

**OHIO ARTS COUNCIL
BOARD MEETING
JUNE 21, 2012**

The meeting was called to order by board Chair Jeff Rich at 12:30 p.m. at the Ohio Arts Council office on the 33rd floor of the Rhodes State Office Tower, Columbus. Council members in attendance were: Karen Bell; Louisa Celebrezze; Matt Colopy; Sara Jane DeHoff; Sharon Howard; Monica Kridler; Chuck McWeeny; Sara Vance Waddell; Alexandra Phillips, legislative aide, Minority Leader Armond Budish; Senator Gayle Manning (arrived at 1:45 p.m.); and Representative Peter Stautberg. Absent members were: Barbara Gould, Sharon Howard, Austin Keyser, Barbara Robinson, Ginger Warner and Senator Eric Kearney. Also present were: Kaitlin Armocida, OAC intern; Donna Collins, executive director, Ohio Citizens for the Arts; and Angela Sullivan, assistant attorney general. OAC staff members in attendance were: Julie Henahan, Mary Campbell-Zopf, Karine Aswad, Ken Emerick, Dia Foley, Dan Katona, Chiquita Mullins Lee, Amy McKay and Kathy Signorino.

APPROVAL OF MINUTES

MOTION by Sara Jane DeHoff, seconded by Charles McWeeny, to accept the minutes of the OAC Board, Policy and Planning, Finance, Awards and Executive Committee meetings held on March 8, 2012. **Motion carried without dissent.**

CHAIRMAN'S REPORT

Board Chair Jeff Rich welcomed everyone to the summer council meeting. He reminded the members that all board meetings are open to the public and that this is the first meeting that is audio streamed via the Web. Staff will be listening in to ensure all members can be heard. All board meetings are audio recorded for documentation purposes and as such are part of the public record. He asked members to speak clearly and not rush the making of motions. To further promote transparency in the agency's work, we post the meeting agenda to our website under the tab, "About OAC." After the meeting, we add the minutes from the full board meeting.

Mr. Rich stated that the main order of business is to approve grant recommendations from our spring panel meetings and grant ratifications that have occurred since the March 2012 council meeting. The board will also review the agency's budget. Additionally, we will hear reports from the following committees: Policy and Planning, Finance and Executive. Donna Collins, executive director, Ohio Citizens for the Arts (OCA) will brief us on her activities. Ken Emerick, Individual Artist Grants and Services (IAGS) director, and Kathy Signorino, IAGS program coordinator, will present an update on the Percent for Art program.

DIRECTOR'S REPORT

Executive Director Julie Henahan welcomed everyone to the board meeting and extended her gratitude to departing board members Tom Schorgl, Chuck McWeeny and Matt Colopy for their support of the council's work and their dedication to arts and culture in Ohio.

Staff News

As announced via e-mail, Ms. Henahan reported that Amy McKay, director of Public Information, would be leaving the OAC to take a position with The Ohio State University. Ms. McKay's last day will be Friday, June 29. She thanked Ms. McKay for the outstanding job she did for the agency and wished her luck in her new position.

Ms. Henahan stated that the posting for the Public Information Office director went up on the state jobs website at midnight on June 19 and will be up through Thursday, July 3. This is a critical position in the agency and will require someone with a degree in journalism or communication, superior writing and editing skills, public relations experience, event planning, and social media and Web design skills.

National Endowment for the Arts

Ms. Henahan informed the members that the U.S. House of Representatives' Appropriations Interior Subcommittee passed their initial FY2013 funding legislation and proposed a cut of \$14 million for the National Endowment for the Arts (NEA). Earlier this year, President Obama proposed an increase of \$8 million over the current NEA appropriation of \$146.3 million to \$154.2 million for FY2013. Ms. Henahan urged the members to contact their U.S. representative to reject the funding cuts and ask their U.S. senator to support the President's higher-level request.

