoff reported that the conference will host around 2,000 glass artists and guests.

Board member Sara Vance Waddell stated that the Cincinnati Art Museum is breaking ground to renovate its historic Art Academy building for its library and offices thus freeing up space in the

main museum. This is an exciting move for the museum and will allow it to display more of its collection, which has been in storage because of a lack of space in the main museum.

Mr. Schorgl shared that the Community Partnership for Arts and Culture (CPAC) released *Remix Cleveland: A Music Industry Study* on October 19. The study looks at the not-for-profit and for-profit music sector in Cuyahoga County. The report is qualitative and quantitative in nature and examines the music industry as an economic driver throughout the nation. Mr. Schorgl added that CPAC is partnering with Northeast Shores to provide a new grant program – Artists in Residence grants. CPAC received a \$250,000 matching grant from Kresge and have selected Collinwood as the community development corporation partner for the program. They will develop two financial means for the neighborhood development and give loans to artists who want to move into the neighborhoods and purchase homes. Collinwood CEC will provide training, in terms of acquiring and keeping a home. CPAC will also provide a grants program for non-artist residents to provide funding to artists who live or work in the neighborhood who want to do public projects. This is a two-year program and first of its kind in Cuyahoga County. Mr. Schorgl informed the members that CPAC is going into its fourth cycle of the Creative Workforce Fellowship grants; they will award 20 fellowships of \$20,000 each to Cuyahoga artists as well as business training programs. Over the four years, CPAC has awarded \$1.6 million to individual artists for research and development fellowships.

Board member Louisa Celebrezze also affirmed that *A Way Forward: Arts and Economic Development* was a great event--also the information shared by the panelists and the way Ms. Henahan facilitated the process was great. Ms. Celebrezze added that the Friends of Early Music in Columbus will be sponsoring their second concert of the season on October 28.

Ms. Gould shared that the 2012 World Choir Games will be in Cincinnati on July 4-14, 2012 with 215,000 people projected to attend this event and a projected financial impact of more than \$73 million. It is great to see all the constituent groups involved, they have approximately 100 choirs registered from several countries. This event is a great showcase of the state of Ohio—our arts programs and our ability to service arts groups from all over the world.

Mr. Colopy agreed that this is an excellent example of the impact of the arts on the economy much like the Gay Games (to be held in Cleveland in 2014). These events are all funneled through the development offices across the state, and we have to plug ourselves into that. We have to find a way to focus on the arts and community and push ourselves in the door of these economic partnerships.

Ms. Gould added that currently several members of the Ohio Commodores jumped on this opportunity as a way to maintain, build and attract new businesses in Ohio. The World Choir Games is an opportunity to express our support for the economics of the state by making a major contribution. Ms. Gould emphasized that we need to take advantage of these opportunities and continue to find ways and examples to show the impact of the arts on the economy. She added that one of the Commodores said we need to get the consulates and ambassadors to attend these events. Ms. Gould said that they are currently waiting to get more information from the Governor's Office on how we can further help in any way we can. Mr. Colopy agreed that the Ohio Commodores would be an incredible resource to help us get into these economic

partnerships. Those folks are also plugged into the honorary consulates throughout the Ohio. Partnering with those folks would add value to their job and encourage them to value the arts and its role in the economy. Ms. Gould added that we need to merge the efforts of the OAC, the Ohio Commodores and the state administration, to show legislators what the arts do.

Ms. Warner further explained that this is the first time the World Choir Games have come to the United States. Ohio was chosen as the host because Cincinnati has the longest existing chorale group in the nation, the May Festival Chorus. This will be the largest convention that the city of Cincinnati has ever held and is a great deal for the state. Ms. Warner continued that she has had several conversations with the Ohio Speaker of the House and Senate President about the impact of the arts on the economy. The state has a few major arts organizations that do international travel/business. The big museums have international components to many of their exhibits and both the Cincinnati Orchestra and Symphony have traveled internationally. The Cincinnati Pops was invited to be one of the openers of the Olympics which were hosted in China. Ms. Warner added that the board of the Cleveland Orchestra is getting ready for its next international tour. They are the only U.S. orchestra with a Vienna residency. They are supported by one of the major banks in Austria, and banks and businesses around Europe. Also, a few years ago, the Cleveland Orchestra Maestro Franz Welser-Möst partnered with the Cleveland Clinic to explore the music-brain connection, which led to an international symposium during the Salzburg Festival in Austria. That collaboration ultimately brought about a major gift from the Salzburg Festival to the Cleveland Clinic to continue its research related to music and the brain. These are all things that Ohio can get itself involved in. Ms. Warner added that when the orchestra performed in South Korea, they were entertained by Severance Hospital. It was established by the gentleman who built Severance Hall in Cleveland in memory of his wife. They do this time and time again, the businesses and banks entertain the orchestra when they travel and it is a perfect way for legislators to meet the bankers and major businessmen in all these different countries with which we would like to do business with. Mr. Colopy stated that when our local contacts push us aside and it might be better to partner with the embassies. Embassies will get us the A-level contacts we are looking for, locally and internationally.

