

**OHIO ARTS COUNCIL
BOARD MEETING
SEPTEMBER 24, 2009**

CALL TO ORDER

The meeting was called to order by Chair Susan Saxbe at 2:15 p.m. in the Gund Conference Room at the Ohio Arts Council (OAC), Columbus. Council members in attendance were: Vice-Chair Sheila Markley Black, Karen Bell, Martha Appel Burton, Louisa Celebrezze, Sara Jane DeHoff, Barbara Gould, Sharon Howard, Charlotte Kessler, Mary Lazarus, Charles McWeeny, Jacquelyn Nance, Barbara Robinson, Tom Schorgl and Speaker of the House Armond Budish. Absent members: Secretary Jeff Rich, Ginger Warner, Representative Robert Mecklenborg, Senator Teresa Fedor, and Senator Kevin Coughlin. Also present were: Donna Collins, executive director, Ohio Citizens for the Arts (OCA); Bill Blair, legislative counsel, OCA; Todd Nist, assistant attorney general, Attorney General's Office; David Fraher, executive director, Arts Midwest; and Tim Yanok, legislative aide, Speaker of the House Armond Budish. Staff members in attendance were: Julie Henahan, Mary Campbell-Zopf, Karine Aswad, Dia Foley, Jeff Hooper, Dan Katona, Susan dePasquale, Kim Turner, Kathy Cain, Joanne Eubanks, Kathy Signorino, Ken Emerick, Jim Szekacs, Mary Gray, Megan Laurent, Pat Henahan, Shannon Ford, Katherine Eckstrand, Jaclyn Reynolds, Jami Goldstein and Carolyn McClaskey.

Following roll call of the Board members, Executive Director Julie Henahan informed members that the agency was just alerted of a situation that made it appear that the OAC Riffe Gallery was threatened with immediate closure. In an effort to fact check the situation, the Ohio Building Authority and Governor's Office were contacted. Jan Allen in the Governor's office reported that to her knowledge this concern was unfounded. She will continue to track this rumor to uncover the source. Ms. Allen will check back with us later today around 4 p.m.

CHAIRMAN'S REPORT

Board Chair Susan Saxbe welcomed everyone to the full Board meeting, and she thanked the members for their continued hard work on behalf of the agency during the summer. In July six Executive Committee members and four outside panelists reviewed 137 grant applications for the OAC stimulus-funded program, *Ohio Arts Jobs Preservation Grants*. This review process included three weeks of intense preparation for the two-day panel that was held July 27 and 28, 2009. Ms. Saxbe noted that this was a lot of work but gave the committee a new appreciation and understanding for the agency's grant-making process. It was also satisfying to award the stimulus funding to a diverse group of organizations across the state. The OAC awarded \$395,000 in federal support from the National Endowment for the Arts (NEA) and Arts Midwest. This funding was appropriated through the *American Recovery and Reinvestment Act (ARRA) of 2009*.

Ms. Saxbe reviewed that in August, the full Board met in special session to consider ways in which the agency's mission could be advanced while adapting to the significant reduction in our legislative state budget appropriation.

Ms. Saxbe welcomed and introduced new Board member Jacquelyn (Jakki) Nance and Representative Robert Mecklenborg. Ms. Nance is the president of Philanthropic Solutions, where she advises nonprofits on strategic planning, resource and board development, and event planning. She also works with executives and athletes to help them achieve their philanthropic objectives. Ms. Nance added that she is honored to serve on the OAC Board and to support the arts in this capacity.

Representative Mecklenborg, who was not able to attend today's meeting, is currently serving his second term in the Ohio House of Representatives. He represents the 30th House District, which includes large portions of western Hamilton County. Representative Mecklenborg joined the Ohio House from a Cincinnati-based legal firm, Hyle and Mecklenborg. Ms. Saxbe added that there is a great quote from the representative in Politics Extra, which is a part of Cincinnati.com Web site, stating "Even during these tough economic times, we still need to be mindful of our cultural heritage and traditions that make our state great." She emphasized that those sentiments are also shared by this Board.

Ms. Saxbe welcomed Barbara Gould to her second term on the OAC Board. Ms. Gould was appointed to the Board in April 2007. She serves on the board of the Governor's Residence and Heritage Garden, and was also appointed to the Ohio Historic Site Preservation Advisory Board in 2007.

