

FY 2018
Poetry
Panel Biographies

Andrea Hollander's first full-length poetry collection won the 1993 Nicholas Roerich Poetry Prize; her fourth was a finalist for the 2014 Oregon Book Award. Her many other honors include two Pushcart Prizes (in poetry and literary nonfiction) and two poetry fellowships from the National Endowment for the Arts. In 2011, after living in the Arkansas Ozarks for 35 years, where she was owner/innkeeper of the Wildflower Bed-and-Breakfast for 15 years and the Writer-in-Residence at Lyon College for 22 years, she moved to Portland, Oregon, where she conducts writing workshops.

Maurice Manning was born and raised in Kentucky, and often writes about the land and culture of his home. Manning's first book of poems, *Lawrence Booth's Book of Visions* (2001) was chosen by poet and judge W.S. Merwin for the Yale Series of Younger Poets Award. His subsequent books include *A Companion for Owls: Being the Commonplace Book of D. Boone, Lone Hunter, Back Woodsman, &c.* (2004), *Bucolics* (2007), *The Common Man* (2010), which was a finalist for the Pulitzer Prize in poetry, and *The Gone and the Going Away* (2013). Manning has received fellowships from the Fine Art Work Center in Provincetown and the Guggenheim Foundation. He has taught at DePauw University and Indiana University, and is on faculty in the MFA program at Warren Wilson College and the Sewanee Writing Conference. He is a professor of English at Transylvania University (Lexington, Kentucky).

Arisa White is a Cave Canem fellow and received her MFA from University of Massachusetts, Amherst, and is the author of *Black Pearl, Post Pardon, Hurrah's Nest, and A Penny Saved*. *Hurrah's Nest* was nominated for a 44th NAACP Image Award, the 82nd California Book Awards, and the 2013 Wheatley Book Awards. Her recent collection, *You're the Most Beautiful Thing That Happened* was a nominee for the 29th Lambda Literary Award and the chapbook "*Fishing Walking*" and *Other Bedtime Stories for My Wife* won the inaugural Per Diem Poetry Prize. She has received residencies, fellowships, or scholarships from Headlands Center for the Arts, Port Townsend Writers' Conference, Rose O'Neill Literary House, Squaw Valley Community of Writers, Hedgebrook, Atlantic Center for the Arts, Prague Summer Program, Fine Arts Work Center, and Bread Loaf Writers' Conference. As the creator of the *Beautiful Things Project*, she curates cultural events and artistic collaborations that center narratives of queer people of color. She serves on the board of directors for Nomadic Press and is a faculty advisor at Goddard College (Plainfield, Vermont).