Mr. Rich thanked the board members for their reports and stated that he is honored to serve with each member.

APPROVAL OF MINUTES

MOTION by Sharon Howard, seconded by Tom Schorgl, to accept the minutes of the OAC Board (as amended), Finance, Policy and Planning (as amended) and Executive Committee meetings held on June 29, 2011.

BOARD MEETING MINUTES - AMENDMENTS

ACTING Committee Chair Louisa Celebrezze informed the board that the Policy and Planning Committee had been briefed on the 2011-2013 OAC Strategic Plan.

MOTION by Martha Appel Burton, seconded by Louisa Celebrezze, to approve the Sustainability (over \$1.5 million) grant recommendations with only Ballet Metropolitan, Inc., Cincinnati Museum Association, Cleveland Orchestra/Musical Arts Association, Dayton Arts Institute, Greater Columbus Arts Council, Karamu House, Toledo Museum of Art and Toledo

Symphony. **Motion carries without dissent. Five ~~abstentions~~ CONFLICTS OF INTEREST (Karen Bell, Sara Jane DeHoff, Sharon Howard, Tom Schorgl and Sara Vance Waddell).**

MOTION by Charles McWeeny, seconded by Charlotte Kessler, to accept the Sustainability (under \$1.5 million) grant recommendations with only Arts Commission of Greater Toledo, Community Partnership for Arts and Culture, Culture Works and Friends of Early Music. **Motion carries without dissent. Five ~~abstentions~~ CONFLICTS OF INTEREST (Sara Jane DeHoff, Sara Vance Waddell, Tom Schorgl, Sharon Howard and Louisa Celebrezze).**

MOTION by Sara Jane DeHoff, seconded by Charlotte Kessler, to accept the Sustainability (under \$1.5 million) grant recommendations with only Ohio University—Athens Center for Film and Video, Kennedy Museum of Art and New Ohio Review; Peggy R. McConnell Worthington Center for the Arts; the Southern Ohio Museum and Cultural Center. **Motion carries without dissent. Three ~~abstentions~~ CONFLICTS OF INTEREST (Charles McWeeny, Martha Burton and Austin Keyser).**

MOTION by Sara Jane DeHoff, seconded by Karen Bell, to accept the Arts Access grant recommendations with only Ohio University, *Quarter After Eight*. **Motion carries without dissent. One ~~abstentions~~ CONFLICT OF INTEREST (Charles McWeeny).**

MOTION by Sara Jane DeHoff, seconded by Sara Vance Waddell, to approve the Arts Learning – Artist in Residence grant recommendations with only Lancaster City Schools, New Albany K-1 Elementary and Southern Ohio Museum and Cultural Center. **Motion carries without dissent. Two ~~abstentions~~ CONFLICTS OF INTEREST (Jeff Rich and Austin Keyser).**

MOTION by Martha Appel Burton, seconded by Louisa Celebrezze, to accept the Arts Learning—Arts Partnership grant recommendations with only ArtWorks, and Greater Columbus Arts Council. **Motion carries without dissent. Two ~~abstentions~~ CONFLICTS OF INTEREST (Karen Bell and Sara Vance Waddell).**

POLICY AND PLANNING COMMITTEE MEETING MINUTES - AMENDMENT

The meeting was called to order by **ACTING** Committee Chair Louisa Celebrezze at 9:30 a.m. in Room West B & C on the 31st floor of The Vern Riffe Center for Government and the Arts, Columbus.

Motion carried without dissent.

COMMITTEE REPORTS

Awards Committee

Mr. McWeeny reported that the Awards Committee discussed the selection process for the Governor's Awards for the Arts and the makeup of the committee. The committee is currently made up of OAC board members; three outgoing members and three serving their second to last year on the board. The committee members had a robust discussion about geographic representation and how that might influence the decision-making process. Mr. McWeeny also said the committee made three recommendations for the board's consideration.

The first motion is to add three new committee members who are appointed by the Ohio Citizens for the Arts, with at least one of those individuals being a former Governor's Awards for the Arts recipient.

Mr. Rich asked the board to vote on each motion separately. The above motion was recommended by the Awards Committee for adoption and needed a motion.

Mr. Schorgl called a point of order and reminded the chair that since the recommendations were approved by the Awards Committee, a motion is not necessary.

Ms. Howard asked Mr. McWeeny for some background information on how the committee arrived at this decision.