Per standard operating procedure, Ms. Saxbe opened the meeting with a reminder that all Board meetings are open to the public. She added that meetings are audio taped so that citizens can request a copy to learn more about the OAC's work and the meeting's deliberations. To promote greater "transparency" in the agency's work, we also post the Board meeting's agenda to our Web site under the tab, "About OAC." After the meeting, we will add only the minutes from the full Board meeting to the site, as well as send a copy of those minutes to the Governor's Office.

Ms. Saxbe highlighted the meeting's main order of business, which is to approve the grant program panelist recommendations for fall 2009 through spring 2010 and to further discuss agency reorganization efforts. The Board will also hear reports from the Education, Policy and Planning, Finance, Panel Selection and Executive Committees. Bill Blair, legislative counsel, Ohio Citizens for the Arts (OCA) will brief us on his activities. We will also hear a report from Donna Collins, executive director, OCA.

Ms. Saxbe welcomed David Fraher, executive director, Arts Midwest for his annual presentation. Ms. Saxbe expressed appreciation for all that Mr. Fraher does for Ohio and thanked him for his staff's assistance during our *ARRA* panel process and in understanding the *ARRA* reporting requirements. She added that Adam Perry, senior program director, Arts Midwest, was great to work with throughout our *ARRA* process.

Another Board business item is the ratification of grants that have been awarded since the Board's June 29 meeting. In addition to the grant ratifications, Ms. Saxbe added that the

staff will present the Grant Report for the *Ohio Arts Jobs Preservation Grants* program. This report includes a grant description and panel comments for each of the 137 applications. No formal action is needed by the Board, since the Executive Committee approved the grants immediately following the panel meeting. The Executive Committee and staff would be happy to answer any questions about the program, grant-making process and grantees.

DIRECTOR'S REPORT

Executive Director Julie Henahan also welcomed everyone to the Board meeting and thanked members for their support and good spirits during this incredibly difficult period. Ms. Henahan added a special welcome to new Board member Jacquelyn Nance and Tim Yanok, legislative aide, Speaker of the House Armond Budish. Ms. Henahan informed the members that she met with Representative Mecklenborg yesterday to get him up to speed on the agency's work and shared that he was looking forward to today's meeting but, unfortunately, due to car troubles, he was not able to attend.

Budget Update

Ms. Henahan noted that the Board will go over the proposed FY2011 budget that was discussed at the special Board meeting in August. She added that we will also hear a status report on the state's budget from Mr. Blair. She expressed her concern about this week's decision by the Ohio Supreme Court requiring the video slot machine issue be put on the ballot in 2010. This decision will impact the budget through the end of the biennium. Revenue from video slot machines was expected to contribute nearly \$1 billion to this current budget.

Ms. Henahan added that the OAC was notified by Auditor of State Mary Taylor that effective immediately, our audit will be conducted annually instead of biennially and the OAC will be billed directly for the service. Heretofore, the expense was covered through a line item in the Department of Administrative Services' budget. We are trying to determine just how much this will cost the OAC each year. We hope it is a reasonable figure; nonetheless, trying to find \$4,000-6,000 per year under our current circumstances will be a challenge.

On the revenue side, Ms. Henahan informed the members that the OAC received an unexpected gift of \$500 from the C. Robert and Mary G. Kitter Fund. Ms. Henahan explained that the gift was unsolicited and awarded through the Columbus Foundation. She explained that anyone can make a donation to the agency; however, any donation made to the OAC is not tax deductible because we are a state agency.

Research and Restructuring

Ms. Henahan reported that staff has been working diligently, since the August Board meeting, gathering additional information on reorganization, decentralization and supplemental funding for state arts agencies. The Council Book includes relevant research on those topics. The staff has also begun designing a new project-based funding category that would replace Arts Innovation and, ultimately, encompass other smaller

project-based programs. Our work is only in the early stages, but as a new program begins to coalesce we will update the Board.

Ms. Henahan noted that the agency is in a period of transition that will take a great deal of attention, study, creativity and strategy to navigate successfully over the next few years. There are clearly more budget challenges ahead and the Board's support and input will be needed.

National Endowment for the Arts (NEA) Partnership Grant Agreement

The agency's NEA application will be submitted on October 1, 2009. The NEA operates on a three-year schedule with approximately one third of all states and territories receiving a full review each year. The OAC completed its full application in 2008 (the "on-year" application) and the most recent submission will be an update to that request (the "off-year" application).

Spring Council Meeting Dates

Ms. Henahan informed the members that Karine Aswad, assistant to the executive director, will be sending them an e-mail with proposed spring meeting dates to vote on.