Holocaust Memorial Update

Ms. Henahan informed the board that there have been two committee meetings (May 1 and June 12) for the Holocaust Memorial with the next one to take place on Tuesday, July 10. Ms. Henahan and OAC board member Ginger Warner serve on the committee. To date, the committee has:

- Approved a proposal for the architectural services needed for the project. The contract has gone to Robert D. Loversidge and Associates.
- Reviewed a proposed process and potential timeline for the project. This was prepared by the OAC.
- Reviewed potential locations for the memorial and narrowed it to four possible sites.
- Began discussion of the artist selection committee. The intent is to finalize the make-up of the artist selection committee at the July 10 meeting.

Ms. Henahan will keep the board updated on developments as progress is made.

OAC Conflict of Interest Policy Revision

Two years ago the OAC began the process of updating its conflict of interest policy after a review by the Ohio Ethics Commission deemed it "woefully out of date." Ms. Henahan reported that the Joint Committee on Agency Rule Review (JCARR) officially approved the change in the OAC's conflict of interest language in our administrative code on June 11, 2012.

OAC Audit

The audit of the OAC for FY2011 and FY2012 was completed on March 31. Because FY2012 is not yet finished, they will do an analytic of the completed FY2012 in July. The audit expenses to date have been \$8,878. The auditor's office had originally estimated a cost of \$9,200; however, there is still some wrap-up work for the auditor to do so the final cost may well meet or exceed the estimate.

Work with Benefactor Group

Ms. Henahan stated that the meetings with the Benefactor Group concluded last week. Senior Consultant Sharon Ferguson and Executive Vice President Diana Newman of the Benefactor

Group took staff through the basics of fundraising as well as worked with staff on the processes of developing and writing case statements to be used with potential funders and adapting them for particular funders. Staff worked on identifying likely supporters, specifically for the Riffe Gallery, *Poetry Out Loud* (statewide poetry competition), and the Arts Festivals and Competitions directory.

Ohio Arts Foundation

As noted, the Ohio Arts Foundation (OAF) will close by June 30, 2012. At their April 2012 board meeting the OAF board voted to close the foundation due to the diminishing funds. Ms. Henahan stated that there would be a letter forthcoming from OAF Board Chair Bob Lazarus to our board announcing the closure of the foundation and their intention to grant the remaining funds to the OAC.

National Assembly of State Arts Agencies Update

Ms. Henahan updated that she attended the spring board meeting for the National Assembly of State Arts Agencies (NASAA) on April 25-27 in Washington, D.C. In addition to attending to the standard business meeting agenda, the board was treated to a presentation from Paula Kerger, president and CEO of PBS. Ms. Kerger shared the ongoing challenges PBS faces in terms of its federal support, but also showed a wonderful promotional for PBS's upcoming 2012 Arts Summer Festival, which will begin airing on June 29, 2012.

Ms. Henahan encouraged the members to join NASAA and their host, the D.C. Commission on the Arts and Humanities, on October 4-6, 2012 for Assembly 2012. The assembly will offer a wide array of learning and networking opportunities designed to support state arts agencies and public sector arts leaders.

Indiana/Ohio/Michigan Diversity Colloquium

As reported in March, Ms. Henahan is working with the state arts agency directors in Indiana and Michigan on plans for a colloquium for arts organizations interested in deepening their capacity to provide arts programming and services for diverse communities. The Indiana Arts Commission, along with the OAC and the Michigan Council for Arts and Cultural Affairs, are in the planning phase of this two-day colloquium that will explore best practices and practical planning tools to advance diversity efforts. The projected timeline currently has planning and identification of speakers for the event continuing through February 2013 with the actual event targeted for April 2013.

Visits Around Ohio

Ms. Henahan reported that on March 21, she and OAC board member Louisa Celebrezze were hosted by board member Sharon Howard at the opening of "Changing Landscapes" an exhibition of Chinese fiber art at the Dayton Art Institute. On June 1, she and Deputy Director Mary Campbell-Zopf attended the Arts and Culture Roundtable in Cleveland sponsored by the Community Partnership for Arts and Culture and Cuyahoga Arts and Culture. Eric Gordon, CEO of the Cleveland Metropolitan School District, presented Cleveland's Plan for Transforming Schools.

Ms. Henahan attended the performance of Momentum, board member Monica Kridler's initiative for using dance to teach children teamwork and self-confidence as well as choreography, performance and music, on May 24.