Mr. McWeeny prefaced his response by saying that he—along with other members—believe that the process we have used is one of integrity and has historically led the agency to selecting the best candidates for the Governor's Awards. The change in committee structure was suggested after the agency received a letter last year expressing concern about the southwest region of the state not receiving an award and for being under-represented on the committee. This past summer, Mr. Rich asked the OAC staff to initiate research on how other state arts agencies handle their Governor's Awards processes. Mr. McWeeny directed the board's attention to the research findings in the Council Book. During the Awards Committee meeting, it was decided that since OCA is a partner in the Governor's Awards for the Arts Luncheon, they should help select additional Awards Committee members to help adjudicate the nominations.

Mr. Rich added that after conducting the research, we found that only 14 states selected their Awards Committee members like we do. Fourteen states have selection committees that are made up of arts council board members only.

Ms. Gould shared that it was very upsetting to receive the letter from the three Cincinnati constituent organizations inquiring about how and why the selections were made. She reported that things got more confusing when former board chair Jakki Nance and OAC board member Sara Vance Waddell met with the three organizations. The three gentlemen who sent the letter, all members of OCA, were confused and kept interchanging OAC with OCA during the meeting. If it is possible to make things better for the field and alleviate the sense of imbalance on the Awards Selection Committee, then why not change the makeup of the committee. The members selected by OCA will help balance the committee to assure representation from all parts of the state.

Mr. McWeeny clarified that there was a lot of discussion about geography and whether location would and should be reflected in the committee's composition. It was decided that the OAC members are appointed to the board to represent the entire state and not just a particular area. Geography will not be a primary criterion for the committee when considering these nominations.

Mr. McWeeny added that the second motion was to review the criteria, guidelines and operating policies of the Governor's Awards for the Arts selection process. While it was discussed that geography is one of the criteria we consider, it is further down on the list. But we are not going to build a committee based on location, which is not the solution to the problem. Ms. Gould added that the OAC board members are somewhat appointed based on location, and if not, they should be to ensure that every part of the state receives arts services and programs. She expressed that she does not want to go through what she did with the Cincinnati organizations last year and does not want to be accused of being part of a group that does things that are underhanded. Mr. McWeeny responded that this second motion was made to assure that there is transparency in the process.

Ms. Howard expressed that she does not necessarily disagree with expanding the committee, but the messages seem murky because we might find ourselves in a similar situation every year because the OAC only awards five winners a year. If there are only five awards, then it stands to reason that some areas are not going to be represented. What happens in four years when another community doesn't get an award and writes a letter? Will the OAC react again because we are trying to make everyone happy? We know going into this process that somebody is not going to get an award. If the motivation is to add OCA members to the committee, then why don't we just say that? But, to say it's because of the complaint letter doesn't make sense. Ms. Howard again emphasized that we should open the committee, but not because one city got upset about not receiving an award.

Mr. Schorgl agreed with Ms. Howard stating that this is a competition and every competition has individuals/organizations that win and lose. That is the structure of a competition. We need to make an extra effort and communicate the selection process and how decisions are made based on the published criteria.

Ms. Warner added that what happened in Cincinnati only provided the opportunity for the board to rethink the composition of the committee. The Awards Committee this morning reached a decision based on the staff's research, and it was a good idea to expand the Awards Selection Committee with people from our partner, OCA, and a past awards recipient.

Mr. Schorgl called for a point of order and asked the chair to clarify for the other members that the committee's decision was not a unanimous one.

Ms. DeHoff emphasized that the OAC board represents the entire state and not a region or particular area. This is also true about the Governor's Awards Selection Committee. We do not want the public to think that we are considering geography; we want every award winner to know they were picked because they were number one in the state and not because they lived in a specific area. We need to be very careful how we word the revised criteria.

Mr. Rich interjected that he was the instigator of this discussion. The letter, as well as his service on the Arizona Commission on the Arts' Governor's Awards Selection Committee, brought this issue to his attention. Mr. Rich said he was fortunate to experience how Arizona members were selected and the diversity of the committee. The committee was comprised of state arts agency board members, citizen's group board members, legislators and artists. Mr. Rich stated that he

felt the discussion was better because more information was provided. They didn't have as many nominations as the OAC, but the perspectives that each committee member brought about these nominees was impressive. It is logical that OCA, our partner in this event and its diverse board should add members to our committee. This will improve the process and the public's perception of the process.

Mr. Schorgl asked Mr. Rich about the protocol that was followed in selecting the Awards Selection Committee members, who made that decision? Mr. Rich replied that the executive director of the Arizona Arts Commission asked the president of the Arizona Citizens Action for the Arts (ACAA) to select more individuals. Mr. Rich was not sure who appointed the other members (i.e., legislators and artists) but he was asked to serve by the president of ACAA.

Ms. Henahan asked about what criteria was used by ACAA to select the additional members. She added that we could find this out at a later date.

