

**FY2016**  
**Poetry**  
**Panelist Biographies**

**Carol Moldaw** is the author of five books of poetry: *So Late, So Soon: New and Selected Poems*; *The Lightning Field*, which won the FIELD Poetry Prize; *Through the Window*; *Chalkmarks on Stone*; and *Taken from the River*. She is also author of the novel *The Widening*. A forthcoming book of poems, *Beauty, Refracted*, will be published in 2018 by Four Way Books. Noted for their deep intelligence and lushness of language, Moldaw's poems have been published widely. Her work has appeared in *AGNI*, *Denver Quarterly*, *FIELD*, *The New Republic*, *The New Yorker*, *The Paris Review*, *Parnassus*, *The Threepenny Review*, *Triquarterly*, and a number of other well-known journals and magazines.

Moldaw's prose has also been published in numerous journals and magazines including *AGNI*, *The Antioch Review*, *The Boston Review*, *Broad Street*, *FIELD*, *The Massachusetts Review*, *Partisan Review* and *Plume*. Her poems have been anthologized in *Western Wind: An Introduction to Poetry* (McGraw-Hill) and *Under 35: A New Generation of American Poets* (Anchor), and her work has been translated into Chinese, Portuguese and Turkish. Moldaw is the recipient of several literary distinctions including an NEA Creative Writing Fellowship, a Pushcart Prize and a Lannan Foundation Marfa Writer's Residency. Her book *The Lightning Field* won the FIELD Poetry Prize.

While never a full-time academic, Moldaw has taught creative writing in a number of programs across the US, including the Stonecoast MFA Program in Creative Writing and the creative writing program at the College of Santa Fe (now Santa Fe University of Art and Design). She was a Visiting Writer at Bucknell University's Stadler Center for Poetry and the Louis D. Rubin, Jr., Writer-in-Residence at Hollins University. Moldaw holds an A.B. from Harvard University and an M.A. from Boston University.

**William Trowbridge** holds a B.A. in Philosophy and an M. A. in English from the University of Missouri-Columbia and a Ph.D. in English from Vanderbilt University. In April, 2012, he was appointed to a two-year term as Poet Laureate of Missouri. His poetry publications include six full collections: *Put This On, Please* (Red Hen Press, 2014), *Ship of Fool* (Red Hen Press, 2011), *The Complete Book of Kong* (Southeast Missouri State University Press, 2003), *Flickers, O Paradise*, and *Enter Dark Stranger* (University of Arkansas Press, 2000, 1995, 1989). He has also published three chapbooks, *The Packing House Cantata* (Camber Press, 2006), *The Four Seasons* (Red Dragonfly Press, 2001), and *The Book of Kong* (Iowa State University Press, 1986).

His poems have appeared in more than 30 anthologies and textbooks, as well as in such periodicals as *Poetry*, *The Gettysburg Review*, *Crazyhorse*, *The Georgia Review*, *Boulevard*, *The Southern Review*, *Columbia*, *Colorado Review*, *The Iowa Review*, *Prairie*

*Schooner*, *Epoch*, and *New Letters*. He has given readings and workshops at schools, colleges, bookstores, and literary conferences throughout the United States. His awards include an Academy of American Poets Prize, a Pushcart Prize, a Bread Loaf Writers' Conference scholarship, a Camber Press Poetry Chapbook Award, and fellowships from The MacDowell Colony, Ragdale, Yaddo, and The Anderson Center. He is a Distinguished University Professor Emeritus at Northwest Missouri State University, where he was an editor of The *Laurel Review*/GreenTower Press from 1986 to 2004. Now living in Lee's Summit, MO, he teaches in the University of Nebraska low-residency MFA in writing program.

**Yolanda Wisher** is a multidisciplinary poet and educator whose work merges the personal and political through genealogical excavation, performance, and community arts facilitation. Wisher is a Pew Fellow (2015), Leeway Art & Change Grantee (2008), Cave Canem Fellow (1999-2000), and the first Montgomery County Pennsylvania Poet Laureate (1999). She earned a basketball scholarship to Lafayette College, where she received a B.A. in English/Black Studies. Wisher later earned an M.A. in English/Creative Writing-Poetry from Temple University.

Wisher is the author of *Monk Eats an Afro* and the co-editor of *Peace is a Haiku Song*. Her work has been featured in *Fence*, *GOOD Magazine*, *Harriet: The Blog*, *MELUS*, *Ploughshares*, *The Sun Ra Mixtape Vol. 1*, and in the anthologies *Gathering Ground*, *Gravyland*, *Lavanderia*, *Stand Our Ground*, and *The Ringing Ear*. As an English teacher at Germantown Friends School, Wisher founded and directed the Germantown Poetry Festival (2006-2010). She also served as the Director of Art Education for the City of Philadelphia Mural Arts Program (2010-2015). A Founding Cultural Agent and the Rhapsodist of Wherewithal for the U.S. Department of Arts and Culture, Wisher lives in Philadelphia with her partner and double bassist, Mark Palacio, and their son, Thelonious.