On Thursday, June 14, Ms. Henahan traveled to Toledo to attend a dinner celebrating 50 years of studio glass at the Toledo Museum of Art and seeing the exhibition "Color Ignited" as part of the Glass Art Society's conference. The exhibition documents the evolution of glass as a sculptural material and an artistic medium.

Finally, on Friday, June 15, Ms. Henahan attended the inaugural Columbus Symphony Picnic with the Pops at their new venue at Columbus Commons in downtown Columbus.

GRANT RECOMMENDATIONS

Sustainability (over \$1.5 million)

Ms. Henahan presented the Sustainability (over \$1.5 million) grant recommendations. FY2013 is an "off year" in the biennial Sustainability award process. Organizations were not required to submit a full application to be evaluated through a panel process this past spring.

Ms. DeHoff inquired about the increase in grant amounts that some organizations received. How did some of the organizations receive a much larger increase than others especially during an "off year?" Ms. Henahan responded that there are several factors that feed into that: 1) the OAC received an increase in funds for FY2013; 2) the formula takes into consideration an organization's annual operating income and compares it to the other applicants in the pool. An organization's budget might go up or down in a year and that plays a role in the formula and impacts their grant award; and 3) it can also change if there is a different number of applicants in the pool but this was not the case this year. It is difficult to know the specific reason without having the audits at hand; Ms. Henahan stated that she would study the awards and report back to the board with that information.

MOTION by Sara Jane DeHoff, seconded by Karen Bell, to approve the Sustainability (over \$1.5 million) grant recommendations without Ballet Metropolitan, Inc., Cincinnati Art Museum, Cleveland Orchestra/Musical Arts Association, Dayton Arts Institute, Greater Columbus Arts Council, Karamu House, Toledo Museum of Art, and Toledo Symphony Orchestra. **Motion carried without dissent.**

MOTION by Matt Colopy, seconded by Louisa Celebrezze, to approve the Sustainability (over \$1.5 million) grant recommendation for Ballet Metropolitan, Inc. **Motion carried without dissent. Two conflicts of interest – Karen Bell and Monica Kridler left the room for the discussion and vote.**

MOTION by Louisa Celebrezze, seconded by Matt Colopy, to approve the Sustainability (over \$1.5 million) grant recommendation for the Cincinnati Art Museum. **Motion carried without dissent. One conflict of interest – Sara Vance Waddell left the room for the discussion and vote.**

MOTION by Louisa Celebrezze, seconded by Matt Colopy, to approve the Sustainability (over \$1.5 million) grant recommendations for Cleveland Orchestra/Musical Arts Association and Karamu House. **Motion carried without dissent. One conflict of interest – Tom Schorgl left the room for the discussion and vote.**

MOTION by Sara Vance Waddell, seconded by Charles McWeeny, to approve the Sustainability (over \$1.5 million) grant recommendation for the Dayton Arts Institute. **Motion carried without dissent.**

MOTION by Matt Colopy, seconded by Sara Vance Waddell, to approve the Sustainability (over \$1.5 million) grant recommendation for the Greater Columbus Arts Council. **Motion carried without dissent. One conflict of interest – Karen Bell left the room for discussion and vote.**

MOTION by Louisa Celebrezze, seconded by Matt Colopy, to approve the Sustainability (over \$1.5 million) grant recommendations for the Toledo Museum of Art and Toledo Symphony Orchestra. **Motion carried without dissent. One conflict of interest – Sara Jane DeHoff left the room for discussion and vote.**

Sustainability (under \$1.5 million)

Dia Foley, director, Grants Office, presented the Sustainability (under \$1.5 million) grant recommendations. Again, it was noted that FY2013 is an “off year” in the biennial Sustainability award process.

Mr. Rich asked why there were some organizations listed in this category that had budgets of \$1.5 million or more. Ms. Foley responded that universities are not permitted to come into the Sustainability (over \$1.5 million) program; therefore, their budgets are capped at \$1.5 million and used in the formula for the Sustainability (under \$1.5 million) program. Ms. Henahan added that some organizations have ineligible income that is taken out before the formula is calculated.