Ms. DeHoff emphasized that even though we received a complaint letter, last year's award winners were excellent and deserving. Everyone around the state was proud of the individuals and organizations that were recognized. Ms. Howard thanked Ms. DeHoff for saying that. Her belief is that that intent is being put forth. She added that she can't speak to the process in Arizona but to say it was better might not be accurate. Any time we look at something new it is always an opportunity. We have an Awards Selection Committee that does really good work. Ms. Howard added that every time she goes to the Governor's Awards for the Arts luncheon, she leaves having learned something new, wanting to meet the winners, and proud to be on the OAC board. She affirmed that this is an opportunity for us and we should not say that another committee does better work than our committee. We did a great job last year.

Ms. Warner interjected that no one is being critical of any of the work that past OAC Award Selection Committees have done. Ms. Warner has served on the Awards Selection Committee four or five times and has been proud to be a part of every single one. It is unfortunate that the letter that came from Cincinnati and that Ms. Gould and Ms. Vance Waddell had to go through what they did, but it was the board that decided to take a look at the process. It was not a criticism of what was done.

Mr. McWeeny restated the motion for clarification. The motion states that OCA will select three outside members to serve on the OAC Awards Selection Committee, at least one of whom must be a past award recipient. Mr. Rich asked if there was any further discussion about this motion.

Ms. Gould stated that there needs to be some flexibility for OCA to select members, after the OAC announces its members based on its criteria, that will allow us to show that we did our best to represent the entire state should this happen again. Donna Collins, executive director of OCA, responded to that point and said that once a decision is made by the OAC board, she will take this discussion to the OCA board who will have to meet, deliberate and select the best candidates to make this process be the best it can be.

Mr. Schorgl inquired whether this is the first time that the OCA board will consider this topic. Mr. Rich answered yes. Mr. Schorgl asked, then they are not aware of this at this point?

Since there was no further discussion, Mr. Rich asked for a vote on the motion to add three new members, selected by OCA, of which at least one is a former award recipient, to the OAC Awards Selection Committee. **Motion passed: 6, for; 5, against; 1 abstention.**

Following the vote, discussion continued regarding the motion and the vote. There was some confusion about the vote. Ms. Warner and Ms. Vance suggested maybe spending some more time discussing the issue. Some staff and board members thought it passed and others didn't.

Mr. McWeeny once again restated the motion that was recommended by the committee to review the guidelines, policies and criteria of the committee so that they are in sync with the nature of our public agency and consistent with the Ohio Ethics Laws. Ms. Campbell-Zopf added that there was an amendment to that motion that the policies and criteria should reflect affirmative action language.

Ms. Warner stated that she doesn't understand the concern about transparency since the meeting is recorded and available for anyone to listen to. These meetings are open to the public, the entire thing is transparent. We need to be careful about codifying it. The important thing is that the group is going to pick the best possible candidate. As we talked this morning, sometime when we have four awardees that come from the same area, we might want to take a look at the other areas and flesh it out a little so it's more representative of the state. Mr. Schorgl stated that as a public agency we need to publish our process. He added this is just like our grant-making process and we publish that process. Ms. Warner asked why that would be the same as our grant process. Mr. Schorgl replied that both processes are competitions and asked why would we want to hide it? Ms. Warner responded that the process isn't the same for every single thing we do. Ms. Bell added that we are trying to align this process with the grants process, and right now it is not. She added that the affirmative action language will help with statewide representation. Mr. McWeeny stated that the first motion passed, and that since we will be bringing new members into this decision-making process, we need to ensure that the new members are aware of the rules of a public agency. He emphasized that this is the most crucial part and why it is important to have guidelines in place. Ms. DeHoff added that it will also be helpful for the individuals nominated to know what type of criteria the judges follow, and is useful for anyone that sits on the Awards Selection Committee.

Motion passed, all in favor.

Mr. McWeeny stated that the third motion recommended by the committee is to retain the pool of candidates for two years and allow nominators the opportunity to update their nominations before the annual deadline date. The OAC uses this method when selecting the Ohio Heritage Award winners.

Ms. Gould stated that things change, an organization that might have been eligible for selection one year might change and not notify us. This could be a problem. It should be the responsibility of the individual or organization to re-nominate each year.

Mr. Rich asked Ms. Henahan to give more information about how the Ohio Heritage Awards are handled. Ms. Henahan stated that nominations for the Ohio Heritage Awards are good for three years. The nominators are given the opportunity to provide updates to the original nomination each year. The Awards Committee recommended retaining the applications for the Governor's Awards for the Arts for two years with the opportunity to update the nomination each year. Ms. Henahan stated that the OAC has received feedback from the field showing that in the minds of some nominators this is a difficult and burdensome application. This suggested change came about while staff was considering ways to reduce the burden on the field. Ms. Celebrezze inquired if there is a requirement for a statement from the nominator indicating that the application was current. Ms. Henahan replied that there isn't one. There will be some logistical issues that the staff would have to work on if this suggestion was adopted. We would need to talk about how to solicit the updates, how to give nominators the opportunity to retract the nomination if something would happen that makes the nomination ineligible, etc.