National Assembly of State Arts Agencies (NASAA) Information

Ms. Henahan reported that NASAA is disseminating information about the budget situation around the country and how state arts agencies (SAAs) are being affected on a regular basis. This information will be distributed to the Board as it comes in to keep members informed about state budget appropriations across the country and how the OAC is faring in comparison to other states. NASAA is working with the NEA to keep their membership up-to-date on the federal/state partnership.

Ms. Henahan added that NASAA has started conducting webinars that Board members may participate in. Staff will send members information about how to participate in future webinars.

Ms. Henahan informed the Board that she has been invited to serve on the NASAA Board. Ms. Campbell-Zopf added that Ms. Henahan was nominated by her SAA colleagues from across the country.

APPROVAL OF MINUTES

MOTION by Martha Burton, seconded by Louisa Celebrezze, to accept the minutes of the OAC Board, Policy and Planning, Legislative, Finance and Executive Committee meetings held on June 29, 2009. **Motion carried without dissent.**

MOTION by Mary Lazarus, seconded by Louisa Celebrezze, to accept the minutes of the OAC Executive Committee meeting held on July 27, 2009. **Motion carried without dissent.**

MOTION by Sara Jane DeHoff, seconded by Jacquelyn Nance, to accept the minutes of the OAC Special Board meeting held on August 17, 2009. **Motion carried without dissent.**

COMMITTEE REPORTS

Education Committee

Arts Education Survey

Committee Chair Sharon Howard stated that the Ohio Alliance for Arts Education (OAAE), in partnership with the OAC Office of Arts Learning and the Ohio Department of Education (ODE), will engage a qualified research firm on the design, implementation and analysis of a statewide survey intended to assess the status and quality of arts education in preK-12 schools across Ohio.

Surveys on the status of arts education in Ohio have been periodically conducted for the past 20 years in partnership with OAAE and ODE. The first survey was completed in 1989 with the survey replicated in 1996, 2001 and 2005. These past surveys provided data, trends and insights into the strengths and challenges of arts education programs in Ohio's schools and findings from the surveys have helped shaped arts education policy and practice.

The purpose of the survey is to gather current information about the status and quality of arts education through classroom instruction, in-school assemblies and presentations, and school-based after-school activities; to combine findings with qualitative information to create a 360-degree view of arts education; to be mindful of similar efforts in other states so that the data produced through our survey is comparable to the greatest degree possible; and to broadly disseminate the survey results.

The survey budget is projected to be in the range of \$20,000 to \$40,000 for the initial research phase with work completed by June 30, 2010. The OAC has awarded \$20,000 to OAAE for this portion of the project and will work with OAAE to secure additional funds. The survey's oversight committee has met twice. The first meeting was facilitated by Sandra Ruppert, executive director, Arts Education Partnership (AEP), Washington, D.C., and included representation from OAAE, ODE and other professionals from around the state. Ms. Howard underscored that this is a priority for the OAC.

MOTION, by Sharon Howard, seconded by Mary Lazarus, that the Board adopt this initiative as a priority item to be completed by June 30, 2010. **Motion carried without dissent.**

The Imagine Nation Conversation

Ms. Howard reminded Board members that during its February 2009 meeting they had received information about the Imagine Nation Conversations. This fall the Lincoln Center for the Performing Arts and the Lincoln Center Institute is launching a series of

“Imagination Conversations” – 50 conversations in 50 states – to celebrate Lincoln Center for the Performing Arts’ 50th anniversary. The Lincoln Center hopes that the conversations will build national awareness for imagination as a key cognitive capacity; engage policymakers, business leaders and thinkers across professions in a series of dynamic discussions about the vital role of imagination; and produce an action plan for making the cultivation of imaginative thinking an integral part of education in our schools. Scott Noppe-Brandon, executive director, Lincoln Center Institute, contacted the OAC and ODE a few months ago to discuss tentative plans for the Imagination Conversations in Ohio. Ms. Howard added that Nancy Pistone, arts consultant, ODE, contributed to the project by arranging an Imagination Conversation at a “brown bag” lunch for ODE staff, and she is organizing an Imagination Conversation panel as part of the Ohio Dance Festival to be held in Oberlin in May 2010. Ms. Howard added that the Lincoln Center has provided a Host Site Kit with background information, detailed timelines and step-by-step guides as well as two budgets: one for a “one- to two-hour conversation model” with a projected budget of \$5,000; the second for a “full-day conversation” with a projected budget of \$25,000. The OAC would like to partner with other state agencies to host smaller conversations that will help to familiarize the OAC staff with the conversation format and generate important ideas. Ms. Howard added that the committee members would like to invite former Governor’s Awards for the Arts recipients to participate in those panel conversations. The committee also suggested hosting the conversations as part of a webcast and convene a principal panel in Columbus. This would allow citizens from across the state to participate. The OAC will lead this initiative and Jeff Hooper, director, Office of Arts Learning, will continue to update the Board on new developments.