MOTION by Sara Vance Waddell, seconded by Charles McWeeny, to approve the Sustainability (under \$1.5 million) grant recommendations without Community Partnership for Arts and Culture, Culture Works; Friends of Early Music; L.A.N.D Studio, Inc.; Ohio University – Athens Center for Film and Video, and Kennedy Museum of Art; Ohio Valley Summer Theater; Progressive Arts Alliance, Inc.; and Southern Ohio Museum and Cultural Center. **Motion carried without dissent.**

MOTION by Matt Colopy, seconded by Sara Vance Waddell, to approve the Sustainability (under \$1.5 million) grant recommendation for Community Partnership for Arts and Culture. **Motion carried without dissent. One conflict of interest – Tom Schorgl left the room for discussion and vote.**

MOTION by Karen Bell, seconded by Sara Vance Waddell, to approve the Sustainability (under \$1.5 million) grant recommendations for Culture Works and Southern Ohio Museum and Cultural Center. **Motion carried without dissent.**

MOTION by Matt Colopy, seconded by Sara Vance Waddell, to approve the Sustainability (under \$1.5 million) grant recommendation for Friends of Early Music. **Motion carried without dissent. One conflict of interest – Louisa Celebrezze left the room for discussion and vote.**

MOTION by Sara Vance Waddell, seconded by Matt Colopy, to approve the Sustainability (under \$1.5 million) grant recommendation for L.A.N.D Studio, Inc. **Motion carried without dissent. One conflict of interest – Tom Schorgl left the room for discussion and vote.**

MOTION by Matt Colopy, seconded by Karen Bell, to approve the Sustainability (under \$1.5 million) grant recommendations for Ohio University – Athens Center for Film and Video, and Kennedy Museum of Art. **Motion carried without dissent. One conflict of interest – Charles McWeeny left the room for discussion and vote.**

MOTION by Sara Vance Waddell, seconded by Karen Bell, to approve the Sustainability (under \$1.5 million) grant recommendation for Ohio Valley Summer Theater. **Motion carried without dissent. One conflict of interest – Charles McWeeny left the room for discussion and vote.**

MOTION by Karen Bell, seconded by Sara Vance Waddell, to approve the Sustainability (under \$1.5 million) grant recommendation for Progressive Arts Alliance, Inc. **Motion carried without dissent. One conflict of interest – Tom Schorgl left the room for discussion and vote.**

Arts Access (Operating Support)

Dan Katona, research and program development director, Office of Grants Administration and Operations, presented the Arts Access grant recommendations.

MOTION by Louisa Celebrezze, seconded by Tom Schorgl, to approve the Arts Access grant recommendations without Brick Monkey Theater Ensemble and Ohio University – Athens Center for Film and Video, and Kennedy Museum of Art. **Motion carried without dissent.**

MOTION by Sara Jane DeHoff, seconded by Tom Schorgl, to approve the Arts Access grant recommendations for Brick Monkey Theater Ensemble and Ohio University – Athens Center for Film and Video, and Kennedy Museum of Art. **Motion carried without dissent. One conflict of interest – Charles McWeeny left the room for discussion and vote.**

Artist in Residence

Chiquita Mullins Lee, program coordinator, Arts Learning Office, presented the Artist in Residence grant recommendations.

MOTION by Matt Colopy, seconded by Sara Vance Waddell, to approve the Arts Learning: Artist in Residence grant recommendations. **Motion carried without dissent.**

Arts Partnership

Ms. Mullins Lee presented the Arts Partnership grant recommendations.

MOTION by Matt Colopy, seconded by Tom Schorgl, to approve the Arts Learning set-aside funds and Arts Learning: Arts Partnership grant recommendations without Cleveland Orchestra/Musical Arts Association, Greater Columbus Arts Council and Progressive Arts Alliance. **Motion carried without dissent.**

MOTION by Charles McWeeny, seconded by Matt Colopy, to approve the Arts Learning: Arts Partnership grant recommendations with only Cleveland Orchestra/Musical Arts Association,

Greater Columbus Arts Council and Progressive Arts Alliance. **Motion carried without dissent. Two conflicts of interest – Karen Bell and Tom Schorgl left the room for discussion and vote.**

Traditional Arts Apprenticeships

Kathy Signorino, program coordinator, Office of Individual Artist Grants and Services presented the Traditional Arts Apprenticeships grant recommendations.