Ms. Howard added that she has some concern, since there are many changes that could make an organization or individual ineligible and we might not be aware of those changes. For example, one of the Dayton companies they were going to nominate for a Governor's Awards is dropping all arts funding this year. They have been great art supporter until now.

Mr. McWeeny suggested looking at these issues as part of the policy review if this change gets adopted.

Mr. Rich asked for a vote on the motion.

Motion defeated: 4, for; 8, against.

Panel Selection Committee

Committee Chair Vance Waddell informed the members that the Panel Selection Committee considered all recommended panelists and alternate panelists for the Arts Partnership, Individual Excellence (Choreography, Criticism, Fiction/Non-Fiction, Music Composition, Playwriting/Screenplays and Poetry), General Project Support and Creative Economy Support, and Traditional Arts Apprenticeships grant programs as presented in the Council Book.

MOTION by Jeff Rich to approve the Panel Selection Committee report. **Motion carried without dissent: 12, for; 0, against.**

Policy and Planning Committee

Ms. Bell stated that the Policy and Planning Committee members were updated on the *Strategic Plan 2011-2013* and the National Endowment for the Arts Partnership Agreement Grant FY2013-2015. The only action item was the proposed changes to the OAC *Guidelines*, FY2012-2013. Ms. Bell directed the board's attention to the materials in the Council Book and asked for any questions.

MOTION by Jeff Rich to approve the Policy and Planning Committee report. **Motion passed: 10, for; 2, against.**

Executive Committee

FY2012/2013 Budget

Executive Director Julie Henahan reviewed the 2012/2013 Subsidy and Administrative Budget spreadsheet found in the Council Book. Ms. Warner asked if we have a budget spreadsheet that reflects the funds we receive from the Percent for Arts program, Gifts and Donations and the funds we receive from the Ohio Building Authority. Those funds will increase the amount shown on this spreadsheet by more than \$200,000. This spreadsheet doesn't adequately reflect our funding. Ms. Henahan responded that this is only our subsidy (i.e., grants) budget, our administrative budget, which was shared with the OAC board at the June meeting, reflects those funds.

Mr. Rich directed the board's attention to the agency Communications Report and asked for any questions.

Mr. Rich then informed the members the committee reviewed the NEA Partnership Agreement grant application. He emphasized that he is optimistic that we will do as well as we have done in the past. Last time we received the second highest award of all the states.

Ms. Campbell-Zopf interjected that for the record she would like to review a few important points about the NEA grant. This year there were new application guidelines and a reconfigured panel adjudication process. Grant applications from 21 states and territories will be adjudicated by a panel of peers, who work in state arts agencies, and lay persons, who do not work in state arts agencies. The new NEA grant guidelines, which were revised recently based on the new NEA metrics, stress the importance of: 1) the quality of the public planning process; 2) the quality of the plan, which should reflect the unique conditions of the state; and 3) the quality of the implementation process and resulting accomplishments. This year we were also asked to address five long-term NEA outcomes: 1) creation of art, 2) engagement, 3) life-long learning, 4) community livability, and 5) public knowledge and understanding.

Ms. Campbell-Zopf shared that the new application guidelines and outcomes made the grant writing process more enjoyable because it allowed for the inclusion of more concrete examples of how the OAC and its grantees are accomplishing those larger aims. Ms. Campbell-Zopf felt that the OAC was in a good position to achieve the new outcomes because its work embodies them and that was easy to reflect in our grant. Ms. Campbell-Zopf directed members' attention to their Council Books for the overall description of the NEA program and its requirements for state arts agencies.

Ms. Campbell-Zopf encouraged the board to read the narrative of our application carefully because it will help build their ability to talk about the result-oriented work that is happening around the state, especially economic development and the importance of quality of place to driving economic success. Ms. Henahan added that several past and present board members have said that this is the most interesting piece they receive from the OAC staff because it gives the board a broad overview of the agency's work.

Mr. Rich informed the members that the committee also reviewed the agency priority work list.

MOTION by Sharon Howard, seconded by Karen Bell, to approve the Executive Committee report. **Motion carried without dissent.**

Ms. Henahan distributed materials discussed during the Executive Committee about a possible meeting procedural change. Ms. Henahan introduced the idea of adopting a consent agenda in an ongoing effort to make board meetings more efficient and allow more time for policy discussions. A consent agenda is a practice used where items that are recurring and noncontroversial are put on the agenda for approval by the board at one fell swoop. Ms. Henahan asked the board members to study this idea and stated that we will come back to this topic during the next board meeting.

OHIO CITIZENS FOR THE ARTS

Mr. Rich welcomed Bill Blair, legislative counsel, OCA; and Donna Collins, executive director, OCA, and commended them, their board and members on the job well done in front of the General Assembly. They did a great job explaining to Ohio Legislature the importance of public support for the arts.