MOTION by Martha Burton to approve the Education Committee report. **Motion carried without dissent.**

Policy and Planning Committee

Committee Chair Charlotte Kessler reported that the second part of the *Listening Tour* is underway and will conclude in January. Planning for the 2009-2010 *Listening Tour* continues and the confirmed dates are: Dayton, September 18; Wapakoneta, October 8; Mansfield, October 13; Kent, November 5; Cleveland, November 6; Columbus, December 10; and Cincinnati, late January. The agency has implemented a number of economies and efficiencies to further reduce tour costs. While certain sacrifices had to be made, such as no paid newspaper advertising, we anticipate that constituents will notice little, if any, compromises to the tour itself. Ms. Goldstein added that we are very appreciative of our local partners’ efforts to market this event in their communities. The Dayton tour was successful due in large part to Board member Sharon Howard’s assistance.

Ms. Kessler stated that since the OAC June Board meeting, work on the first phase of the research for SOAR II has been completed. During the first seven months of 2009, Deputy Director Mary Campbell-Zopf and Ms. Eckstrand worked closely with Steven Wolff, president, and Christopher Caltagirone, research director, AMS Planning and Research to complete a preliminary planning process for SOAR II. That process was

informed by SOAR I; information from moderated staff discussions and constituent responses to an online survey; and questions posed in a series of focus groups held across the state. Current research was also considered to assist the OAC in refining its approach to using indicator systems and to more efficiently and effectively track cultural vitality and its impact on community building, economic prosperity, community quality of life, education, and attracting and retaining business. SOAR II planning process is currently on hold due to the budget situation and changes in staffing.

MOTION by Mary Lazarus to approve the Policy and Planning Committee report. **Motion carried without dissent.**

Finance Committee

Ms. Henahan delivered the Finance Committee report as the chair of the committee, Tom Schorgl had to leave the Board meeting early.

Ms. Henahan stated that the Finance Committee reviewed and discussed the FY2010/2011 subsidy and administrative budget chart.

She added that Ms. Campbell-Zopf presented a brief overview of the research in the Council Book. The OAC has identified two relevant policy briefs from NASAA; several articles on the recently passed tax measure in Minnesota, *Clean Water, Land, and Legacy*, which has garnered significant funding for environmental and cultural activities; and *The Oregonian's* news release about Creative Advocacy Network poll results for an arts funding drive.

The following documents were in the members' Council Books:

- *Clean Water, Land and Legacy Amendments Minnesota, 2009*
- *NASAA Policy Brief: Decentralization Strategies, 1994*
- *NASAA Decentralization Strategies Update, 2009*
- *NASAA Policy Brief: Supplemental Funding, 2009*
- Creative Advocacy Network Release Poll Results for Arts Funding Drive, *The Oregonian*, September 7, 2009

Ms. Campbell-Zopf added that we will continue this important discussion with our Legislative Standing Committee and an ad hoc committee that will soon be formed to address issues associated with supplemental funding for SAAs.

MOTION by Sharon Howard to approve the Finance Committee report. **Motion carried without dissent.**

Panel Selection Committee

Acting Committee Chair Sheila Markley Black informed the members that the Panel Selection Committee considered all the recommended panelists and alternate panelists for the Arts Access, Arts Partnership, Individual Excellence (choreography, criticism, fiction/non-fiction, music composition, playwriting and poetry), and Traditional Arts Apprenticeships grant programs as presented in the Council Book.