MOTION by Sara Vance Waddell, seconded by Tom Schorgl, to approve the Traditional Arts Apprenticeships grant recommendations without Baba Jubal Harris. **Motion carried without dissent.**

MOTION by Matt Colopy, seconded by Sara Vance Waddell, to approve the Traditional Arts Apprenticeships grant recommendation for Baba Jubal Harris. **Motion carried without dissent. One conflict of interest – Tom Schorgl left the room for discussion and vote.**

Project Support (General and Creative Economy)

Mr. Katona presented the Project Support (General and Creative Economy) grant recommendations.

MOTION by Sara Vance Waddell, seconded by Matt Colopy, to approve the Project Support grant recommendations without Community Partnership for Arts and Culture. **Motion carried without dissent.**

MOTION by Charles McWeeny, seconded by Karen Bell, to approve the Project Support grant recommendation for Community Partnership for Arts and Culture. **Motion carried without dissent. One conflict of interest – Tom Schorgl left the room for discussion and vote.**

GRANT RATIFICATIONS

Ms. Campbell-Zopf reviewed the grants that were awarded after the March 8, 2012 board meeting and must now be ratified by the council.

MOTION by Sara Jane DeHoff, seconded by Karen Bell, to ratify grants awarded in Special – Organizations FY2010, FY2011, FY2012, and Special – Individuals FY2012. **Motion carried without dissent.**

COMMITTEE REPORTS

Finance Committee

Committee chair Tom Schorgl reported that the committee reviewed the agency's FY2013 subsidy and administrative budget; the FY2012 third-quarter expense report; and the FY2012 Gifts and Donations Income report. Ms. Henahan then shared greater detail on the above-mentioned reports.

Ms. Henahan stated that a question came up during the Finance Committee meeting about the amount that the OAC pays the Department of Administrative Services (DAS) for the various services they provide the agency. Approximately \$16,000 was paid to DAS in the third quarter for various services like information technology, rent, phones, etc. That amounts to 25 percent of the quarterly administrative expenses.

Mr. Colopy inquired whether the state charges the agency for administering the Gifts and Donations account. Ms. Henahan responded that DAS only charges for service activities.

Ms. Henahan reported that the agency spent eight percent less than budgeted for the year. Some of the individual lines came in under budget by 50 percent or more.

Ms. Henahan added that once the budget is determined by the legislature each biennium, the state allots a certain amount of money to spend from Gifts and Donations. The money allotted is not necessarily the same as the donations the agency will receive. This amount is set high because if the agency received more than what is allotted, staff would be required to go in front of the Controlling Board to get permission to spend that money.

Mr. Schorgl added that the committee also discussed the *Ohio Arts Festivals and Competitions Directory* and the need to move forward with a development for a mobile application for the directory. Staff will research the possibilities.

Ms. Kridler noted that it was remarkable that each line on the operating budget for the OAC came in under budget. Mr. Rich agreed and commended Ms. Henahan's leadership on spending less than had been budgeted.

MOTION by Sara Vance Waddell, seconded by Louisa Celebrezze, to accept the report of the Finance Committee. **Motion carried without dissent.**

Policy and Planning Committee

Committee chair Karen Bell stated that the committee was updated on the goal budget worksheets associated with the OAC *Strategic Plan 2011-2013*.

Ms. Campbell-Zopf reported that the OAC staff went through the OAC *Strategic Plan 2011-2013* to determine costs and funding sources for medium and high priority performance targets. These budget work sheets are only internal planning documents used by the board and staff. She added that each June the board will receive a progress report on the plan.

Ms. Bell commended the staff on the amount of detail included in the budget worksheets.

MOTION by Tom Schorgl, seconded by Louisa Celebrezze, to accept the report of the Policy and Planning Committee. **Motion carried without dissent.**

Executive Committee

Mr. Rich reported that the committee was updated on the FY2013 subsidy and administrative budget.