State Arts Action Network (SAAN)

Ms. Collins reported that the SAAN meeting was held the week of October 3 with citizen advocacy leaders from around the nation participating. SAAN is a partner organization with Americans for the Arts and provides a forum much like NASAA for staff and others to come together to share information, gain knowledge and skills, and work collaboratively on issues surrounding the arts and arts education.

Americans for the Arts (AFTA) – State Captain’s Calls

AFTA announced National Arts Advocacy Day(s) which will take place in Washington, D.C., April 16 and 17, 2012. As Ohio’s state captain, Ms. Collins has been planning Ohio’s part of the event with Marc Folk, executive director of the Arts Commission of Greater Toledo who is a regional captain. Ms. Collins added that she expects 2012 to be as positive as 2011.

Whitehouse Jobs Calls

The Whitehouse has hosted two ‘jobs calls’ in the past few weeks. Ms. Collins was invited to participate in both calls. This is an all-call to all folks in Ohio who are on somebody’s list. The first call was held on September 9 and the content of the call was to communicate the President’s Jobs Plan. Ms. Collins added that although she sent questions about arts jobs, it was not a part of the call at that time. Ms. Collins will keep the members updated if there is new news or if the results are bipartisan.

Cultural Data Project

Ms. Collins informed the board that OCA will be hosting the Cultural Data Project with their partners and the OAC on November 29.

Arts Education Week

Governor John Kasich and Lieutenant Governor Mary Taylor issued a proclamation in support of Arts in Education Week for Ohio in conjunction with National Arts in Education Week (September 11-17, 2011). Ms. Collins stated that there have been some great opportunities to

engage local school boards. She added that local mayors have also copied and incorporated the governor's proclamation in their cities.

A Way Forward: Arts and Economic Development

Ms. Collins expressed how wonderful the event *A Way Forward: Arts and Economic Development* was. Ms. Henahan did a fine job moderating and the panelists were all wonderful, especially Doug Kridler.

Arts Day

Arts Day and the Governor's Awards for the Arts in Ohio is scheduled for Wednesday, May 9, 2012. The Advocacy Briefing will begin at 9:30 a.m., followed by the awards at noon, and the OCA Board of Directors' meeting at 2 p.m.

The 2012 Arts Day book is *Hidden Ohio*, by Julie K. Rubini (Ohio author). Time Warner will once again sponsor the books in partnership with Culture Works.

OCA Board of Directors' Recommendations

Ms. Collins informed the members that OCA Nominating Committee members, Mary Gimpel, Nancy Recchie, and Jeff Strayer have issued a call for recommendations for the Board of Directors of Ohio Citizens for the Arts in September. Ms. Collins thanked the OAC board members who have already contributed to the recommendation process and asked them to let her know if there is anyone else they would like to recommend. Recommendations will be accepted through October 14th.

Ohio Arts Presenters Network (OAPN)

OCA is proud to once again work in partnership with OAPN to deliver their annual statewide conference. OCA will host two Advocacy Panels during the conference and engage attendees in ways to get involved as advocates for the arts. The conference will take place in Columbus on October 24 and 25, 2011.

Sad News

Ms. Collins reported that long-time member of OCA and board of directors' member Rose DeGraaf passed away on September 22, a memorial was held on September 25 in Canton. Ms. DeGraaf's advocacy efforts at the local level were exceptional including work with individuals and organizations to increase their advocacy skills and efforts.

Ohio Citizens for the Arts' Board of Directors Meeting and 2011 Annual Meeting

OCA will host its annual meeting on Wednesday, December 14 at 10:30 a.m. at the Vern Riffe Center for Government and the Arts, 31st floor. President Tim Greenwood will preside over the meeting that will include election of members to the Board of Directors, consideration of the annual budget, goal setting, and updates from board, committees, staff, and legislative counsel. Following the annual meeting, the board of directors will meet to conduct the business of the organization in its final meeting of the calendar year. Ms. Collins welcomed the OAC board members to attend and participate in the meeting.

