

**FY 2018**  
**Fiction/Non-Fiction**  
**Panel Biographies**

**Elizabeth Cohen** is an Assistant Professor of English at SUNY Plattsburgh, where she serves as the fiction editor for the *Saranac Review*. Her memoir, *The Family on Beartown Road* (Random House, 2003), was a *New York Times* Notable Book, and her articles, stories, and poetry have appeared in *SELF*, *MORE*, *Newsweek*, *People*, *New York Times Magazine*, *Salon*, *Tablet*, and the *Yale Review*, among other publications.

**Jacqueline Kolosov** is an American poet, children's book author, and Professor. Her most recent collection of poetry is *Modigliani's Muse* (WordTech Communications, 2009), and her most recent young adult novel is *A Sweet Disorder* (Hyperion Books, 2009). Her poetry has appeared in literary journals and magazines including *The Southern Review*, *Shenandoah*, *Poetry*, *Passages North Orion*, *PRISM International*, *The Malahat Review*, *Ecotone*, and *Western Humanities Review*. Her honors include a fellowship from the National Endowment for the Arts. She was raised in and around Chicago and graduated from University of Chicago with a BA and an MA, and from New York University with a Ph.D. She teaches currently at Texas Tech University.

**David Schuman's** fiction, nonfiction, and reviews have appeared in *Catapult*, *Joyland*, *Missouri Review*, *Carolina Quarterly*, *Conjunctions*, *Black Warrior Review*, *The Rumpus*, and many other publications. He has been awarded a Pushcart Prize and his story, "Stay," was listed as a distinguished story in *Best American Short Stories*. He teaches a range of fiction and nonfiction courses, including *The Short-Short*, *Sudden Fiction and Microfiction*, and *Stories in the Suburbs*. He currently directs the MFA program and coordinates the creative writing concentration for undergraduate English majors at Washington University in St. Louis, Missouri.