MOTION by Sheila Markley Black, seconded by Charlotte Kessler, to approve the Panel Selection Committee report and panel recommendations as presented in the Council Book. **Motion carried without dissent.**

Executive Committee

Ms. Saxbe reported that the Executive Committee had a full agenda and during the meeting, Ms. Henahan covered a number of topics including: FY2010/2011 budget; payroll projections for FY2010/2011; negotiations with OAC's landlord; and agency priority work through February 2010. Ms. Campbell-Zopf presented an overview of research associated with the agency's restructuring efforts including:

- *Clean Water, Land and Legacy Amendments Minnesota, 2009*
- *NASAA Policy Brief: Decentralization Strategies, 1994*
- *NASAA Decentralization Strategies Update, 2009*
- *NASAA Policy Brief: Supplemental Funding, 2009*
- Creative Advocacy Network Release Poll Results for Arts Funding Drive, *The Oregonian*, September 7, 2009
- *Supplemental Funding Mechanisms for State Arts Agencies: Are They Worth the Risk?* By Amy E. Fitterer, 2008

Ms. Saxbe added that the Executive Committee held an executive session to discuss personnel issues associated with changes in employment status, which is pursuant with ORC – 121.22, division (G)(1). No formal Board action is necessary; it was an update on staffing plans for FY2010/2011.

MOTION by Sheila Markley Black to approve the Executive Committee report. **Motion carried without dissent.**

REORGANIZATION – RELATED RESEARCH

Ms. Campbell-Zopf noted that the Board members received information about the reorganization research during their committee meetings. Ms. Saxbe added that this year at each Board meeting, the members will be reviewing research associated with the agency's reorganization efforts.

RATIFICATIONS

MOTION by Mary Lazarus, seconded by Sharon Howard, to ratify grants awarded in Special-Organizations FY2009 and FY2010. **Motion carried without dissent.**

SPEAKER OF THE HOUSE ARMOND BUDISH

Speaker of the House Armond Budish addressed the Board saying that this has been the worst budget in most people's memory. During the FY2010/2011 budget process we had gone along with a fairly decent budget through the House and Senate but were told in the Conference Committee that the state had a budget deficit of an additional \$3 billion. Speaker Budish acknowledged just how difficult this budget process has been for the OAC. He noted that the committee's decisions were hard decisions with funding being

cut from most state agencies. Speaker Budish added that he was optimistic that further cuts could be avoided. He encouraged the OAC staff and Board to continue their great work and he underscored that the Legislature understands how important the mission of the agency is to the state of Ohio.

Board member Martha Burton asked the speaker about raising the state's sales tax. Speaker Budish explained that the sales tax has been raised before in times of economic difficulty but none of those prior times were similar to what we are currently facing. The last time the sales tax was raised the unemployment rate was 5.5 percent and we are now close to a 10 percent unemployment rate. To raise any tax now would make it difficult to sustain an economic turnaround. Also, Ohio retailers are already going out of business and the sales tax affects them more than anyone else. They would not respond well to an increase. Speaker Budish added that the Senate and the governor have stated clearly that they would not raise taxes. The Senate is controlled by Republicans and the House by Democrats and if the House proposed an increase in tax they would probably lose the House, which would cause a political problem without a benefit.

Ms. Saxbe thanked the speaker for coming to the Board meeting and for the information he shared with the members.

OHIO ARTS JOBS PRESERVATION GRANTS PROGRAM

Ms. Henahan provided background on the *Ohio Arts Jobs Preservation Grants* program and its grant review process, which was handled a bit differently than our typical grant review process. No Board action was needed since the Executive Committee approved these grants in August following the panel review meeting.

Ms. Henahan noted that David Phillips, associate dean of the arts, Montgomery College; Deena Epstein, senior program officer, The George Gund Foundation; Mitch Menchaca, senior director of grants and programs, Arizona Commission on the Arts; and Suzanne Wise, executive director, Nebraska Arts Council, served on the panel along with the OAC Executive Committee members. The panel was facilitated by Susan Neumann, former OAC deputy director.

OHIO CITIZENS FOR THE ARTS REPORT

Bill Blair, legislative counsel, OCA, re-emphasized the historic nature of Ohio's recent budget situation. OCA, along with the OAC staff, Board and the many citizens of Ohio, made a heroic effort. A record number of contacts (25,000) were made to the Ohio Legislature by arts supporters. Mr. Blair noted that unless there is a dramatic turnaround in the economy or unless there is another federal stimulus package for Ohio the next operating budget is going to be worse than this year's. He added that the Legislature and the governor have recognized that one of the savings in this state is education and to continue to receive state funding for the arts, we have to double our efforts and educate policymakers on the importance of arts education. We also need to focus on employment and what the arts mean to creating jobs in the state.

Mr. Blair emphasized that he and Donna Collins, executive director, OCA, are open to any suggestions the OAC Board or staff has to strengthen our efforts for the next biennium budget process.

Ms. Collins distributed a written report to the OAC Board members. She thanked Mr. Blair for his efforts during the budget process. She added that Arts Midwest will be hosting a meeting with state arts agency directors and citizen groups this October in Chicago.