Mr. Blair reported that he has spent the summer appreciating and thanking the members of the Legislature and the governor for the extraordinary actions they took this budget cycle on behalf of the arts. He has attended many arts events around the state where he has had the pleasure of talking to various legislative members. We now have a legislature and governor who demonstrate their willingness to hear our message and respond positively and we must not lose that. Mr. Blair added that Ohio has the longest partnership of citizen's advocacy group and state arts agency. Throughout the years, it has been a patch work of success and failure, but there has never been competition between both agencies. Mr. Blair expressed that he, the former director of the OAC, present director of the OAC and the director of OCA have taken great measures to understand what the appropriate goals are. We believe in representing the constituents of the state, and the OAC is the best and most efficient way of delivering public funds to the arts in the state. Mr. Blair stated that this is a partnership that we must work at all the time because we are in the middle of a very challenging time. At the beginning of this budget period, we were worried that we might be zeroed out as an agency. Not only did we not get zeroed out, but this governor and this legislature recouped some of the money that we lost during the last budget session. Mr. Blair believes that we have experienced a series of negative activities because of economic forces going on around the state and country, and because of increasing political and ideological questioning of the appropriateness of public funds for the arts. We have jointly fought off those forces in the past and we can jointly fight them off in the future. Mr. Blair added that OCA holds out its hand to the OAC board and staff as in a sense of family and sense of partnership and we look to the board to be the chief advocates for the arts. Mr. Blair thanked the board and expressed that it is a privilege to work with them on behalf of the arts. Mr. Blair welcomed Ms. Kridler to the OAC board and noted that she is a fabulous artist, has a fabulous educational artistic activity that is unparalleled in the state, and stated for the record that she is a close friend and the mother of his godchild.

Mr. Rich thanked Mr. Blair and Ms. Collins for their report and for their extraordinary work this budget cycle. He stated that he has received calls from three colleagues from other states asking how we succeeded this budget cycle and received an increase. Mr. Rich stated that he informed them that our citizens group is extraordinary and they used old-fashioned retail politics, went out and talked to their leaders and communities and did everything necessary to let everyone know that the reason we are doing this is because we believe in public support of the arts. Mr. Blair added that OCA did this work in conjunction with a lot of the present and former OAC board members.

Mr. Blair acknowledged that while Senator Kearny had stepped out of the room, he wanted to recognize the senator as an exceptional leader; we have never had a state representative like him. On 9-11 he drove from Cincinnati to Cleveland to attend the Cleveland Orchestra 9-11 celebration and drove back that night. Senator Kearney is a wonderful repository and vehicle to carry his enthusiasm about the arts back to the members of the House and Senate.

BREAK – The board adjourned for a break at 2 p.m. and reconvened at 2:10 p.m.

Awards Committee Report – Clarification

Mr. Rich reported that the board needed to vote again on one of the recommendations presented by the Awards Committee. (Board member Sara Jane DeHoff informed the OAC recorder that

she had a different vote count than what was assumed by the chair; her count was five, for; five, against; and two abstentions.) The motion in question stated that OCA select three outside members to serve on the Awards Selection Committee of which at least one member must have been a past Governor Awards recipient.

Mr. Rich asked for a second vote.

Motion carried: 6, for; 5, against; 1, abstention.

Ms. DeHoff asked Ms. Vance Waddell if she had just changed her vote from an abstention to a “yes” vote, and Ms. Vance Waddell replied that she had.

Mr. Schorgl called a point of order and asked the chair whether votes can be changed. Mr. Rich stated that we did not change the vote. Mr. Schorgl responded that we had an abstention and now we don't. Ms. DeHoff clarified that we had two abstentions and now we have only one. Ms. Warner responded that during the first vote, she noted a vote of 6-5-1. Ms. DeHoff said that she had recorded two abstentions so the vote would have been 5-5-2.

Mr. Schorgl noted that the motion still passes. Ms. Vance Waddell expressed that there needed to be more discussion, especially, if we are to get everyone on board with this change. We need more time for discussion since the issue still seems fuzzy.

GRANT RECOMMENDATIONS

Mr. Rich directed the board's attention to the Grant Recommendation Report in the Council Book and stated that there is no action required. Ms. Campbell-Zopf explained that no action was needed because the General and Creative Economy Project grants were approved during the June board meeting. Because the panel meeting occurred late in the grants season, the staff was still working on their panel comments when the Council Book needed to be printed so they were not included in the June book. Ms. Campbell-Zopf added that she hoped the members noticed the make up of the General and Creative Economy Project grant review panels during the Panel Selection committee report. A major criterion for the Creative Economy grants is working closely with local economic development councils. The panel for this Project Support program was comprised of individuals with a wide range of experience in the arts and in economic development.

Ms. Warner inquired what the Fee Support program was and why some organizations like the City of Akron received additional funding through that program over and above their regular grant. Dan Katona, Research and Program Development director, responded that the Fee Support Program awards funding to presenting organizations to use artists on the OAC's Ohio Artists on Tour Roster. Artists and performing groups on the roster are eligible to receive a portion of their artist fees when they are presented by Ohio organizations who receive OAC grants. This year, presenting organizations that received an OAC grant through Sustainability, Arts Access or Project Support received fee support if they submitted a signed artist contract to us by the Fee Support deadline.

Ms. Warner then inquired why the Rock and Roll Hall of Fame and Museum, a first-time General Project applicant, did not receive the additional funding from the Fee Support Program. Ms. Campbell-Zopf responded that the Rock and Roll Hall of Fame and Museum did not request fee support (i.e., submit contracts for artists on the Fee Support roster).

