

**FY 2018**  
**Choreography**  
**Panel Biographies**

**Katie Faulkner** is a choreographer, performer, and teaching artist. Since graduating with her MFA in Dance from Mills College, Faulkner has performed the works of Bill T. Jones, Randee Pauvfe, Stephen Petronio, June Watanabe, Victoria Marks, Kim Epifano, Susan Rethorst, and Ann Carlson. She worked with several of these choreographers as a dancer with AXIS Dance Company, with whom she performed from 2003-2007. In 2006, she founded the little seismic dance company. Since its inception, Faulkner has received support in the form of numerous grants, commissions, residencies, and awards. She has been artist-in-residence at ODC Theater, the Marin Headlands Center for the Arts, the Djerassi Resident Artist Program, the Rauschenberg Residency, and MANCC. She has received Isadora Duncan Dance Awards in the categories of choreography, performance, and for her 2008 dance film, LOOM. She received the top prize in the 2011 Joyce Theater *A.W.A.R.D. Show!* competition as well as the SF Bay Guardian GOLDIE Award for dance. In 2015, she received her certification in Laban/Bartenieff Movement Analysis from the Integrated Movement Studies Program.

**Arturo Garcia** is a full-time artist, writer, and editor. His love for color gives his style a unique perspective on both the subject and his media of preference, which is applying oil color on canvas with palette knives leaving an exciting combination of abstractions within the figure. His paintings are in different galleries in the Denver area as well as in Mexico. His style is classified by art scholars as Modern Fauvist Representational Art (*figurativismo Fauvista moderno*). The artist, being self-taught, prefers to describe his style as modern art.

**Philip Grosser** is Professor Emeritus at Temple University. He is involved in dance nationally and internationally as a teacher, performer, and choreographer. After dancing with the companies of Martha Graham, Pearl Lang, and Alwin Nikolais, Grosser received a Master's of Arts degree from Teachers College, Columbia University. Before joining Temple University's dance faculty, he was on the faculty at the Laban Centre for Movement and Dance, London. His modern dance classes synthesize the movement theories of Rudolf Laban with strongly physical, spatially intricate, dynamic design. They also draw upon his years of study of the techniques of Martha Graham and Merce Cunningham. Presented at such local venues as the Philadelphia Fringe Festival, Grosser's work includes satirical, abstract, meditative, and narrative dances for the concert stage.

He was a recipient of a Dance Advance grant from the Pew Charitable Trusts, and choreographed and performed at the American Dance Festival in Durham, North Carolina; the Yard in Martha's Vineyard, Massachusetts; and for American Ballet Theater's Emerging Artists Workshop. Grosser taught modern technique, BFA courses in choreography and composition, repertory, graduate choreographic projects, and advised graduate and undergraduate student choreographers. In addition to his work as a dance artist and educator, Grosser is an accomplished ceramic artist.