MOTION by Karen Bell, seconded by Charles McWeeny, to accept the Ohio Arts Council's FY2013 subsidy and administrative budget. **Motion carried without dissent.**

The committee also reviewed the agency's communication activities and discussed the possible reorganization of the agency's committees and committee memberships. Mr. Schorgl

recommended that existing committees be combined into three committees -- Executive, Finance, and Programs and Public Policy.

The updated policies associated with state privacy laws were presented to the committee. Ms. Henahan stated that the Ohio Department of Administrative Services (DAS) has asked all state agencies to develop policies and procedures to ensure that they have a secure and consistent approach to accessing and handling personally identifiable information. The OAC began its work on privacy policies in March 2012. In April, DAS offered the first-ever Ohio Privacy Seminar for smaller boards and commissions that Ms. Henahan, Ms. Campbell-Zopf and Earl Meadows, IT specialist attended. During May, OAC staff worked to adapt DAS templates for agency processes and to ensure both compliance with the ORC 1347.15 and protection for all types of personally identifiable information.

The OAC's privacy framework consists of:

- A Protecting Privacy Policy that addresses all forms of personally identifiable information;
- Procedures for each OAC system that contains confidential personal information (CPI) or sensitive data; and
- Two agency-wide sets of procedures for handling: 1) improper CPI access, and 2) public requests for personally identifiable information.

MOTION by Karen Bell, seconded by Tom Schorgl, to accept the Ohio Arts Council's Privacy Policies. **Motion carried without dissent.**

Mr. Rich reported that the order of today's business was adjusted at his request. He was concerned that the approval of grants, normally scheduled for the end of a board meeting, came too late. He expressed that board members are not always able to stay for the entirety of the meeting, therefore, missing the vote and important discussion related to the vote. He added that this would allow board members who may need to leave the meeting before the grant recommendation report is reviewed to be part of the board grant approval process. Mr. Rich stated that the Executive Committee members discussed and agreed that this was a good idea with one exception. That is, if the Finance Committee discusses anything that might affect the grant recommendations, they should report prior to the grant recommendation discussion and vote.

Mr. Rich stated that the committee reviewed in detail the report presented to the board about the online grants management systems research and the possibility of transitioning to a new system in the near future. Mr. Rich encouraged the board to review that report.

Ms. DeHoff recommended that the OAC consider expediting the process for moving to a new system. The benefit offered to our staff and our constituents is great and there is no need to delay it. She suggested that since the Ohio Arts Foundation is closing and awarding its remaining funds to the OAC, the agency should use those funds to make the initial payment for the new system.

MOTION by Sara Jane DeHoff, seconded by Tom Schorgl, to use the funds awarded to the Ohio Arts Council by the Ohio Arts Foundation, Inc., to pay build-out costs of a new online grants system to expedite the transition process.

Ms. Kridler expressed that it's a great idea to move this process along and asked where additional funds will come from if the foundation could not cover the full cost of the new system. Ms. DeHoff suggested that money in the Gifts and Donations budget line be used to cover the remaining balance if there is one.

Motion carried without dissent.

Mr. Rich stated that the committee heard a report on the Ohio State Fair activities and reviewed the revised Ethics Executive Order. During the committee meeting, there was a question in regards to whether an outgoing board member is still required to attend the annual ethics training. Mr. Rich informed the members that he asked Angela Sullivan, assistant attorney general, to research that inquiry and report back to the board.

Mr. Rich concluded that the committee received details about the *Time and Place: An International Exhibition of Works on Paper* and reviewed the agency's priority work list through September 2012.

Mr. Rich commended Ms. Henahan on her efforts to put together the leadership needed to work on the Holocaust Memorial. She has done a great job handling the issues and moving this process along. Any problems that might have occurred have dissipated due to her leadership.

MOTION by Tom Schorgl, seconded by Sara Vance Waddell, to accept the report of the Executive Committee. **Motion carried without dissent.**

BOARD MEMBER REPORTS

OAC board members reported on activities around the state and in their communities.