Ms. Warner expressed concern that the grant awarded to the Cleveland Play House's Creative Economy grant is intended for a capital project. The description in the Council Book states, "The applicant is seeking Council funds to advance the implementation phase of the 'Power of Three,' a joint venture of Cleveland State University, Playhouse Square and the Cleveland Play House that will create three theatres and a center for arts education to enhance the downtown district." Ms. Warner emphasized that we don't have any business funding capital projects. Ms. Campbell-Zopf responded that this is not for a capital project³. When applications are submitted, the Grants Office staff reviews each application and determines whether a project is eligible (i.e., meets OAC legal requirements) or not, before these applications are presented to the panel. Mr. Rich interjected that the OAC is funding the implementation phase of this work not construction. Mr. Katona suggested that perhaps the language in that particular description needed to be adjusted.

GRANT RATIFICATIONS

Mr. Schorgl excused himself from the vote due to a conflict of interest: Zygote Press Inc., and Duffy Liturgical Dance Ensemble. Mr. Schorgl left the room for the discussion and vote.

Ms. Campbell-Zopf stated that it has been operating standard for the agency to award grants to programs with rolling deadlines and then ratify them at the next board meeting. There are also special grants for partnership activities that we have presented under this section. Mr. Rich added that these are award requests that have deadlines that come in between meetings and the award amount has to be modest.

Ms. Warner stated that some of these awards are not so modest. She suggested adding a sentence distinguishing the organizations that serve as fiscal agents. Ms. Henahan stated that those organizations have been listed as partners, but we can put something that makes it clearer.

Ms. Henahan informed the members that the OAC acted as recipient and manager of the funds that went to the Columbus Museum of Art for the Chile Bicentennial Exhibition. The U.S. Embassy couldn't make a grant directly to the museum, they had to make it to a government entity; therefore, we helped to administer the grant and final report for that project. The money awarded to the Columbus Museum of Art did not come from state appropriations. Ms. Henahan added that this has been a long partnership. The OAC international program worked extensively with Chile over the years. Mr. Rich stated that it is his hope that the OAC has enough money to revitalize the international program in the next couple years and that Mr. Colopy has agreed to serve as chair of the International Committee.

MOTION by Karen Bell, seconded by Louisa Celebrezze, to ratify grants awarded in Special-Organizations FY2010, FY2011 and FY2012, Artists with Disabilities Access FY2011 and FY2012. **Motion carried, 10, for; 1, conflict of interest; and 1, abstention.**

³ The Cleveland Play House OAC Creative Economy grant will be used to support personnel costs for the project manager.

ITEMS OF GENERAL INTEREST

Mr. Rich directed the board's attention to the materials found under items of General Interest in the Council Book.

POETRY OUT LOUD 2010-2011

Chiquita Mullins Lee, POL coordinator, introduced Mallory Kassory, POL state competition finalist. Ms. Kassory, a junior at Bexley High School, won the 2011 POL competition at her school, which gave her the opportunity to compete and finish in the top six at the state competition. Ms. Mullins Lee added that Ms. Kassory participates in the theater productions at Bexley High and also writes for the school newspaper, plays the cello, and tutors middle-school students for their bar and bat mitzvahs. Ms. Kassory is honored to perform for of the board and is thankful that the OAC gave her the chance to explore poetry recitation.

Ms. Kassory recited two of the poems that she presented at the Ohio state competition (*A Supermarket in California* by Allen Ginsberg and *The Albatross* by Kate Bass).

The board members thanked Ms. Kassory for her performance. Mr. Rich added that it is always a delight to watch these students perform each year and is proud to be a part of an organization that sponsors that type of program.

EXECUTIVE SESSION

Mr. Rich informed the members that the board will enter into executive session to discuss a staff performance review in pursuant with ORC—121.22, division (G)(1) and asked for a roll call.

Roll call was taken in order to adjourn into executive session: Jeff Rich, yes; Ginger Warner; yes; Charles McWeeny, yes; Karen Bell, yes; Louisa Celebrezze, yes; Matt Colopy, yes; Sara Jane DeHoff, yes; Barbara Gould, yes; Sharon Howard, yes; Monica Kridler, yes; Tom Schorgl, yes; Sara Vance Waddell, yes. Not in attendance were: Austin Keyser, Barbara Robinson, House Minority Leader Armond Budish, Representative Peter Stautberg, Senator Gayle Manning and Senator Eric Kearney.

The board went into Executive session at 3 p.m.

At 3:10 p.m. Senator Eric Kearney returned to the meeting and went into the Executive Session.

The board came out of Executive Session at 3:45 p.m.

ADJOURNMENT

The meeting was adjourned at 3:45 p.m.



Jeffrey A. Rich
OAC Board Chair



Julie S. Henahan
OAC Executive Director