Ms. Collins informed the Board that OCA Board nominations are open and encouraged the members to send in their nominations.

ARTS MIDWEST PRESENTATION

Arts Midwest Executive Director David Fraher explained that Arts Midwest is one of six regional nonprofit arts organizations in the United States. It is based in Minneapolis and works directly with state arts agencies (IL, IN, IA, MI, MN, ND, OH, SD, WI) and is funded through a variety of sources including the NEA and a membership fee from each state it serves. Mr. Fraher distributed an organizational report that detailed major programs and a wide range of activities in Ohio.

Mr. Fraher noted that Arts Midwest is looking forward to hosting a productive forum in October for state arts agency leaders and state arts citizen groups. The purpose of the forum is to explore opportunities for collaboration, problem-solving and support during this difficult time for the arts.

CONTINUING BUSINESS/NEW BUSINESS

Ms. Saxbe reminded the Board of some upcoming changes to the Board's standing committee structure. We will be expanding the Legislative Committee's charge to include advocacy activities that reach other groups in addition to the Legislature. Also, we will be establishing several ad hoc committees – one for outreach and cultural participation (with a focus on underserved populations), and another for supplemental funding strategies. These will be ad hoc committees initially since a change in our standing committee structure would require a change in our by-laws, which needs to follow a prescribed state rule-making process.

Ms. Saxbe noted that she is working with Ms. Henahan on committee assignments and asked the members to e-mail her with their ideas for the committees that they would like to serve on.

Board member Louisa Celebrezze stated that as a Board member she has received great letters from our constituents around the state. She always writes them back encouraging them to contact their legislators. She emphasized it is important to work with our grassroots supporters and educate them on what we do and its importance to the state as they are the key players in building working relationships with their legislators. Ms. Celebrezze encouraged the rest of the Board to do the same.

Board member Barbara Gould inquired whether the agency is going to be discussing decentralization options. Ms. Henahan noted that organizations use the decentralization strategy to help get funding to parts of the state that might not otherwise receive it and that that option will be discussed during the outreach and cultural participation committee that will soon be formed.

Ms. Burton stated that it's the Board member's responsibility to get their community together, once or twice a year, and help them write letters to their legislators.

Ms. Howard stated that for advocacy, we need to work with business development organizations throughout the state as well as school professionals (i.e., teachers unions, principle associations and university presidents).

Board member Karen Bell noted that we need to look at the bigger picture and the paradigm shifts we are going through instead of just looking at how we do what we do better. She suggested we hold a retreat with a trained outside facilitator to walk us through how to transform the organization. Ms. Henahan agreed stating that the OAC would like to hold a Board retreat in the near future as the last one was held in 2002 in association with our Wallace Foundation activities. Ms. Black suggested we partner with a local university and have them provide a professional to walk us through our strategic planning process. Ms. Campbell-Zopf added that the staff has laid out the phases of strategic planning, in a recent Council Book, and explained how the Listening Tour was one of the first steps in our public planning process.

EXECUTIVE SESSION

Ms. Saxbe noted that the Board needed to go into executive session to discuss personnel issues associated with changes in employment status; this is pursuant with ORC 121.22, Division (G)(1).

MOTION by Susan Saxbe to adjourn to an executive session to discuss personnel issues associated with changes in employment status; this is pursuant with ORC 121.22, Division (G)(1). Roll call: Sheila Markley Black, yes; Jeff Rich, absent; Karen Bell, yes; Martha Appel Burton, yes; Louisa Celebrezze, yes; Sara Jane DeHoff, absent; Barbara Gould, yes; Sharon Howard, yes; Charlotte Kessler, yes; Mary Lazarus, yes; Charles McWeeny, yes; Jacquelyn Nance, absent; Barbara Robinson, yes; Tom Schorgl, absent; Ginger Warner, absent; Senator Kevin Coughlin, absent; Senator Teresa Fedor, absent; Tim Yanok, legislative aide, Speaker of the House Armond Budish, yes; Representative Robert Mecklenborg, absent; and Susan Saxbe, yes. **Motion carried.**

Approved: March 31, 2010

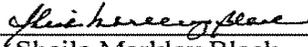
ADJOURNMENT

MOTION by Mary Lazarus, seconded by Sheila Markley Black, to adjourn the Ohio Arts Council Board meeting. **Motion carried without dissent.**

The meeting was adjourned at 3:45 p.m.



Susan Saxbe
OAC Board Chair



Sheila Markley Black
OAC Board Vice-Chair