

FY 2018
Music Composition
Panel Biographies

Mitos Andaya Hart is Associate Professor of Music and Associate Director of Choral Activities at Temple University's Boyer College of Music and Dance. Dr. Andaya Hart directs the Temple University Singers and teaches undergraduate conducting and graduate choral literature. Prior to her appointment at Temple, she served as Associate Director of Choral Activities at the University of Georgia where she directed ensembles in early music, jazz, women's, chamber, and symphonic chorus repertoire. She was awarded one of the university's highest honors, the Richard B. Russell Undergraduate Teaching Award, and twice received the Student Government Association Award for "Outstanding Commitment to Students and Academic Excellence."

Mark Kilstofte is an American composer and Professor at Furman University (Greenville, South Carolina.) Kilstofte was trained as a singer at St. Olaf College and also studied conducting in addition to his compositional studies. He earned his doctorate at the University of Michigan. His primary composition teachers were William Albright, Leslie Bassett, William Bolcom, and Eugene Kurtz. Before coming to Furman, Kilstofte taught for two years at Wayne State University. Kilstofte's works are characterized by a respect for, and a firm command of, earlier styles and compositional processes; and his work often superimposes creative harmonic structures on lyric lines. Kilstofte has received a number of prestigious compositional awards, including the Rome Prize, the Rudolf Nissim Award, the Goddard Lieberon Fellowship and the Charles Ives Scholarship, the Aaron Copland award (twice), the Francis and William Schuman Fellowship, and the Composers' Award for String Quartet. His works include orchestral compositions, pieces for band/wind ensemble, chamber works, and choral compositions. The music of Mark Kilstofte is published by the Newmatic Press, Boelke-Bomart, Inc., Gordon V. Thompson Music, Kjos Music Company, Roger Dean Publishing Company, and Equilibrium Recordings. Some of his works have been recorded.

Cort Lippe studied Renaissance music in Italy for a year, composition and computer music with Larry Austin in the USA, and followed composition and analysis seminars with various composers including Boulez, Donatoni, K. Huber, Messiaen, Penderecki, Stockhausen, and Xenakis. As a teacher, Lippe has given over 100 presentations and guest lectures around the world, and was a visiting professor at the Sonology Department of Kunitachi College of Music, Tokyo (1992, 1999-2007, and 2010); the Carl Nielsen Conservatory of Music, Odense, Denmark (1999-2001), and New York University (2007); and as recipient of a Fulbright Award in 2009, he spent six months teaching and doing research at the National and Kapodistiran University of Athens, Greece. Since 1994 he has taught in the Department of Music of the University at Buffalo, where he is an Associate Professor of composition and director of the Lejaren Hiller Computer Music Studios.