OHIO CITIZENS FOR THE ARTS REPORT (OCA)

Donna Collins, executive director, OCA, reported on the following OCA activities:

Arts Day

Ms. Collins extended her appreciation to the OAC and OCA staff and boards for their work and support of Arts Day, sponsoring tables for the luncheon, buying tickets to the event, and advocacy efforts locally, statewide and nationally.

Americans for the Arts

Ms. Collins reported that Americans for the Arts (AFTA) recently released the findings from the fourth economic impact study, *Arts & Economic Prosperity IV*TM. Athens County, the Mahoning Valley Region, and the Greater Columbus area participated in the research. This data and research will help localities around the state share important messages about spending by arts and culture organizations and their audiences, which supports jobs and generates government revenue. Ms. Collins is working with the Athens Municipal Arts Commission to plan their release of the *Arts & Economic Prosperity IV*. The kick-off day with local officials has been scheduled for the week of July 9.

Ovation Grant Program– innOVATION

Ovation, a television channel that airs programming dedicated to the arts and contemporary culture, recently announced their innOVATION grant program to fund and recognize the impact

of artists and the arts in communities' revitalization efforts. The program was initiated in partnership with AFTA and with guidance from the NEA. Three \$25,000 and two \$10,000 innOVATION grants will be awarded to AFTA's organizational members through a panel review process. Applications will be accepted through July 31.

Membership

Ms. Collins invited anyone who is not already a member of OCA to join.

Advocacy

Ms. Collins urged the OAC board members to continue their advocacy efforts and communication with elected officials and those seeking office.

ITEMS OF GENERAL INTEREST

Ms. Henahan directed the board's attention to the materials found under Items of General Interest in the Council Book.

PRESENTATION

Mr. Emerick and Ms. Signorino presented a brief overview of the Percent for Art program.

Ms. DeHoff inquired if the OAC puts any of the money received for a Percent for Art project into an endowment for conservation. Mr. Emerick responded that we have not done that but maintenance fees for a piece are taken into consideration when making a selection and sometimes the price of that deters sites from commissioning a particular artist. Also, the universities have recently begun a conversation about this issue. Mr. McWeeny stated that this is a big problem, especially as we begin to move into more contemporary, electronic works. Ms. DeHoff suggested that we look at the Arts Commission of Greater Toledo's Art in Public Places program to see how they set money aside for the conservation of pieces.

OLD BUSINESS/NEW BUSINESS

Attorney General's Office Follow-up Report

During the March 8, 2012, the OAC board posed a question on an issue related to the Ohio Open Meetings Act. The members inquired whether a board member who is listening to the meeting via the phone can make comments or ask questions. As noted in a memorandum to the board, Angela Sullivan, assistant attorney general, recommended that "board members who are listening to the meeting by telephone not make comments or ask questions; as such comments could constitute discussion of public business, which must be done only when the board member is present in person at the meeting site." Ms. Sullivan asked for questions but there weren't any.

Artists with Disabilities Access Program

Mr. Katona reported that during the March 8, 2012 board meeting, a discussion arose regarding awards in the Artists with Disabilities Access Program (ADAP), and why an award might be reduced from its request. There was also a discussion of overall award size, the approval process and how the ADAP program compares with the Individual Excellence (IE) Awards. IE Awards (\$5,000) reward artistic excellence of past work and are extremely competitive. ADAP awards (\$500) are smaller career development grants aimed at an underserved population, and are less competitive because a comparatively small number of artists with disabilities are eligible to apply. Mr. Katona presented a comparison chart of the two programs over the past six fiscal

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years. Each program sees a mix of new and returning applicants and grantees, and each awarded partial funding to a portion of its grantees over the six-year period. In the case of ADAP, about one quarter of all grantees receive a partial award that was, on average, 66 percent of the amount requested.

OAC Secretary

MOTION by Karen Bell, seconded by Louisa Celebrezze, to approve Sara Vance Waddell for the board secretary position. **Motion carried without dissent.**

ADJOURNMENT

The meeting adjourned at 2:50 p.m.

An audio recording of this session is available upon request.